DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LII.

THE OFFENCE OF OUTSPOKENNESS.

Sally Tookeene was a young Comedienne who had a Disagreeable Habit of expressing her Candid Opinion of People, and of What they Did. The fact was, that her Opinions were Usually Correct, for she was Keenly observant. The Failings or Foibles of her associates were seldom permitted to pass unnoticed or without a cutting sally from Miss Tookeene, though she never Meant to really Injure any one by her tongue.

She was Too apt to let people know that she was Well Aware of their Weaknesses. She always detected petty deceits, and never failed to make the petty Deceivers feel Small by letting them Know that nothing had Escaped her keen eye.

She told people Truths that Hurt, and which might As Well have been Left untold, and this, simply because she liked to have people Know that she was On to them.

This Pernicious habit had been steadily growing upon her ever since childhood, when her Pert opinions precociously expressed had been the admiration of her parents, though not always of their Friends who were Too Often the Butt of the child's Too Keen observations.

As she grew older, her habit assumed a Disagreeable tendency and her smart sayings became more Deeply cutting. She never had many Real friends at a time, usually Losing most of those she made by Too Frankly telling them of their faults. Once, when Advised by the Old Woman of the company to speak the Truth less plainly, or even Refrain from expressing it at all, Sally had answered:

"But it is So, and no one should object to Hearing the Truth."

"But the Truth is Seldom acceptable to the one upon whom it is Forced, nor should it be Spoken at All times," said the Old Woman who had frequently Cautioned the rash Comedienne about her Too Readily expressed Opinions. "Why, my Dear," she added, "you're growing to be a regular Knocker."

"Nothing of the sort," remonstrated Sally. "A Knocker is one who Criticises and Decries a person Behind his Back. I Never do that for everything I have to say about people, I say to Their Faces,—you know that."

"But it is not necessary at All times and in All places, to Give Voice to what you Think of one, is it?" asked the Old Woman.

"Well, I hate any one to labor under the Impression that I can't See Through them," said Sally. "I couldn't bear to let any one Get Away with the idea that I Believed what he was telling me, when I knew it was a Lie, like you did the other day when the Comedian was telling you that Fairy Story about Rich Relations. You knew very well that the only relative he has in the world is his brother who is a poor Bill Poster."

IRENE BENTLEY

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"But my dear," said the Old Woman who had gone through life Attending mostly to her Own Affairs, "what was the Use of my telling him that I knew Differently, when he was so Keenly enjoying the Rise he was getting out of me by my Apparent belief of his story. It was giving him considerable pleasure in having an interested Listener, and doing me no Harm whatever."

"Well, did you hear me Telling him the Naked Truth about his Imaginary relations?" jubilantly exclaimed Sally who on the occasion referred to, had Utterly confounded the Comedian by the True fact concerning his one relative.

"Yes I did, and it was an altogether Unnecessary thing to do," said the Old Woman. "You not only Hurt his Vanity by Calling him Down before a Third party, but you made an Enemy for yourself. I didn't like the Look in his eye when you Gave him the Lie."

"Well, I'm not Afraid of him for all that," replied Sally. "I've never come to any Harm through telling the Truth."

"But you've lost a lot of friends whom you might have Kept, and who might have been of Use to you," said the Old Woman. "Look at the Leading Woman of our company, for instance. You need not have Hurt her Vanity last night by your Pointed reference to one of her small Weaknesses."

The episode referred to, might have been entirely Ignored by Miss Tookeene, but she considered it too good an opportunity to exploit her Disagreeable propensity. One of the Leading Woman's Vanities was her Thin, Bony Neck, which she herself considered ravishingly beautiful. She took every occasion by means of her Costumes, to Display what she considered one of her Chiefest charms.

After the performance of the previous night, in the last act of which the Leading woman had worn an evening gown cut extremely low over the shoulders, she stopped at her dressing room door a moment to chat with Sally, who during the conversation, said:

"My dear, of course we all appreciate the fact that you have an extremely beautiful Spinal Column, but as the flesh which covers said Column is not over-abundant, if I were You, I wouldn't Display quite such a length of it."

This Withering sally, directed against her particular Vanity, was enough to Arouse the Dislike and Animosity of the Leading Woman, who had not long to Wait before Witnessing the Discomfort of Miss Tookeene, who had spoken this Disagreeable Truth.

The Comedian who was the strongest Drawing Card of the production, had several scenes with the Leading Woman. It had been his habit, being Professionally Selfish, to deprive her of Most of her Points by coming in with his Own lines when her point was scarcely made. Figuratively, he Stepped upon the Last word of her speeches, attracting the attention of the audience to Himself, giving them No Time to realize Her Intended points. As the Comedian was the All-Powerful personage in the company, she had made little objection.

Miss Tookeene who had however, Particularly noticed this, took an Early opportunity to express her Frank opinion of the Comedian's selfishness.

"Mr. Funniwun," she said, "We all notice that you're Hogging most of the Leading Woman's scenes. Of course You're Screamingly comic, but there are Other lines in This play besides Yours."

"Yes," answered the comedian quickly, and with Meaning, "Yours, for instance. But Two weeks from Date, they Won't Be yours any longer, for, the Management will either give them to Someone else or get Another comedian, which Same, I don't think they will as I'm the House Puller in this combination, and my Services are altogether Too valuable to Dispense with. I don't intend that you shall have many more days here in which to Express your Too Keen, as well as Unsolicited Remarks to members of this company. So long!"

Her Two Weeks Notice, convinced Sally that she had Spoken her Mind once Too Often in That company.

TIP:—*Avoid telling Truths that Offend.*

TIP 2:—*Though one may realize one's Vanity or Weakness, he will Resent any Reference to it.*

A manager of a company who recently returned from the West tells of an incident which goes to prove that the prosperous "colored gentleman" in an embarrassing situation is quite as "game" as his white brother.

A few days ago one of these well dressed, well groomed, good looking young negroes entered the bar room of a hotel in Winnipeg. It is a well known fact that bar keepers dislike very much to wait upon one of the colored race. Though the law compels such service the proprietor, as a prohibitive measure, charge exorbitant prices. This however did not deter the aforementioned colored person, who walked up to the bar and ordered his drink.

The bar keeper, with a look of superiority, pushed bottle and glass towards his unwelcome guest, who leisurely helped himself to a small drink and placed a five dollar bill upon the counter.

The supercilious bar keeper returned change to the amount of $2.50, at the same time narrowly watching his customer, and evidently expecting a remonstrance. But none came. On the contrary, the "colored gentleman," with superb nonchalance, pushed the change toward the surprised bartender, saying:

"For the rest of that you can give me a cigar."

♛

Frank Keenan was touring a few seasons ago as a star in Sol Smith Russell's plays. Among his many and varied experiences along the route he relates one that happened in Natchez during his engagement in "A Poor Relation."

The curtain in the theatre, like many others in these old time places of amusement, was operated from above by a windlass, which was presided over by a big, sleepy looking colored man.

A short time before the performance Mr. Keenan's stage manager, while getting things in readiness for the rise of the curtain, made inquiries of the local manager concerning the operating of the curtain.

"What's the warning?" asked he.

"One pull for the warning, and two to let her down," answered the local manager.

"One pull on what?" asked Keenan's manager.

"On this rope here," answered the man, indicating it near the entrance. "We have no bell connection, so it's tied to the leg of the man up on the platform there, and he sends it down when he feels two pulls on his leg."

At the end of an act, which needed a very quick curtain, the warning pull, followed by the double pull, failed to achieve the desired result. There was a long "wait" on the tableau which was extremely trying to those making the picture. After several vigorous pulls on the rope, which met with no response, the manager rushed up the stairs to let the curtain down himself. Reaching the platform he found the man in charge asleep at his post. The manager awakened him by shaking him soundly, and a moment later the curtain came down with a rush that astonished the regular patrons of the place, who had never before seen such a hurried descent of the old, familiar curtain.

When it struck the stage Keenan rushed off to ascertain the cause of the annoying wait. He met the manager coming down stairs, followed by the delinquent darkey.

"What's the matter with that curtain?" demanded Keenan in no gentle voice, by which the stage manager understood that he was held responsible.

"It was that nigger's fault," was the answer, "he did not obey the signal because ——"

"Why didn't you let that curtain down, you idiot?" interrupted the exasperated star, addressing the trembling darkey, "didn't you get the warning?"

"No, Suh! my *foot wus asleep*, Suh. Yo' see, Suh, my leg gets so used to bein' pulled it don't wake up quick like it used to, Suh".

"Well, don't let it go to sleep again during my engagement here," said Keenan, in a warning voice.

♛

Apropos of exepriences in small towns, one is related of John E. Owens, the once popular comedian, who was so excellent in his character of Solon Shingle in "The People's Lawyer."

On this occasion the first act ended without receiving even one of the many laughs which it always received. Owen sent for the local manager, who quickly answered the summons with a face glowing with satisfaction, while his manner suggested the achievement of a great triumph.

"What's the matter with your house to night?" demanded Owens, keenly disappointed by the reception of his comedy scenes. "The people here don't seem to know how to laugh."

"You bet your life they're not laughin', said the manager gleefully, rubbing his hands. "John McCullough was here last week—*this* week there'll be a more respeckful audjunce. I've got five constables out there among 'em with clubs, an' the audjunce knows it too,—you bet your life they ain't laughin'."

♛

Local managers who are not real theatrical men are sometimes lacking in the requisite discernment necessary to those in their positions.

Lawrence Barrett, "the unapproachable", during a performance of "Francesca da Rimini" was interrupted during his dressing for the fourth act by a hurried knocking at the door of his dressing room. His valet, who answered the knock, informed him that the local manager was very desirous of seeing him immediately on a very important matter.

"Tell him that I'm dressing and cannot be disturbed," said the austere tragedian. "I will see him after the play."

After a hurried consultation at the door the valet said to his master:

"He says it will be too late to see you then, he must see you before you go on, as his business is most important."

"Very well, admit him," said Barrett impatiently, and the importunate manager was shown into the room.

"How do you do, Mr. Barrett, I ——"

"Well, Sir," said Barrett in long, slow, impressive tones calculated to freeze one not knowing him.

"I want you to do me a great favor, Mr Barrett. You've probably noticed by the bill that Pat Rooney is to be here next week. Well, I want you to do me the favor of announcing it to the audience before the last 'wait' ".

Barrett's answer has never been told.

♛

William Warren, one of the great comedians during the younger days of Jefferson, Florence, Owens, and a very few more, was at one time a member of the Boston Museum company. His "art" was his god, and any commonplace words applied to it were always reproved when uttered in his presence. He shuddered whenever he heard the word "job" applied to an engagement, while "show" used to indicate a production was a most vulgar word in his estimation.

The company usually made a provincial tour during each season. Once while playing in a town in Maine he was approached by a countryman in the hotel office, who very innocently asked:

"Be you with the *show* that's in taown?"

"Yes-s-s," replied Warren, witheringly. "I'm the kangaroo."

♛

One of William Warren's best characterizations was Jefferson Scattering Batkins in "Silver Spoon," one of the most popular comedies of the time. It was such a favorite in Boston and along the circuit that it was played every Spring, for many years at the time of the opening of the General Court of Massachusetts, when all the legislators assembled for the season's work.

At one time the play was given in a city in Maine when court was convening there. The city was full of representatives from surrounding districts, and "Silver Spoon" attracted a house full of this contingent.

It must be stated that Jefferson Scattering Batkins, Member from Cranberry Center in "Silver Spoon," was a portrayal of a country legislator.

During the first act Warren noticed a great lack of laughs in his comedy scenes. When he saw this unusual coolness, and absence of appreciation of his comedy efforts, he infused more than usual of his infectious fun, but all to little purpose.

After the act was over, a member of the staff "out front" came behind the scenes to have a chat with Warren.

"Don't those people out there appreciate our comedy?" he asked.

"Not to any startling degree," was the reply. "What do you think one of those old legislators out there said, to another of the same ilk, 'I heard thet Warren was a great actor,—I don't see that he's differen from any of us.' "

"They're *all* 'Jefferson Scattering Batkins' out there," said Warren, dryly.

MISS CLIPPER,
Per JOSEPHINE GEO.

EVERYBODY WANTS THIS.

Our government should devise some method whereby small or large amounts of money can be sent safely through the mail, without danger of loss to the sender, from any cause whatever. This would not only be a boon to everybody who has occasion to send money through the mail, but it would go far towards purifying the postal department, as it would effectually stop pilfering from letters, which causes the department no end of anxiety and expense, not to speak of the annoying complications which harrass all business concerns who receive money in small amounts through the mail. This trouble will be obviated if the Post Check Currency Bill, now before Congress, becomes a law. THE CLIPPER earnestly requests that every one of its army of readers will mail a postal card to any one or more members of Congress, requesting them to vote for the passage of THE POST CHECK CURRENCY BILL.

Checkers.

News of the Game.

A writer in *Badminton Magazine* says: "When the tide has once strongly turned against you it is the hopelessness of trying to stem it; it is the long drawn on struggling against the all but certainty of ultimate defeat—it is that that galls. There is something unspeakably irritating in the easy, complacent manner. An opponent, having left you in a position admitting of no escape, will drop comfortably back in his chair, looks carelessly 'round in a way to invite spectators, light his pipe, and fall to observing the flies on the wall. And then there is that sigh—that soft and low, but very deep sigh, by which he subtly contrives to convey that—though he endeavors to emulate Job, and with praiseworthy and really remarkable success—still there are limits even with him. If you observe these signs of seeming satisfaction: if you can listen to that stifled sigh, and can find your heart overflowing with brotherly love for your adversary, then I say you deserve to have lived upon a better earth."..... Iowa Falls, Iowa, expects to have a tournament, open to players of the entire State. Bro. Maize, of *The Pittsburg* (Pa.) *Dispatch*, has been requested to furnish rules and regulations governing the same. It goes without saying that he is well fitted for the task. .....T. Gilligan, in writing to *The Newark* (N. J.) *Sunday Call*, says of Heffner's problems that "Whenever I see anything marked as by Heffner I always look it up, for I know it must be good." Mr. G. but echoes the sentiment universal.....Players of any nationality residing in Scotland can now play for the Scottish championship at their regular mid-Winter annual tournament.....We regret to state that I. Cohen, one of New York's most prominent players of some years ago, through ill health has gone to the mountains to recuperate. The New York players will all miss Izzy, and earnestly wish for his early recovery.

Solution of Position No. 40, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	8	5	9	13	14	24	K 31
White	10	12	21	22	30	32	K 16

White to play and win.

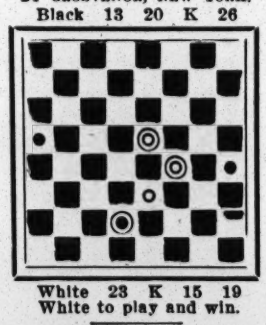
10 7	32 23	30 25	8 3	7 11
3 10	31 26	17 22	17 22	26 31
16 19	12 8	25 18	3 7	11 15
24 27	26 17	13 17	22 26	

White wins.

Position No. 41, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 13 20 K 26



White 23 K 15 19
White to play and win.

Game No. 41, Vol. 50.

SECOND DOUBLE CORNER.

BY THOS. COWIE, LIVERPOOL.

11 15	11 16	9 18	8 11	3 7
24 19	27 24	23 14	30 25(b)	21 14
15 14	16 20	10 17	11 16	16 19
28 19	31 27	21 14	19 15	24 15
8 11	9 13	6 10	7 10	7 10
22 18	29 25	25 21	15 6	14 7
4 8	5 9(a)	10 17	1 17	2 25
25 22	18 14	21 14	25 21	

Black wins.

(a) Instead of 5 to 9, play 8 to 11, and force another Black win, as shown by Busby, years ago, in single corner.—CHECKER EDITOR.

11 15	25 18	16 20	28 24	8 11
22 18	12 16	29 25	4 8	31 26
15 22	24 19	8 12	26 22	9 13

Now same as above game, at (a).
If 8 to 11 is played instead of 5 to 9.

(b)

26 23	2 6	19 15	17 22	32 28
7 10	25 21	11 16	7 2	31 26
14 7	6 9	15 10	22 26	Black
3 10	22 18	13 17	2 7	wins.
30 25(a)	10 14	10 7	26 31	

(c)

22 18(d)	27 18	25 21	23 18	7 3
11 16	20 27	7 11	16 23	30 25
18 15	32 23	21 17	14 10	3 8
16 23	12 16	10 15	23 26	25 21
15 6	30 25	18 14	10 7	8 15
1 10	2 7	15 19	26 30	21 23

Black wins.

(d)

22 18	13 17	32 28	10 14	15 11
11 16	18 14	17 21	19 15	25 30
30 26	2 7	14 19	21 25	11 2

then 14 to 18. Black wins.

A SOCIAL QUEEN.

Lakewood's popularity is the result of years of well directed effort on the part of those interested in its success, and now it is not only the most renowned, but the most fashionable resort in the vicinity of New York. Its exceptionally mild climate permits participation in all kinds of sports throughout the entire Winter months, and driving, walking, 'cycling, golf, polo and other out of door pastimes are indulged in. Nowhere else in this country is there so great a number of finely equipped and comfortable hotels as at Lakewood, and the guests' slightest wants are gratified in every respect. Lakewood is a healthful place, as its location is in the famous pine belt of New Jersey, and that it is accessible is demonstrated by the number who are daily commuters between New York and Lakewood, and Philadelphia and Lakewood, via the New Jersey Central. If you are interested in Lakewood's life, drop a postal to C. M. Burt, General Passenger Agent, New Jersey Central, New York, for Pamphlet, L. 1. It's free for the asking.

Chess.

To Correspondents,

B. L. REECE, New Orleans.—We have entirely forgotten about the chess poem you inquire for; have written to Bro. Seguin to see if he can help us.

MRS. W. J. BAIRD.—Many thanks for your very genial letter and the welcome enclosures. "To be a well favored man is the gift of fortune; but to write and read comes by nature"—*ut ait* Shakespeare.

BRO. GRAHAM.—Of course you know we do not "dissent" from a National Ch. Assn., *per se;* but, with the many chess demands now upon our amateurs, notably the St. Louis International, we think an N. C. A. would be the right thing at the wrong time. Nor have our views been "hastily" formed; the experiences of half a century confirm them.

BRO. KEMENY.—We trust our missive reached you.

BRO. SEGUIN.—Same; can you assist us?

F. ARTHUR HILL.—From your showing it hardly seems worth while to send the two games mentioned.

WM. J. TAYLOR.—We much regret your opponent's illness after getting on so far and so well. Would it be agreeable to you to have us publish the "Reeves," and the one of your two you judge the better?

W. C. COGSWELL.—Please accept our sympathy for the misfortune of your illness.

F. V. CORBY.—Our tourney is moving right along steadily; as you see, your interest is appreciated. Yes! "Who knows?"

BRO. WALCOTT.—Very sorry for the news from our old and prized friend, *The Post;* there is nothing left but to comply. Any news from Boston chess would always be welcome.

Solutions.

ENIGMA 2,382.

1..Kt (K 7) to B 6, if K to B 5; 2.. Q to K Kt 7, etc.: and if 1..P to R 4; 2.. Q to her 8, etc.

PROBLEM 2,382.

BY E. KLIESCH.

This problem was raised from "first hon. men." to fourth prize. 1..K to B 5!, if P to Q 4; 2..P to Kt 4, Kt tks P; 3..K Kt to R 6 etc. (if Black 2..P to B 3; 3..K Kt to Kt 8, etc.): if 1..P to B 3; 2..Kt to Kt 8, K to B 4; 3..Kt to R 6 ch, etc.; if 1.. Kt to B 6; 2..Kt to Kt 8, K to B 4; 3..P to Kt 4 ch, etc.: (but also the same in White 2..Kt to K 5, K to B 4; 3..P tks Kt etc.): if 1..P to R 3; 2..K B to R 4, P to Q 5; 3..Q Kt to his 7 ch, etc.: and if 1..B P tks P; 2..K B to Kt 5, followed by 3..Q Kt to his 7 ch, etc.—Good! Herr K.

ENIGMA 2,383.

1..B to B 6, if P to Kt 5; 2..B to Q 7, if P to B 5, or K to B 5, or B moves, or K to R 6; 3..Q mates: if 1..P tks P; 2.. K to B 5, or R 6, or B moves, or P to B 5; 3..Q mates.

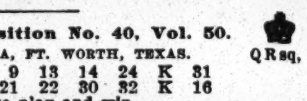
PROBLEM 2,383.

No solver; but, presumably, every one has solved it who wished to.

Enigma No. 2,396.

From "Seven Hundred Chess Problems."

BY MRS. W. J. BAIRD.



QRsq, KBs, QR6, KB3, QR3, KB6, Kt5, R3.

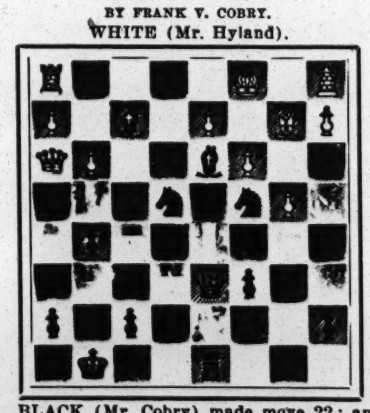
Q4, KB5.

White to play and mate in three moves.
First prize *Manchester Weekly Times*, 1893.

Problem No. 2,396.

BY FRANK V. COBRY.

WHITE (Mr. Hyland).



BLACK (Mr. Cobry) made move 22; and, with it concluded, announced mate in six moves.

Game No. 2,396.

Played in our "Counter-Gambit Tourney" between J. F. Hyland and F. V. Cobry.

LEWIS COUNTER-GAMBIT.

White, Mr. Hyland.	Black, Mr. Cobry.	White, Mr. Hyland.	Black, Mr. Cobry.
1..P to K 4	P to K 4	12..B P × P	Kt × P
2..K B-B 4	K B-B 4	13..Q-B 4	Q B-Q 6
3..P-Q B 3	P-Q 4	14..P-Q Kt 4	K B-B 7 +
4..K B × P	K Kt-B 3	15..K-Q sq	Kt-Q 2
5..Q-B 3	Castles	16..K R-B sq	P-Kt 4
6..Kt-K 2	Q B-Kt 5	17..Q-Kt 4	Kt × K P
7..Q-Kt 3	Q B × Kt	18..Q-K R 3	K R × B
8..B × Kt P	B-Q 6	19..P-Kt 3	R-Q sq
9..K B × R	P-Q B 3	20..B-Kt 2	Q Kt-B 5
10..P-B 3	Q-B 2	21..K-R sq	Q-her 3
11..P-K B 4	Q B × Kt	22..K R-home, and see our Problem.	

Chess at Bradford, Eng.

Mr. Marshall has fulfilled a long and agreeable engagement here. He introduced the novelty of playing vs. amateurs in consultation, and explaining to the audience the reason for each of his moves; a capital object lesson. Messrs. Howitt and Roberts, consulting, played this:—*B. C. M.*

REEVES COUNTER-GAMBIT.

H. and R.	Marshall.	H. and R.	Marshall.
1..P to K 4	P to K 4	12..Q × K B	R to B 4
2..K Kt-B 3	Q Kt-B 3	13..Q-her 8 +	R-B sq
3..K B-Kt 5	P-K B 4	14..Q × B P	Q P × B
4..Q Kt-B 3	B P × P	15..Q R-K sq	Q × R P
5..Q Kt × P	Kt-B 3	16..Q R × P	Q × Kt P
6..Kt × Kt	Q × Kt	17..Q R-K 7	P-Q R 4
7..P-Q 3	K B-K 2	18..K R-K sq	Q-B 3
8..Castles	Castles	19..P-K B 3	P-R 5
9..Q B-Kt 5	Q-K 3	20..Q-Kt 6	P-R 6
10..Q-her 2	K R × Kt(!)	21..Q-Kt 3 +	K-R sq
11..K B × Kt	K B × B	22..Q-R 2	P-Q Kt 4

and wins.—(!) Marshall, all over.

A Surprised Champion.

At least we think Champion Lasker was a bit surprised at the result of the following skirmish with Ed. Schrader, his first antagonist in St. Louis.—*Am. Chess Weekly.*

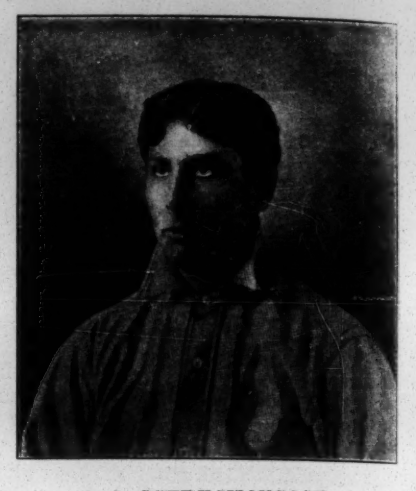
FALKBEER-LEDERER.

Lasker.	Schrader	Lasker.	Schrader.
1..P to K 4	P to K 4	9..P to B 4	P to Q Kt 3
2..P-K B 4	P-Q 4(a)	10..Kt-B 3	Kt-K 2
3 K Kt-B 3(b)	Q B-Kt 5	11..Q-R 4	Q R-Q sq
4..K B-K 2	K P × P	12..Q B-Q 2	Castles
5..K P × P	Q B × Kt	13..R-K sq	K Kt-B 4
6..K B × B	Q-R 5 +	14..Kt-K 2	K R-K sq
7..K-R sq	Kt-Q 2	15..Q-B 2	P-Kt 3
8..P-Q 4	K B-Q 3	16..K-Kt sq	Kt × P,

and White resigns.

(a) A counter-gambit, indeed; but does not establish the F.-L.

(b) This might well be called the "F.-L. C.-G Evaded."



O. S. SCHRECKONGOST,

One of the catchers of the champion Athletics, of Philadelphia, was born July 25, 1875, at New Bethlehem, Pa., and began playing ball professionally with the Williamsport Club, of the Pennsylvania State League, in 1895. He was a member of the Augusta team, of the Maine State League, in 1896, and in 1897 he was with the Fall River New England League team. He began the season of 1898 with the Cedar Rapids Western Association team, and when it disbanded, along in the campaign, he joined the Youngstown Inter-State League team, finishing the season with the latter, and participating in seventy-eight championship games. That Fall he was drafted by the Cleveland Club, of the National League, and during the Summer of 1899 he took part in one hundred and four championship games as a member first of the Cleveland team, and later with the St. Louis. In 1900 he participated in one hundred and twenty-five championship contests with the Buffalo American League team. He was with the Boston American League team during the season of 1901. During the past Winter a deal was completed between the Boston and Cleveland clubs whereby the former exchanged Schreckongost for Lachance of the latter. Schreckongost began the past season with the Cleveland team, but finished with the Athletics of Philadelphia.

The Chess Digest, Vol. II.

BY MORDECAI MORGAN.

Not much remains to say, only to note the contents of this comprehensive volume, each distinctive opening being called a "Part," from I to XVI.

The Indexes, with their multitude of diagrams, occupy pp. 5-46. The Openings, in succession, are the Evans Gambit; do. declined; Ponziani (Staunton's Kt's Game); Petroff Defence; Philidor's do.; K Kt's Opening; K B's do.; K's Gambit; Salvio do.; Muzio; Kieseritky; Allgaier; Cunningham; K B's; K's Gambit Declined; and the Vienna Opening (Hamppe's Kt's Game). This department fills pp. 47-446. Through all these apparent mazes the student is taken by the hand and clearly and easily guided to the latest knowledge and best attainments of the present leading masters of chess science and practice.

We can but repeat, in substance, what Bro. Seguin said anent this matter not long since: "We know of no way to arrive at proficiency in chess but through the medium of the analysis and investigation of the most accomplished masters and their practical use of the various openings." There is no formal analysis, as such, in the work before us; but the student is led to profit by noting and appropriating in personal practice the methods of the experts deduced from the theoretical analysis of "the books." Aspiring amateurs will less and less go through the tedious drudgery of long spun out analysis, of which, after all, little can be remembered and much is worthless; but will ask to see how such a favorite player has treated a given situation. No one any more cares to be told in a dozen ways why such or such a move is *not* good: all busy men have time for is to be shown what is best, or good, by some one in whose judgment they have confidence. And "Chess Digest" is an unequaled guide, saving alike time, expense, labor, and, often, disappointment. No fear there will not be scope enough left for genius, inspiration and originality.

To show the extent to which Vol. II is carried, we note that the "Indexes," with their multitude of diagrams, occupy pp. 5-46; the Evans fills pp. 49-133, and the King's Gambits, in all their phases, pp. 243-376.

(TO BE CONCLUDED WITH VOL. III).

En Passant.

The first thing to note is that the December *Checkmate* keeps up its march of improvement so successfully begun. This last is beyond cavil its best issue. Besides a sweep of view that covers the whole chess horizon of games, news and problems, it is up to date in Canadian chess. Never was such a $1's worth offered the reading amateur.....The Montreal C. C. is thus reported: "This club is entering upon a season of unwonted activity. The consultation tourney is progressing satisfactorily, and a new handicap tourney on the continuous plan is announced. G. Barry, at one time champion of Canada, is giving odds of K R P and *four* moves to players in the handicap who are only entitled to P and move, and is meeting with considerable success." Thus the old idols of rule and formality are one by one being cast down from their stilted pedestals by the rising tide of freedom and originality, much to the benefit of the game and the enrollment of new adherents..... Now, how about chess in Hamilton, Orillia, St. Johns, Toronto, Quebec and other Canadian chess centres?.....Accompanying a charming letter from Mrs. Baird, just received, were autographs of Messrs. E. J. and Carslake Winter-Wood, her own, in her own proper name, her daughter, Lillian Baird, and H. Sotheran, her publisher—prizes all in our very large collection. Mrs. B. adds that our statement of the colors in "Queen Vol." is correct. There is not a line in black in the book: only red, and two tints of blue.....*The Pall-Mall Gazette*, Nov. 5, has the following announcement: "Royal acknowledgments of books are, as a rule very polite, but very formal. Mrs. W. J. Baird, the famous chess problem composer, whose recently published 'Seven Hundred Chess Problems' has been so handsomely reviewed, has, however, just had the honor of receiving a really interesting acknowledgment of the copy she sent to Buckingham Palace for the acceptance of the queen. It was worded as follows: 'Miss Knollys presents her compliments to Mrs Baird, and she is commanded by the queen to thank her very much for her letter, and to say that, although Her Majesty does not play chess, she will be happy to accept the book of chess problems which accompanied the same.".....Mr. Halpern, leader in the Manhattan's current tourney, played it on Mr. Phillips in fashion as followeth:

1..P to K 4	P to K 4	9..Kt to Kt 3	P to Q 4
2..K Kt-B 3	Q Kt-B 3	9..P-K R 3	Q R × Kt
3..K B-Kt 5	K Kt-R 3	1..Q × Q B	K R-K sq
4..Q Kt-B 3	K B-Kt 5	12..Q B-Kt 5	R-K 2
5..Castles	Castles	13..Kt-R 5!	B-home
6..P-Q 3	P-Q 3	14..Kt-R 6 + !	P × Kt
7..K B × Kt	Kt P × B	15..R × Kt	Subsides, as
8..Kt-K 2	Q B-Kt 5	saith *The Eagle*.	

World of Players.

— Chas. W. Benner, manager of the Kinseys, in repertory, writes: "We are still in Ohio, and doing a big business. At Columbus Grove we played to capacity during the week, and on Saturday night we turned away hundreds. Had to stop selling tickets at 7.30 P. M. Beth Kinsey and Baby Madge received many beautiful floral offerings. Frank and Louise Beverly are receiving several encores nightly with their specialties. Will Rath, our new leading man, is winning much praise from press and public. Syrus Rayl has joined as stage carpenter. We have one more week in Ohio, and then go into Michigan. THE OLD RELIABLE reaches us every Friday, and is welcomed by all."

— H. W. Taylor, manager of the Cook-Church Stock Co., writes: "This company, at Salem, Mass., Thanksgiving Day, played to the largest houses in the history of the Salem Theatre, hundreds being turned away at both performances."

— H. A. Hardy, J. A. Dobson and Dore Davidson are writing a melodrama based upon the important incidents in the Roland B. Molineux trial, to be entitled "The Great Club House Tragedy." Some startling effects and novel features are promised.

— The Campbell Stratton Co., under the direction of C. J. W. Roe, opened at the Bastable Theatre, Syracuse, N. Y., Dec. 1, with the following company: Campbell Stratton, C. J. W. Roe, Henry M. Hicks, Earl McLellan, Joseph L. Roe, Arthur Kelly, Luke A. Miller, Richard O. Gorman, J. Albert Worllay, James Rowe, William Alwis, James Driscoll, Walter Bruehl, John Manly, Harland M. Davis, business manager; Mamie Sheridan Wolford, Emma Italia, Lora Rogers, Evelyn Lyttleton, Nellie Leonard, May Gordon Price. Plays presented: "Slaves of Russia," "Man's Enemy," "Private John Allen," "Bar Harbor," "Dr. Jekyll and Mr. Hyde" (new version), "The Indian," "Robert Emmet," "Jesse James," "Harry Tracy," "Dora Thorne," "New Year's Eve," "Cinderella."

— Notes from the Lyon Comedy Co.: We opened our twentieth season at Mt. Gilead, O., on Thanksgiving Day, to a fine business. This company is composed of well known and clever people, and will tour Ohio and Pennsylvania towns. We carry a fine list of specialties and up to date printing. Geo. W. Lyon is manager, G. F. Hasbrouck, stage manager, and E. A. Tanner, business manager.

— C. L. Wiseman, veteran manager, has again leased and licensed the Elk Garden, W. Va., Opera House.

— Thomas E. Whitbread and Frances Freeman, of the Western "Florodora" Co., were married at San Francisco, Cal., in November.

— "The Bird in a Cage," a play, by Clyde Fitch, was given its first production on any stage at the Boston Museum, Boston, Mass., Nov. 24.

— Edwin Stevens is to succeed Oscar Asche in "Iris" when the play goes on tour, and Mr. Asche goes back to London to rejoin Beerbom Tree's company.

— "The Great Poison Mystery," a play, by Victor G. Calver, founded on the Molineaux case, was given its initial rendering at Blaney's Theatre, Newark, N. J., Dec. 1, by the house stock company.

— Annie Leslie Williams joined Pete Baker, to play Lena, in "Chris and Lena," Nov. 19, at Parkersburg, W. Va.

— The "My Partner" Company closes its season at Colorado Springs, Dec. 15.

— William M. Goff, who was musical director for forty-five weeks at Young's Ocean Pier Theatre, Atlantic City, N. J., last season, is now connected with the Park Theatre, Manchester, N. H.

— Mrs. Gough has joined the Gibney-Hoeffler Stock Co.

— Marcus Moriarty is stage manager for "The Game of Life."

— Geo. W. Mitchell is stage manager for "A Ruined Life."

— "The Pride of Jennico" Co. closed Dec. 3.

— "Happy Hooligan" Notes: The management of the Lyceum Theatre, Toledo, was astonished last week at the opening performance of "Happy Hooligan," when, upon counting the tickets and cash, it found all records for the house had been broken. Of course every seat was taken, and in addition two hundred and fifty persons had bought standing room. Gus Hill has chartered a sixteen section and dining room car for the company's Western trip.

— "The Burglar and the Waif," after a two weeks' lay off, reopens Dec. 22. Hoyt's "A Texas Steer" opens season Dec. 22, under the same management. H. B. Emery is the proprietor, and A. R. Wilber, manager.

— Francis H. Shreiner and Mabel Standish, who have been playing the leads with "The Lights of Gotham" Co., the past twenty weeks, through the Maritime Provinces, closed with that company last week.

— Notes from the Rowley & Gay Co.: Our recent "ad" in THE CLIPPER brought us many applications. The company is in excellent shape and business through New York State continues good, playing three night stands. Roster: Ed. C. Rowley, Nina Gay, Emma Gay, Laura White, Fred B. Sawyer, Frank Atkins, Fred Schram, La Rose, Paul Case, with Frank Gay, in advance. We have a good line of specialties, including illustrated songs and the cineograph.

— Mrs. Alice Capes Maddock, who was a vice president of the Professional Women's League, died Monday, Dec. 1, at her home in New York City.

— The Theatre Republic, San Francisco, Cal., formerly known as the Metropolitan Temple, was opened Saturday night, Nov. 29, with "The Sporting Duchess" as the bill, by the house stock company. Edward Ackerman is the manager.

— Gormand & Ford Notes: Monday, Dec. 1, marked the ending of the third successful year since the opening of the Gormand & Ford Repertory Co., under the management of Harry Gormand and Bart Ford, having played continuously, Summer and Winter, since that time, and losing but four performances in the entire period. Our opening night, at Enfield, N. H., on the above date, fully sustained the remarkable run of good business by filling the house to the capacity. Gormand & Ford, although the two youngest actor-managers in the repertory business, have established a record that can hardly be surpassed by any. B. H. Mills, after a short rest since closing with the Forepaugh-Sells Shows, joined the company Nov. 25, as the "man ahead."

— The following companies have secured from Howard Wall the rights to produce his comedy drama, "In Dixie's Land:" Grace Haywood Co., Conroy and Mack's Comedians, the Katherine Rober Co., and the Glasgow Stock Co. The play is an unqualified success, they report.

— The Agnes Herndon Co. closed Nov. 29.

AN ENCOURAGING ENDORSEMENT.

You may be interested to know that the first announcement of the "Photoscope," of the new nickel in the slot photograph machine, has brought us such a flood of answers that our office force has been pressed to the utmost to answer each inquirer. It is needless to say that we are more than satisfied with THE CLIPPER as an advertising medium for the slot machine business.

Yours very respectfully,
THE GENERAL AUTOMATIC PHOTOGRAPH CO.,
Per H. D. Nessler, Secretary.

— Notes from the Geo. W. Scott Co.: Since buying the Southern rights of the McDonald-Scott Co. Geo. W. Scott, having changed the name and made a few changes in the cast, has now one of the strongest companies touring the South. The company numbers eighteen people, with ten novelty acts. At Magnolia, Miss., we stood them up; at Thebodeaux, La., we turned them away all the week. Through the illness of our leading lady, Jessye Lyons Scott, the bride of our worthy manager, and a non-professional, was compelled to assume the leads for the week at Houma. She made an instantaneous hit, and at her second performance was completely loaded down with floral tributes. Our roster is as follows: Geo. W. Scott, sole owner and manager; Miles Berry, advance representative; Warren Catterlin, stage director; Joe Bernard, electrician; Carroll Drew, Guy Wise, Frank Wosnick, Clarence George, Fred Smith, Jessye Lyons Scott, Melba Palmer, Lee Dewees, the De Boise Quartet, Baby Lassie Lee, Ida E. Star, and the Wosnick Trio (Walter, Burton Valet and Porter). The man in white comes around every Sunday, and everybody endorses this statement: "that this company is run with a business air and snappy vim that gives no one a chance to go to sleep." Everybody knows the show is in town, hence our excuse for packing them in.

— The Metropolitan Stock Co., under the management of Clifford Reeves, reports a successful season. Roster of the company: Clifford Reeves, proprietor and manager; Clair Comons, E. F. Coreley, Guy Fritts, Ed. Denenpack, Harry Josay, Dorothy Reeves, Grace Russell, Kate Martin, Mrs. E. F. Conley and Baby Flo. Mr. Reeves is organizing a No. 2 company, to open Dec. 13.

— Harry Simon Stanley closes his engagement with the Ullie Akerstrom Co. at Alexandria, Ind., Dec. 6, and will return to New York. Lilian Hoffman also closes her engagement with the company on Dec. 6.

— Mabel Hastings, the Australian mezzo soprano, has joined the "Run For Her Money" Co., to play an eccentric comedy part and doing her singing specialty.

— Louis A. Rashman, German comedian, is with Dave B. Levis' "Uncle Josh Spruceby" Co., Eastern. This is Mr. Rashman's third season with Mr. Levis' companies.

— Notes from the Glasgow Stock Co., supporting Wilson R. Todd: Business has been very big with the company for the past eight weeks. Manager Glasgow has made several important changes in the cast, which have greatly strengthened the company. Ferdinand Graham and Lillian Dean have joined for leads and heavies, Bruce Richardson for comedy, B. H. Creighton for general business, and Bessie Sheldon for soubrettes. The roster: Wilson R. Todd, Ferdinand Graham, G. Bruce Richardson, John Baxter, Ted. Breton, Chas. Teaff, Harry Eldon, Master Abe Woolfan, Morris Runkle, Dave Runkle, Lillian Dean, Bessie Sheldon, Marie Bonsall, Corrine Runkle, Laura Eldon, Etta Runkle, James Bonta, with Joe G. Glasgow, manager.

— The firm of Zeller & Conklin has dissolved. Florence Zeller is now the sole owner of the Hub Theatre, Milford, Mass.

— Willard Foster writes: "By an oversight, the name of Willard Foster was omitted in sending in the roster of the Maude Hillman Co., in issue of Nov. 29."

— Notes from the Ethel Dyffryn Co.: Mrs. Geo. A. Sullivan, wife of Advance Representative Geo. A. Sullivan, joined her husband at Plainfield, N. J., and will remain the remainder of the season. We continue to play to big business. Little Ethel and her company are giving entire satisfaction.

— Marks Bros.' Show Notes: On Nov. 28, after the performance of "A Colorado Romance," this company, under the management of R. W. Marks, was agreeably surprised by an invitation from Oneida Lodge, No. 767, B. P. O. Elks, to a social session in honor of Bro. Will C. Millard. After partaking of a sumptuous lunch the following members displayed their ability in entertaining the members of the above lodge and their ladies: Fred A. Cummings, Bony Hill, Karl B. Steers, May A. Bell Marks (our star), Con Daley, Bro. Millard. Mildred Estelle Millard, Margie B. Steers, Master George Marks, Manager R. W. Marks and Jack C. Connolly. Our business for the last twelve weeks has been phenomenal. We play a return date at Watertown, N. Y., New Year's week. Our old stand by, THE CLIPPER, is ever in demand.

— Jack Conlon, who is playing the character comedy with "A Run for Her Money" Co., reports that the show is playing to big business everywhere, and keeps the audience in roars until the drop of the curtain. The Duke's entrance in an airship is a surprise in novelty to the people, and elicits rounds of applause. The show is boked solid for the season over the Western circuit. The roster: Jennie Calef, Carlo Portello, Mabel Hastings, the Australian soprano; Isabella Murray, Belle Boyd, Carla Holmes, Edythe La Norah, Grace Mohring, and Andy Waldron, Hal Powell, Jack Conlon, Harry Hopkins, Jack Lawrence, Andrew Wellington, E. B. Thomas, W. T. Spaethe, proprietor; Wm. Bickett, business manager; Jack Conlon, stage director, and W. H. Schrieber, musical director.

— Notes from "Wanted, a Wife:" We are still moving and doing nicely. Our tenth week without a single change in the roster. "The man with the sack" and THE OLD RELIABLE are regular weekly visitors. Everyone in the best of health and spirits. The show laid off Thanksgiving night in Spokane, Wash., on which occasion O. F. Jonasson, business manager of the company, gave Mr. Daly and the entire company a big spread of "what's good to eat and drink."

— Roster of the Lyon Comedy Co.: Geo. W. Lyon, Geo. F. Hasbrouck, Frederic Harold, Ed. A. Tanner, Robt. J. Earle, J. D. Lang, Josephine Lyon, Jessie Clarke, Madge Leith, Bessie Carmen, Anna Na Gore, Minnie Tressell and Horace Cameron.

— "McFadden's Row of Flats" ended its tour of the South and West last week, and during that time played six week stands. Seven weeks of one night stands were played to an excellent business. W. H. Mack, Mae Phelps, Ina Thomas and May Baker are recent additions to the company. Chas. G. Allen and Thos. R. Henry continue to represent Gus Hill.

— Denman Maloney has joined the "Alphonse and Gaston" Co.

— Harry Laurence, for the past five seasons principal comedian with Elmer E. Vance's attractions, will tour the principal Summer resorts next Summer. He will carry, he writes, an unusually strong supporting company, also a number of novel vaudeville features. He will present a repertory of three to six comedies. The tour and company will be under the direction of Harry Markham.

— Notes from the Pete Baker Co.: We did not close, as was reported, but simply made a change in our cast. Roster of company: Pete Baker, John D. Griffin, Annie Leslie Williams, T. J. Farron Jr., J. E. Squirrell, Nina Bromley, Madeline Winthrope, James Ryan, James Whitcomb, G. Gebhart, Geo. Manderbach, manager; Joseph M. Hollander, musical director, and James Ryan, stage manager. We are breaking records through the South, and heading North.

— Sam Brown is engaged with "Lost in the Desert" Co.

— Gussie Helston and Wm. B. Arlington were married at Durham, N. C., on Nov. 26. Both are with the Pearl Lund Stock Co.

IRENE ACKERMAN,
The well known entertainer, is meeting with continued success in her sketch. Her services for clubs, societies and lyceum associations are in great demand, and her engagements will keep her in the East for some time to come.

— Notes from "The Minister's Son" Co.: Several hundred people were turned away at both performances of W. B. Patton, in "The Minister's Son," at St. Joseph, Mo., Thanksgiving Day, matinee and night. Mr. Patton's return dates have been exceptionally fine, and the cast remains the same as on the opening date, Aug. 3. Manager J. M. Stout is adding new novelties and printing, and E. G. Wilson is in advance.

— R. C. Carton, the author of "Lord and Lady Algy," has completed his new comedy, which will be produced by Charles Frohman at the Criterion Theatre, London, Eng., the middle of January.

ADELE PURVIS ONRI
Is here shown in another pose in her act, wherein she has been successfully playing the leading houses. She is this week at the Chicago Opera House, and will commence her tour over the Orpheum circuit at Omaha, Neb., Dec. 15.

— Notes from "Tracy, the Escaped Convict," Co.: Our new scenery has arrived and will be used for the first time at Matteawan, N. Y. We have also received our new eight sheet pictorial stand of "Tracy." Our season is booked almost solid and comprises the principal cities in the New England and Middle States. No expense has been spared to make this one of the strongest and best equipped companies on the road. The roster: Neil Grey, Richard Griffin, J. W. Davidson, E. J. Raymond, J. E. Coatta, R. F. Menendez, A. W. Owen, J. M. Husband, B. F. Mitchell, Anita Merlo and Elizabeth Le Roy. Neil Grey, proprietor and stage director; J. W. Davidson, company manager; B. F. Mitchell, business manager; J. M. Husband, stage carpenter. J. W. Davidson plays Dave Merrill, the leading heavy, and Anita Merlo plays the leading female role, Mrs. Tracy.

— Lola Morisse is with "A Ruined Life" Co.

— W. H. Chippendale, an inmate of the Edwin Forrest Home, was taken quite ill at that place Thanksgiving Day, with a hemorrhage.

A ROYAL TRAIN.

The finest is none to good for the traveler and tourist of today, and in its Royal Blue Line between New York, Philadelphia, Baltimore and Washington the New Jersey Central has a most complete and fast service. There are five trains each way each day, which makes the run New York to Washington in 5 hours, and the trains in every respect are sumptuous to the last degree. The coaches, parlor cars, buffets, observation, dining and cafe cars were specially built for these trains, and no detail, no matter how trifling, is overlooked. Of the dining car service enough is said in the statement that it has no peer. The route of the Royal Blue is picturesque, and the scenes presented one of great variety. The New Jersey Central operates a sleeping car service to Pittsburg, Cincinnati, St. Louis and Chicago, and its rates to these points are reasonable; its stations in New York are at foot of Liberty Street, North River, and South Ferry. If you want to travel, and travel in style, use the Royal Blue Line. If you want a book on the Royal Blue, write to C. M. Burt, G. P. A., New Jersey Central, N. Y. It's free for the asking.

— "In Mississippi" is the title of a new Southern sensational drama, by Edward Weitzel, author of the tremendous success, "The Tide of Life," and many others. The above mentioned piece will be a number of the Zeb & Zarrow enterprises for next season, opening early in September, and will be directed by C. D. Serviss. The company, we are informed, will number twenty people, and will include a pickaninny band. The scenes will be very sensational. The mechanical effects are all by Jolly Zeb, who is responsible for the effects in "Zig Zag Alley." The management has secured for the leading role Winifred Greenwood. The old time soubrette and dialect comedy has been laid on the shelf in this piece.

— Notes from the Erwood Stock Co.: Crain and Long are in their fourteenth week, doing their specialties between acts, also working in the bills. Business with the company is big. Mr. Erwood is carrying twenty people, and we travel in his own private Pullman car. Miss Long layed off four weeks in Wheeling, W. Va., where she buried her infant son.

— Gus Weinburg, who has been the comedian of the Fifth Avenue Stock Co., in this city during the season, closed on Dec. 6 to again join "The Burgomaster" Co., with which he will be featured. He left the Fifth Avenue Co. with mutual feelings of the most pleasant nature, and the members of the company gave him a friendly "send off" on the Saturday night he closed.

— "Mickey Finn" Notes: John Leonard has replaced Maurice Burns with "Mickey Finn," and will work the rest of the season with John H. Perry. Mr. Perry has taken Mr. Burns' interest in the show, and it is now owned by Watson & Perry, with Chas. F. Edwards, manager. "Mickey Finn" broke all records at Memorial Opera House, Mansfield, O., hundreds being turned away at the matinee. At night the doors were closed at 7.45, every seat and available space of standing room being sold, with hundreds standing outside, not being able to gain admission.

— Roster of Brownlee & Reed's "U. T. C." Co.: The Sutliffs, Edna Clare, Little Florence, Geo. May, Annie May, Albert May, Ralph D'Vrfae, Si Henry, Albert Sproat, L. Voorhees, Fred. Tryon, Harry Frank, Al. Pyne, Wallace Hepburn, Annie Weldon, Leah Wallace, Thomas French, Maud Hampton, Dexter Alexander and J. W. Brownlee. Claud Reed, manager; Albert Pyne, agent; George Whitney, programmer; Chas. Martin, bill poster. Business big in New York State; will soon be in Pennsylvania and New Jersey.

— Jack Ferris has joined "The Game of Life" Co.

— Clifford I. Venie is playing the leading role of Eben Grey, the Village Squire, in "Hearts of Gold."

— C. E. Callahan Notes: Louise Arnet has been engaged for the character part in Blondell's production of "Maud Muller." "A Romance of Coon Hollow" has arranged a number of benefits for return dates in towns in New Jersey and Pennsylvania, recently played.

— Raymond Lindsey closed with the King Dramatic Co. (Central) at Harrisburg, Pa., Nov. 29. He was leading heavy.

— Cliff W. Grant will again manage the "Inlet," at Atlantic City, next Summer, for J. E. Mehrer. An extravaganza stock company will be in evidence there. Mr. Grant will have on the road in March, April and May a first class burlesque company, which is solidly booked; also a stock company, producing comedy and drama, at the new house in Quebec, and another stock burlesque company at the Theatre Royal, Montreal. He reports big business for "Queen of the Highway," it having broken the house record at the Royal, in Montreal, last week.

— The Gilden Family have been engaged with the Aeroplane Comic Opera Co., Mack Gilden for second comedy, Mrs. Gilden for chorus work, and the three Gilden Sisters for specialties. They open Dec. 12.

— Strouse and Young have finished a two weeks' engagement at the Casino, Cleveland, and report success with their new act.

— James R. Purvis, song illustrator, has been at the Star Theatre, Hamilton, Can., for five weeks.

— Harry E. Moorhead, advance agent and business manager, who has been on the sick list during the past few months, is now able to be out again and will soon be on the road once more. Mr. Moorhead is now in Hot Springs, Ark., where he has been for some time.

— William D. Emerson has replaced Thos. J. Grady, with Murray & Mack's "A Night On Broadway" Co., as stage manager, and to play Awful Rich. W. A. Harrold has replaced W. G. Shand as agent.

— Bonnair Price Co. Notes: From our recent "ad" in THE CLIPPER we have signed Geo. W. Murdock, and Keiffer and Diamond. Business continues good, with more open time than we can fill from our "ad" for Northern time.

— Chas. D. Miller will star Ernest Lamson in "Young Tobe Hoxie" next season. The tour will open early in September. Mr. Lamson will continue in his present position until the end of this season.

— "A Dutchman's Honeymoon" Notes: We have just completed our initial tour of five weeks of one night stands. The success of the play and company has been excellent. In most cases the house was sold out before the rise of the curtain, and the rest of the tour was played to good results. Jack Regan played Hans, the Dutchman on his honeymoon, and his work was well received. Marie Mantell played Araminta, and found favor. John E. Kane and Edith V. Ackerman were much applauded for their clever work, also their neat singing and dancing specialty. Phyllis Penrose was attractive as Lottie Devere, the show girl. Marella Gerard was a hit as Mrs. Bush; Joe Kennedy played the Irish policeman with good effect, and sang and danced. Gus Carney was Rastus, the colored waiter, and also made a hit in his specialty. Joe Wilson, as Adolph Buss, was very good. The play is amusing, and interspersed, as it is, with high class specialties, is indeed a farce comedy hit. The complete roster is as follows: Marie Martell, Edith V. Ackermann, Marella Gerard, Phyllis Penrose, Jack Regan, John E. Kane, Joe Wilson, Gus Carney, Joe Kennedy, Harry Hart, Sam Harris, Ed. Braun, John J. Conway, manager, and W. Lindsay Gordon, agent in advance. We open Dec. 15 our New England tour, with special paper.

— Notes from Primrose's "Ten Nights in a Bar Room" Co.: We have been out several weeks, and find good business awaiting us at each town. We carry a complete company of twenty-eight people, including band and orchestra, and our own special scenery and vaudeville features. The roster is as follows: Executive staff—Harry W. Semon, manager; M. Goldstein, representative; Phil. Stinson, advance No. 1; Andrew Da Fayne, advance No. 2; Martin Bowers, stage manager; Bect. Dearing, leader of band; F. M. Lappin, leader of orchestra; M. Semon, properties; J. W. Wolf, master of transportation. Cast—John H. Sutter, Frank A. Hamilton, Martin Bowers, Arthur Price, Master Martin Semon, John Riley, John Lohrmann, Samuel Gore, Julia Semon, Elizabeth Stafford, and Little Primrose Semon. Band and orchestra—Henry C. Reuter, Gum. Russell, Charles Drake, Elmer Speer, Al. Watson, Sam Dunn, John McAlulin and Phil. Levy. Vaudeville acts—The Semon Children, Master and Little Primrose, songs and dances; Tambourine McCarty, Sutter and Hamilton, sidewalk comedians; Capt. Johnny Riley, baton evolutions; Martin Bowers, parodist. We travel in our own special car, Primrose. Everyone is well and happy. The "gent in white" appears every Sunday, and we all hustle to get the OLD RELIABLE every week.

— Notes from the "Gilhooley Reception" Co.: We were tendered a reception night of Nov. 29 by the manager, Walter J. McDonald, and wife, it being the thirteenth anniversary of their marriage. Mrs. and Mr. McDonald received a great many presents from the company, and the night was one to be remembered. Our spread consisted of a Dutch lunch, and we were all in good spirits when the hour to adjourn arrived. Clarence Bell and wife, Madge, were given a leave of absence for two weeks, in order for Mr. Bell to undergo a surgical operation for throat trouble. The company are all well, and business is good, although the snow is half a foot deep. Wheeler and Wilson, with Boby Gladys, have been specially engaged for the vaudeville feature of the show.

— Mrs. Frank Mason visited Mrs. R. D. Tresham in Chicago, on her way home from Paducah, Ky., where she played Little Kathrine, with Jule Walters' "Side Tracked" Co.

— Josephine Cohan is out of the cast of "The Governor's Son," owing to illness. Her role has been assigned to Elizabeth Woodson.

— Notes from the Guy Stock Co: We opened our regular tour at Chanute, Kan., and our success has been the best of any season, this being our fourth. Billy Casad is our advance man, and his paper is "the best ever." Our scenery was painted new this season, and the press say it is the most beautiful ever seen in the South. Our repertory of six plays includes: "Foul Play," "Don Cæsar" and "The Three Musketeers." Ben Imhof, trick cyclist, works every day on the street and is better than a brass band. At Little Rock, Ark., the streets were blockaded watching him work, and Ben was put under arrest until the manager could be phoned for his release. This season we are featuring between acts the famous Five Dollars, and a hit is recorded by these five clever people every night. Our company: G. Carlton Guy, B. K. Kelburn, Chas. Williams, Handy Winfield, Chas. Shockey, Joe Shockey, Ben Imhof, Max Toole, Paul Rova, Esther Mayhall, May Toole, Madge Osborn, Inez Mercer, and the Five Dollars.

— Charles Frohman, Isaac B. Rich and William Harris have secured a lease of the Park Theatre, Boston, from Corse Payton, with the approval of Lotta Crabtree, owner of the property. The Corse Payton Co., now giving drama at low prices, will close on Dec. 15, and the new lessees will take possession immediately thereafter. The policy has not been announced.

— John G. McDowell is doing his black face monologue and playing the coon part in "A Montana Outlaw." The company played the Third Avenue Theatre, this city, last week.

— Geo. A. Florida, business manager of "The Convict's Daughter" Co. (Eastern), writes from Berlin, Can.: "Our business the past few weeks in Ohio, Indiana and Michigan has simply been phenomenal at every stand we have played; in fact, it has been the best in the history of this attraction, and the S. R. O. sign has been in evidence quite frequently. We are playing over the same route practically as last season. In many stands the houses have been sold out before the arrival of the company. All managers are rejoicing in a season of unexampled prosperity in the houses we have so far played. The press at every stand are unanimous in their praise of the way Geo. Samuels has staged "The Convict's Daughter."

— Notes from the Carner Stock Co.: This company is in its fourteenth week, and continues to keep up to our standard. Since our road season opened we have been playing to a nice business, have broken a few records, and making good. In Elkhart, Ind., we played to the largest house for a repertory company. At Bucyrus, O., fair week, we beat the house record on the week nearly three hundred dollars. At Washington, Pa., we broke the opening record, and on Saturday night beat our own record. In Williamsport, Pa., on Thanksgiving Day, we entertained the largest amount of paid admissions ever in the house. Our repertory now includes: "Lost in Siberia," "Caught in the Web," "A Romance of Coon Hollow," "Knobs o' Tennessee," "The New Fogg's Ferry," "War of Wealth," "Ranch King," "Brother Against Brother," "True as Steel," "Shadows of a Life," for which we carry special scenery and effects. Our roster now is: Cora Wilmont, Rosabel Leslie, Josie Price, Nellie Manning, Helen Geiser, Marie Estes, Dollie Welsh, J. W. Carner, Harry L. Webb, Thos. C. Byers, Frederick Herzog, Ben J. Green, Harry Marlin, Frank Baker, Arthur Blackaller, Lew J. Welsh, Wm. Lennox, Rolla Leslie, Chas. P. Price, Larry Kane, R. O. Butterfield, Will Elkington, F. M. Greenwood, and our mascots, Brownie and Mubbins. Another big vaudeville act will be added next week. Next season's time is filling rapidly, and the present one looks as though it will be a successful one for this company.

— Hall Caine sailed for England on Wednesday, Dec. 3. He goes directly home, to the Isle of Man, to promote a scheme for free libraries, toward which Andrew Carnegie has promised him a large sum of money. He also has duties to perform there as a member of the legislative house.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER,

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 18, 1903.

ALL THOSE WISHING TO JOIN THE CELEBRATION ARE REFERRED TO THE CARD ON PAGE 941.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Nov. 26, 1902.

Last Saturday night witnessed the fourth attempt of the German Theatre to make itself a regular London institution. In past years the nearness of success induced further effort, and I think that at last the enterprising and pertinacious spirit of the management is about to be rewarded, and that we in London shall be on a level with New York in having a permanent German stock company during the regular season. The German population in London is scattered, but it is large, and surely it is patriotic enough to keep this venture alive. I hope so sincerely, for I am a believer in the German actor, and his English brother may on occasion visit him and learn something from him, just as our American actors sometimes find useful lessons and instruction in their art on the stage of the Irving Place Theatre. At present the German players are housed in the Great Queen Street Theatre, and looking back on the crowded state of the house on Saturday night, the enthusiasm of the audience, the strength of the new management, and the interesting material presented to the public, I cannot but predict a satisfactory issue of this fourth assault. If the German theatre does not take root here this time it will not be for the lack of enterprise and tenacity.

"At Heidelberg," the opening production, is at the present moment the most popular play in Germany. It is not a fine play, but rather a play composed of fine materials. The subject is an attractive one, hence the popularity. The romantic atmosphere of the piece was refreshingly welcome after a long and somewhat extravagant course of uncompromising realism. The author had collected all that is sentimental and fragrant in German youth. Heidelberg, the German Oxford, is his background, and once more we listen to the careless songs that students sing over the midnight beer; once more we omit to pay our tailors; once more we pinch the rosy cheeks of Kathie, our Hebe; and once more we breakfast on salt herring and suffer from katzenjammer. It is Murger's "Vie de Boheme," du Maurier's "Trilby" in a German dress—a production that no one can take seriously without bursting the bubble, destroying the illusion. We have no wish to play the devastator. We enjoyed ourselves hugely, and if Herr Andresen, after acting brilliantly as the old Doctor of Philosophy, did disappear suddenly, presumably a victim to the above mentioned scourge of katzenjammer—and for no apparent reason; if various things happened that do not occur in the world of everyday experience, well, that is rather to our advantage than to our loss. It is a pleasure to record the strengthening of the company by such admirable recruits as Herr Hans Zeigler, who won instant regard as a sympathetic and entirely human Prince Karl Heinrich; Herr Friedrich Taeger, whose unforced vivacity and good humor as a leader of student corps was splendid; and Miss Grete Lorma, who made a promising *debut* as Kathie. She has tenderness, sprightliness and temperament, and, best of all, she is not afraid to let herself go. Herr Behrend, as usual, stage managed the production excellently well.

Captain Marshall's new play, "The Unforeseen," which but for the recent changes in its cast would have been quite ready for production, is in full rehearsal at the Haymarket, where its premier has been definitely fixed for Tuesday next. The drama is in four acts, the first of which has its scene laid in a hotel in Paris, while the other three take the characters to an English rectory. These characters will now be allotted thus: General Sir Archibald Fielding, Eric Lewis; Rev. Walter Maxwell, Cyril Maude; Captain Richard Haynes, Alan Aynesworth; Harry Traquair, C. M. Hallard; Robert Fielding, A. E. Matthews; Maitre d'Hotel, N. Holthoir; Walter, George Trollope; Porter, Vivian Robins; Margaret Fielding, Evelyn Millard; Beatrice Fielding, Dorothea Baird; Miss Campion Parr, Marie Linden, and Maid, Pamela Gaythorne. It is understood that, though there is plenty of bright comedy relief in "The Unforeseen," its simple plot deals with issues much weightier than those hitherto relied upon by the playwright for the interest of his dramatic stories.

A second visit to the Adelphi convinces me that that poorly constructed play, "Captain Kettle," has not long to live, but I hear that Murray Carson has another string to his bow. Besides taking such a share in "Captain Kettle" he has written a new play, in collaboration with Max Beerbohm, to be called "The Fly on the Wheel." Possibly it is meant as a successor to the Adelphi play when the run of "Captain Kettle" shows some signs of relapsing into a walk. Anyhow, it is to be tried at the Coronet, presumably in the afternoon, as Mr. Carson and Esme Beringer, with Winifred Arthur Jones and Henrietta Watson—all names well known among those who are on the stage and write for the stage—are in the cast.

I get this announcement more or less officially from His Majesty's. Early in the year Mr. Tree read Tolstoi's "Resurrection" and was so impressed with its dramatic quality that he made up his mind to obtain permission for its dramatization. He was, however, anticipated by Henri Bataille, whose adaptation was produced at the Odeon, at Paris, on Sunday evening. Mr. Tree ran over to Paris for the night and was so charmed with the drama that he at once secured the English version, made by Michael Morton, the American playwright, for production "this season" at His Majesty's. Mr. Tree, by the way, is playing Bonelli in Dublin this week, and the part is being filled at His Majesty's by Stanley Cookson.

Forbes Robertson's production of "Othello," apart from the natural interest which the appearance of Forbes Robertson as Othello, and Gertrude Elliott as Desdemona., will arouse, will be eagerly looked for on account of the extraordinary strength of the cast as a whole. Already Forbes Robertson has engaged Robert Taber to play Iago, Lena Ashwell for the part of Emilia, and Ben Webster and Grahame Browne for the parts of Cassio and Roderigo, respectively, and Sydney Valentine will in all probability play Brabanton.

A new play, entitled "A Married Woman," by Fred. Fenn, author of "Judged by Appearances" and part author of "Saturday to Monday," which latter has been accepted by George Alexander for early production at the St. James', was presented for the first time in London at the Metropolitan Theatre, Camberwell, on Monday. "A Married Woman" is a quite individual piece of work, and is, in a sense, exceedingly well written. Yet, taken as a whole, the piece is rather ineffective. The reason probably is that Mr. Fenn tries to keep two entirely independent stories running at the same time. Cicely Kent has a drunken and dissolute husband. The two are living apart, and she has been about a good deal with the Hon. Gilbert Dexter, a superlatively offensive specimen of the tame cat tribe. Just after she has given Dexter a final dismissal her husband returns and insists on living under the same roof with her. Rather than submit to this she determines to run away into the country with her friend, Lady Muriel, disguising herself as a boy the better to elude any search her husband may make. The conveyance containing the pair meets with an accident just outside the gate of the country house of Sir Richard Strake. Now, Sir Richard happens to be the man of Cicely's dreams, and she happens to be the woman of his. It is all dreaming, for save when he came to visit Lady Muriel at school the two have never met. The second act is mostly taken up with the humors arising from Cicely's being accepted by all among whom she is thrown as a boy, which humors, be it remarked, are depicted with perfect tact and discretion. She remains at Sir Richard's a month, and when all return to town she is deeply in love with him. She has even undertaken to accompany him on a big game shooting expedition to Africa. And Sir Richard has in turn grown very fond of the pretty boy, whom he has taken into his confidence regarding his love of Cicely, that is herself. She determines to tell him all, but as she cannot bring herself to do so while in male dress she retires to her room to dress. Kent, who has caught sight of her face at the window, forces his way into the house. He has gone from bad to worse, and is a brandy logged wreck. He accused Sir Richard of harboring his wife, which charge Sir Richard, of course, indignantly denies. Just as Kent is on the point of retiring, satisfied, in comes Cicely, dressed in her own clothes. The situation is novel, ingenious, and most effective. She elects to stay with Sir Richard, and Kent goes off home. On Lady Muriel's entrance a most discreet arrangement is come to. She takes Cicely off to spend the night with her, and the third curtain falls on Sir Richard repeating to himself the word "tomorrow."

In the last act, however, a pitiful letter from Kent, who urges that without her he will go the way his father went, and kill himself—only without leaving a child—has brought her back home. And there, after some strenuous scenes, she decides to remain with the husband who has shown that he loves her, no matter how brutal the way, and who holds out hopes of her being able to reform him. The last words are spoken by her. Standing at the window, she says to him, "I think we must have the tree cut down, it shuts out the light."

"Im Bunten Rock," a light military comedy, lately very successful at Berlin, will be the second production of the present German season at the Great Queen Street Theatre. For the role in it of an American widow Margaret Halstan (formerly with George Alexander at the St. James') has been specially engaged.

The adaptation of the late Charles Kingley's "Water Babies," which Mr. Bourchier is now actively rehearsing, and will produce in December at matinees only, has been made by Rutland Barrington, and has been set to music by Frederick Rosse, with additional numbers by Alfred Cellier. Most of the characters will be taken by children.

When "A Princess of Kensington" is produced, early in the New Year, at the Savoy, Agnes Fraser will take the part of Kenna, and her brother, Alec. Fraser, will represent Oberon. Walter Passmore will be seen as a modern Puck.

When Julie Opp leaves for America the part of Katherine, in "If I Were King," will be taken up by Lillian Braithwaite. The play is going as well as ever, and it reaches its hundredth representation at the St. James' this evening.

All playgoers will deeply regret to learn that Miss Le Thiere is threatened with blindness, and thus will not only be incapacitated from following her profession, but precluded from obtaining a livelihood by teaching. She is in very straitened circumstances, and George Alexander has generously started a fund on her behalf, to which he will be glad to receive further contributions.

R. C. Carton has, we understand, almost completed his new piece, which has been secured by Arthur Chudleigh and Charles Frohman, who will produce it at the Criterion, probably early in January, by which time it is expected that the theatre, reconstructed and redecorated, will be ready for occupation. The play is a comedy, in three acts, and, as the author himself says, with a dramatist's caution, "original as far as I know." "It is," he adds, "quite an unpretentious bit of work, and if it makes people laugh it will have accomplished all I expect of it." In the case of a comedy the public, it may be hinted, is seldom disposed to exact more from an author. Miss Compton (Mrs. Carton) will for the sixth time, when it is produced, have appeared in a leading part in one of her husband's plays.

What is known as the Anglo-American Syndicate proposes introducing shortly "The Sousa Girl," a musical farce, by Cornelius Vanderbilt. There are nearly fifty numbers, and the cast includes: Lionel Rignold, Chas. Burdon, Robert Brough Jr., Eva Savary (late with Wilson Barrett during the whole of his tour), Madge D'Arcy (the new American soprano), Violet Studhome, Alice M. May and Kitty O'Neil. The production is arranged to take place at the Brixton Theatre on Dec. 15.

Messrs. J. T. Crein and Henry Hooton's adaptation, entitled "The Mouse," of Pailleron's play, "La Souris," is to be presented at the Comedy on the afternoon of Thursday, Dec. 11. Charles Cartwright will appear as the Marquis de Simiers, Kimberley as Mme. de Moisand, Margaret Halstan as Countess Clothilde Wolska, Ellen O'Mally as Marthe de Moisand, Ada Jenoute as Pepa Rimbout, and Ethel Matthews as the Baronne de Sagancey.

Wilson Barrett is endeavoring to obtain a West-end theatre suitable for the production of his drama, "The Christian King," which he produced so successfully at Bristol a short while ago. Meanwhile Mr. Barrett is at present at the Borough Theatre, Stratford, his programme for the week consisting of "The Manxman," "The Sign of the Cross" and "The Silver King." As this is the first occasion on which Mr. Barrett has played in London since returning from Australia and South Africa, his visit, needless to say, is arousing considerable enthusiasm locally.

During his tenancy at St. James' next Autumn E. S. Willard intends reviving "Tom Pinch," an adaptation of "Martin Chuzzlewit," made by Messrs. Bulley and Clifton many years ago.

"Mrs. Willoughby's Kiss" was withdrawn from the Avenue Theatre last Friday.

The management of the Elephant and Castle Theatre have secured "The Fatal Wedding," which recently terminated a successful run at the Princess' Theatre, London, for this week.

Edward Terry has arranged to sail by S. S. Kildonan for South Africa on Dec. 27.

The Robert Arthur Theatres Co. has engaged Ada Reeve for the title role in the Christmas extravaganza, "Santa Claus, Junior," at the Royal Court, Liverpool.

"The Peerless de Dio," who is now appearing at the Royal Music Hall in a series of dances, entitled "Terpsichore's Dream," is proving a great attraction. First the dancer appears as a "Chameleon Butterfly," with ever changing multi-colored electric lights flashing beneath its gauzy wings and body. Then she is discovered in an ocean cavern, and afterwards in Hades. Lastly, in a cloud of confetti and maze of colored ribbons, the finale is reached with a carnival dance.

"The Devil's Forge," a spectacular entertainment, illustrating, by means of ballet, an old Teutonic legend, is promised at the Alhambra next month by Dundas Slater. The action is invented by C. Wilson, and takes place in a couple of well contrasted scenes. Mme. Cormani arranges the dances, and the music is composed by G. W. Byng.

DAN SHERMAN AND MABEL DE FOREST.

Dan Sherman claims to be the originator of several comedy acts. One which he especially lays claim to is the business of throwing the cannon balls and introducing the most realistic battle scene presented upon the vaudeville stage, and in which this team has met with great success.

THE FLORENZ TROUPE

Of acrobats have just finished a most successful tour of Australia at Harry Rickard's houses, where they were booked by their sole representative, Richard Pitrot. They originally came to America from Florence, Italy, and played Hammerstein's Olympia, Koster & Bial's, the Proctor and other circuits with great success. There are seven acrobats in the troupe, and every one of them is a performer of the first class. They unite in giving one of the best acts of the kind before the public.

The celebration of the anniversary of the Palace Theatre has been fixed for the 10th prox. All the stars then in London will appear.

Next week Ada Colley reappears at the Empire.

The threatened litigation between Ida Rene and the syndicate halls has been stopped by satisfactory arrangement, and she will resume her position in the Tivoli programme Dec. 1.

The wrestling match at the Royal on Friday afternoon between Violet Bradford and Adelina Levey drew a very large audience. The contest was the best of three falls in the Græco-Roman style. The boutes were of ten minutes duration, with a three minutes interval. In the first ten minutes there was no fall. The first fall took place just before the second ten minutes expired. At the end of the third ten minutes, although Miss Bradford had Miss Levey on the ground, she failed to throw her over so that both shoulders touched the carpet. When the referee stated to the audience that, in his opinion, one was as good as the other, there were a few murmurs; so it was agreed between the parties that there should be one more tussle for five minutes. Miss Levey was still on the carpet unthrown when time was called. Mr. Lundy then came forward and announced that next Friday afternoon there would be five bouts of ten minutes each, and he further stated that he thought in that time the combatants would come to a finish. Both ladies were very loudly cheered.

Blocksom and Burns open at the Alhambra this week. They are old favorites at this house.

Mannings' Entertainers are still one of the most popular features of the Hippodrome bill. Fred Herbert's dogs are also here, still a prominent feature, despite the length of their stay.

Rackett and Hazard write news of a successful week at the People's Palace, Sutherland.

Diana's new fire dance has been a revelation to Germany. I hear from Dusseldorf, where she has been appearing at the Apollo, that the papers are giving her unlimited notices, full of praise. She goes to the Seela, Copenhagen, next month.

Seeley and West sailed for Australia last week for a six months' tour.

Harry Houdini is creating considerable excitement in the provinces with his lock opening feats. The other day at Leicester he succeeded in opening the "Eastgates" lock, which is over five hundred years old, and is of such complicated design, that it took Chubbs four days and two hours to make a key for it. "The King of Handcuffs" accomplished his feat in about eighty minutes, and carried off a stake of £25 which had been wagered upon the attempt.

Mr. Robinson, who was, until recently, Horace Goldin's principal assistant, has now joined the forces of Howard Thurston.

Vaudeville and Minstrel.

WILL H. ARMSTRONG writes: "Yesterday was Thanksgiving, and although we gave an extra performance was thoroughly enjoyed the day. After the show Manager T. H. Flowers treated the company to a fine spread. After a number of toasts and speeches, and a royal good time, we all joined in and sang 'Auld Lang Syne,' and voted Manager Flowers a prince of good fellows. Among those present were: Will H. Armstrong, Magdalene Holly, Violet Mascot, Cushing and Merrill, Fowler West, Foley and Crowley, Ed. Quirry, Mae Russell, Emerson Flowers and Joe Sheppard."

MAY MOORE-DUPREZ writes from London, Eng., as follows: "I wish to state that one of Uncle Sam's girls (meaning myself) is still meeting with big success in old England, and the longer I stay here the better they seem to like me. I have just closed a successful seven weeks' tour in the provinces, being engaged to top and bottom the bills in each town. I have begun my engagements at the West End halls in London for a run of three months, playing two and three halls a week. I haven't had an idle week for one year, and am booked solid for another year. I am thinking of taking a holiday of six weeks, to return to New York on a visit next Summer, if I can postpone my engagements."

BILLY MCCLAIN, the colored comedian, who is with Gus Hill's Smart Set Co., was shot in the wrist by his wife on Saturday night, Nov. 29, on the streets of Jersey City. Jealousy is supposed to have caused the shooting.

FENTELLE AND RADCLIFFE are in their sixteenth successful week with Jule Walters' new "Side Tracked" Co.

THE WAGNER SISTERS, Flora and May, have finished playing many engagements and clubs in New York City, and were at the Odeon Theatre, Baltimore, last week.

ANDY AND MAZIE GARON are touring Michigan and Indiana with Weil's Comedy Co., and are doing well, they report.

GENARO AND THEOL closed their second successful season Nov. 15 with the Ringling Circus, and have signed again for season of 1903. They will play the leading vaudeville theatres this Winter, as they find a good demand for the act.

JOHN F. STUART AND EDWIN G. WOOLLEY, Irish comedians, report big success with their new act, written for them by Chas. Jones. They have plenty of work ahead.

THE MUSICAL GOOLMANS are now in their nineteenth week as a feature with Herrmann, the magician. They inform us that their act has been a big success on the coast.

WILL H. ARMSTRONG AND MAGDALENE HOLLY write: "Our new act, 'The Expressman,' is a big hit. We open on the Casto circuit Dec. 8, with Fall River, Lawrence and Lowell to follow. We are booked up until March."

WILLIAMS AND WESTON write: "We are with De Onzo Brothers' European Stars, and have one more week of one night stands, after which we go into large cities. We are packing them in every night. The man in white appears every Sunday morning, and we are a happy family. Only twenty-one people in the company, and we travel in our own palace car."

LA PETITE DOROTHY informs us that she made a hit at Young's Theatre, Atlantic City, with the Huntly-Moore Stock Co., as Bob, with specialties, in "Davy Crockett," and as Mary Morgan, in "Ten Nights in a Bar Room." She intends to remain in Atlantic City this Winter, and will go to school, playing concerts and entertainments.

REMSEY AND BRADHAM are in their third week at the Imperial Theatre, Tampa, Fla., and going big, they inform us, working for Spanish and Cuban audiences. On Nov. 27 the Tampa lodge, F. O. E., had a benefit. Conley and Moore, the Klondike Trio, and Remsey and Bradham taking part, and helping to make it a success.

MLLE. VIDA KEANE, the Yale Duo, club jugglers; Mlle. Vida, character change wire; Gaffy and Shuby, musical act; Dolly Thyne, dancer; Gladys Raymond, Mae Herbert, Caprice Dunbar, and Mildred Howell, recently closed with M. M. Theise's Wine, Woman and Song Co. Gaffy and Shuby, and Miss Raymond joined Phil Sheridan's City Sports Co. The Yale Duo are playing the Proctor houses. Mae Herbert and Mildred Howell are with "A New York Girl" Co. Mlle. Vida has been quite ill with tonsilitis, but is recovering somewhat, and will resume work.

EDDIE MCDONALD AND NED BURKE are not working with Iler. Burke and McDonald, as was stated recently. The above team dissolved partnership three years ago, and are appearing with their wives, Blanche Frayne and Lena Davenport, in a pantomime sketch, entitled "The Clown's Adventures in a Mysterious Garden," introducing their trick garden wall.

THE LA VAILS, who are with Clark's New Royals, report meeting with success in their novelty aerial act on the silver arch and chain ladders.

HARRY DE LAIN reports that he has been making quite a success with his new character change act at clubs, smokers and concerts in N. Y. City. He opens at Proctor's Fifth Ave. Theatre Dec. 8, with other work to follow.

THE THREE RENOS, comedy grotesques, are in their sixth week with The New York Girl Co. They were at Holyoke, Mass., last week.

SMITH AND WHITE, "the Rag Time Kings," have joined the Girl in Blue Co., to do their specialty and play parts.

THE TWO FOXES finished ten weeks on the New England circuit and opened at Baltimore Dec. 1, for four weeks. They will play the Southern circuit.

THE IRWIN SISTERS AND PROF. I. W. IRWIN are resting at their home, Hammonton, N. J., for a few weeks.

THE BROS. BURKE, double club jugglers and hoop rollers, were called from Boston, to their home in Pittsburg, Pa., to the deathbed of their mother, who died Nov. 20. They canceled Pastor's Theatre for week of Nov. 24, and all bookings for the near future.

ROBBS AND POWELL, since closing with the Ringling Bros.' Circus, and playing eight weeks in vaudeville, spent Thanksgiving at their home, where they will rest a couple of weeks before joining John C. Lemon's Vaudeville Stars.

JOHNSON AND VERONA were at the Star Theatre, Niagara Falls, for two weeks, Nov. 24 and Dec. 1, playing a return date.

ALF. HOLT opens at the Columbia, Cincinnati, with the Avenue, Pittsburg, to follow.

GIL LONG, tramp monologist and singer, reports meeting with considerable success in his new specialty, also at clubs and Sunday night concerts, at Boston.

MAY COREY, of the team of Bohannon and Corey, song illustrators, with Robie & Mack's World Beaters Co., mourns the loss of her sister, Edith Flower, who was professionally known, with her son, as the Two Flowers. The interment was at Hampton, Ia., Miss Corey making the journey from Toronto, Can., to New York City, and from there accompanied the remains to Iowa. She is again with the World Beaters for the remainder of the season.

MR. FOX, OF FOX AND FOXIE, and Max Millian, while playing at Shea's Theatre, Toronto, Can., gave a Thanksgiving banquet. All the members of Watson's Burlesquers, twenty-eight in number, were invited guests. Everybody enjoyed themselves, and the party broke up at 5 A. M., by singing "Long Live the King."

VIOLET MASCOTTE is producing burlesque, with success, at Flowers' Theatre, New Bedford, Mass. She is in the sixth week of her third season there.

ALF. C. BRAZIL, of the team Brazil and Brazil, acrobats and equilibrists, *en route* with Jacobs & Lowry's Merry Maidens Co., was made a master mason on Nov. 25. The honor was conferred on him by St. Cecelia Lodge, No. 865, at Chicago. Mr. Brazil is a member of Mystic Lodge, No. 405, Dayton, O.

LITTLE MAY HOEY entered a hospital in this city Nov. 5, to undergo a surgical operation. She is recovering very slowly, but hopes to be able to leave there shortly.

ADAIR AND DAHN, novelty tight wire act, play Dixie's Theatre, Scranton, Pa., this week.

LE CLAIRE AND GRAYSON write: "Our new act is meeting with success; we played at the House of Refuge, at St. Louis, Thanksgiving night, and met with a hearty reception. We have some good dates ahead."

THE ZIMMERMANS, Al. and Pearl, were obliged to cancel their engagement on the Savoy circuit, Mr. Zimmerman having to undergo an operation for granulated eyelids. The operation has been successful, and they will soon resume their other engagements.

JOE BURTO writes: "Am enjoying my first vacation in four years, at my home in Columbus, Ind. The Bijou Circus has been enlarged and considerably improved since last season. We open on the Keith circuit next month."

DERENDA AND BREEN, after a year's touring in Australia and New Zealand, return to America and open at the Orpheum, San Francisco, Dec. 14, with the remainder of the Western towns to follow.

MARK CARON, of Caron and Herbert, and Lottie Finn, both with "McCarthy's Mishaps" Co., were married at Denver, Colo., Nov. 26. The wedding came as a Thanksgiving surprise to the remainder of the company. Frank Herbert and wife gave a great supper to the bride and groom at the Albany Hotel.

HARRY HOLMAN AND WIFE tendered a banquet to their company Thanksgiving evening, at Cordele, Ga., after the performance, which was a very enjoyable affair. His company consists of clever people, and is meeting with reported success. Toasts were given by each member, wishing Mr. Holman nothing but success. Members of the company are: J. G. Stutzman and Rose Winchester, Stella Holman, Harry Holman, Mackin and Pierce, Castle, Collins, and Prof. Crook, musical director.

JORDAN AND WHITE are in their fifteenth week with Dumont's Minstrels, Philadelphia, Pa. Their new act is a big success, they inform us.

CHAS. C. FORD, German dialect comedian, is doing a new act, from his own pen. He played Corse Payton's Park Theatre, Boston, for a Sunday concert, and was engaged for next Sunday. He has some good work to follow.

WHALLEY AND WHALLEY, lady instrumentalists, have completed successful engagements at Proctor's Fifth Ave. Theatre and the Lion Palace, this city, and are booked solid until February, they write.

CHERRY AND BATES, 'cyclists, report success at Keith's, Boston, last week, and are at Brockton, Mass., this week.

NOTES AND ROSTER OF THE LA DELL COMEDY CO.—La Dell Trio, acrobats; Harleton Bros., illustrated songs; the Hiltons, equilibrists and musicians; Tom Evans, comedian and dancer; Mae Kelly, soubrette; Mrs. Petitt, pianist. Touring Pennsylvania; S. R. O. out every night at Oliphant, Pa.

THE QUIGLEYS (Bob and George) will remain in vaudeville this season, their new act, "The Congressman at Large," being a decided success. Mamie Dillon (Mrs. G. W. Quigley) will rest this season and travel with her husband.

AFTER FIVE YEARS' SEPARATION Zel. the banjoist, has again joined hands with his old partner, Tommie Jones. The former closed with the New Orleans Concert Co. Nov. 25, and will start booking a new banjo act.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

ARTHUR ARNOLD, of Caswell and Arnold, writes from Rouen, France, as follows: "We finished our engagement of one month at Nouveau Cirque, Paris, Nov. 20, and opened in Rouen, France, Nov. 21, at Folies Bergere, for seven days. At the close of this engagement we jump direct to Ronacher's Theatre, Vienna, where we are engaged for the month of December. Paris, and, in fact, France generally, is not a particularly good field for the vaudeville performer during the months of November, December, January and February, as most of the theatres in that line, in fact, I may say all, put on revues, and dispense almost entirely with variety numbers. The Casino de Paris, the Folies Bergere, and the Olympia, whose combined programmes usually require the services of say fifty vaudeville acts, had by the first of October already installed revues, and were using only about ten vaudeville acts. The Colibri Midgets opened at the Nouveau Cirque the day after we closed, and Charlie Diamond, the harpist, and wife, are at present in Paris, having closed with the Barnum & Bailey Show. Ralph Johnston, the bicyclist, visited us while we were at the Nouveau Cirque. He had just returned from a lengthy engagement with the Cirque Rancy, and was *en route* to the Palais d'Ete, Brussels. Mannie Agoust, of the Agoust Family, who are at the Folies Bergere, has been my constant companion while in Paris, and has talked more America to me than I have heard since I have been abroad. With him there is no other country, and he is counting the days until the time comes for him to sail away to join the Eirick Show. For the benefit of American performers now in the know I would say that they can always have THE CLIPPER sent to them when in France, Belgium, Switzerland, Italy or Spain by purchasing a post office money order for one franc and enclosing it with their address to Brentano's, 37 Avenue de l'Opera, Paris, who are very prompt in attending to orders by mail. There is at the Nouveau Circue, in Paris, at present an aerial act which is the limit. They are the Two Clarks, who do a triple somersault and catch, also a pirouette somersault and catch. You will see them at Madison Square Garden with the Barnum & Bailey Show next Spring, and will, I think, agree that they are the "greatest ever." Miss Caswell is at present hard at practice upon her new number, which should prove decidedly successful. In it she will work alone, offering a *melange* of singing, dancing, acrobatics and contortions, and, for a finish, a leap, which we are keeping quiet until its production, for copyright purposes. Our present act is reproduced in many of the theatres and circuses in France by the bioscope, and is, I believe, the only representation by an animated machine of a barrel act at present. With best regards to the OLD RELIABLE, and wishing you a Merry Christmas and a prosperous, happy New Year."

MITCHELL AND CAIN join Hendric & Seamon's "Major and Judge" Co., commencing Dec. 8.

EMILIE EDWARDS sends news of the continued success of her act in the West.

NAT BLOSSOM, principal end and monologue, is in his fifteenth week with the Who, What, When Minstrels, this being his second season with the company, and is making good all along the line.

HERBERT, THE MAGICIAN, writes: "I arrived in New York two weeks ago, after having a very successful tour of sixteen weeks on the New England circuit, and am booked for return dates with my new act, which consists of all new and up to date magic, and am also introducing two new illusions, namely: 'The Appearing Lady' and 'The Vanishing Lady.' I will hereafter be assisted by my wife, professionally known as Mlle. Lozelle."

FRED T. HUMES AND LILLIAN NEWTON (formerly Humes and Lewis) closed a successful two weeks' engagement at the People's Theatre, Newport, R. I., where their comedy acrobatic sketch, they write, was a big success. They are booked up on the New England circuit until Dec. 29, when they play the Howard, Boston, after which they go to New York to fill club dates.

SHERMAN AND DE FOREST were at the New Lamkin's Arcade Theatre, Toledo, O., last week.

CARROLL AND ELLSTON have arranged to remain for the season, at a raise in salary, with the "Peck's Bad Boy" Co. (Southern), under the management of C. F. Brotherton.

THE TWENTIETH CENTURY QUAKERS gave a *musicale* at their "meeting house" in Philadelphia; night of Nov. 30. Fields' Juvenile Minstrels and attractions from several theatres in that city comprised the talent which appeared. It was the last entertainment held at their old quarters, as the Quakers took possession of their new "meeting house" on Dec. 1.

THE DEMERS, musical act, are presenting their new act, by J. J. Warren, with reported success. They are booked on the Keith circuit, with the Kohl & Castle circuit to follow.

CARSON AND WILLARD were at the Haymarket Theatre, Chicago, last week, with the Chicago Opera House and the Orpheum circuit to follow.

COOPER AND BAILEY write from Saginaw, Mich.: "Our act is a big hit here this week; next week we are in Toledo, O., with the Avenue Theatre, Pittsburg, to follow.

ALLEN AND REGAN have joined hands again, to produce their new and original comedy musical act, entitled "The King of Laugh Makers."

TALBOTT AND ROGERS report meeting with success in their travesty, "The Two Has Beens," at the Orpheum, Brooklyn, and have Waterbury, Conn.; Bridgeport, and Bon Ton, Jersey City, to follow.

THOMPSON AND SERIDA have closed with the Mexican Troubadours, and played last week at Conklin's Theatre, Woonsocket, R. I. This week they are at the People's Theatre, Newport, R. I., with other New England houses to follow.

ON SUNDAY, Nov. 30, Bert Boone, trombone soloist at the Standard Theatre, Houston, Tex., and Mrs. Boone (*nee* Jessie Woods) celebrated their wooden wedding, it being the fifth anniversary of their marriage. A number of presents were received by the happy couple. Covers were laid for seventy-five people, and a sumptuous repast was furnished by Alvido & Lassares, proprietors of the Standard Theatre.

BARTON AND WAKEFIELD report a hit with their new talking act, and are booked almost solid until June. Last week they were at Poli's, Waterbury, Conn.

MURRAY AND ALDEN have closed a successful four weeks on the Proctor circuit.

MAY EDWARDS is at the Post Graduate Hospital, New York, under treatment, and is being looked after by the Actors' Fund.

MRS. JAMES W. THOMPSON, known as Kitty Smith, transformation dancer, who retired from the profession three years ago, is devoting her time to her little daughters, knows as the McConnell Sisters. They have closed successful engagements at the Orpheum Theatre, Omaha, and Hopkins' Temple Theatre, Louisville, and are this week at the New Main Street Theatre, Peoria, Ill.

THE KNIGHT BROS. open their engagements in the East at Tony Pastor's, returning West in February.

GEORGIE HOWARD, of the Two Sisters Howard, has been laying off at her home in Philadelphia for the past two weeks, suffering with a felon.

MCINTYRE AND RICE were compelled to close their engagement with the Vanity Fair and New York Stars and return home, owing to the serious illness of their daughter, Pearl McIntyre, and father, Mr. Rice. Miss McIntyre is now much improved. McIntyre and Rice will play their engagements after the holidays.

JOE H. HODGE, general agent of the Sanger & Devere Big Theatre and Vaudeville Co., writes: "Business has been good since our opening. We are not turning any people away or 'breaking all records,' still we are giving the best of satisfaction to well filled houses nightly. We carry eighteen people, and band and orchestra. Local managers and the press unite in proclaiming this one of the cleverest and strongest attractions of its kind that has ever played their houses. Return dates are freely offered, and that tells the story. We are routed South and West after Jan. 15. Roster: Sanger & Devere, sole owners; Geo. Sanger, manager; Frank S. Devere, stage manager; Joe H. Hodge, representative, with two assistants; Prof. Clock, band master; Prof. Chas. Baldwin, leader of orchestra; Frank S. Devere, Geo. Sanger, Jack Wallace, the Thardos (Ed. and Nellie), Jessie Troy, Al. Schuman, Hubert Drexler, Billy Haggerty, Willard Weber, Asa. Baldwin, Flossie Devere, Blanche De Marr and Girty Sanger. Everyone is enjoying good health. We get THE CLIPPER every week, and the ghost can walk without crutches."

UTOPIANS NOTES.—Business continues first class with this show, and everything is progressing satisfactorily. This has been the most profitable season in the history of the company. The show has given entire satisfaction to the managers and public everywhere we have appeared, and in a great many instances managers have expressed regret that they were unable to secure our attraction for a return engagement. Thanksgiving week, at the Lyceum, in Boston, we played to the record business of the house, and at every performance a great many people were turned away. With one exception, the cast is the same as when we opened Aug. 18. Maud MacDonald has replaced Annette Yale as principal boy, and is giving satisfaction. The Lavelles create a sensation with "The Svengallied Doll." We have been playing the Western houses since the opening of the season, and every one is glad to get back home again.

GRIFFITH AND FEASLEY are in their fourth week with the Kings and Queens Burlesque Co., and report making a hit with their triple bar and juggling acts.

ALLEN AND BRIGHT are in their twelfth week with the Myrkle-Harder Stock Co. (Eastern), as a feature, introducing their specialty between acts.

MCGINNIS AND THOMAS play the Grand, Cincinnati, Dec. 15, with Ironton, Columbus and Newark, O., to follow.

W. LINDSAY GARDON retires as the general agent for "A Dutchman's Honeymoon" Co., and will work in conjunction with his partner, Mlle. Tabar, the Grecian poseur, and will present their novelty act, entitled "The Greek Goddess," in and around New York.

THE MYSTERIOUS ZANCIGS have closed twelve weeks of vaudeville dates, and on the night of Dec. 4 appeared in their act at the Waldorf-Astoria. They will play clubs and parties for this Winter, and on May 1 open a tour of the Orpheum circuit.

THE DELMAINES, Frank and Emma, have closed a fourteen weeks' engagement with the Marrettas' International Shows, and are at Fort Worth, Tex. They intend playing their original sketch, written by Mr. Delmaine, entitled "Trouble in a Bowery Restaurant," in which they each have three complete changes.

EATON AND JACKSON have closed with Lee & Weaver's Comedy Co., and are playing clubs in and around Philadelphia, very successfully, they inform us.

MCKEEVER AND SANDRY played Pastor's week of Nov. 22, where their act was well received. They open on the Kohl & Castle circuit shortly, and are booked solid, they inform us.

INMAN AND STAATS report success with their new comedy sketch, entitled "Happy Days." They played Keith's Boston house Dec. 1, and are this week at Keith's, Philadelphia.

HARRY FELDMAN, eccentric dancer, late of Reynolds and Feldman, is in his thirty-fifth week with the Irving French Co., and states that the company is headed East as far as New York City.

MACK LA PELL closed with the Eastern "Two Married Men" Co. Dec. 3, to play vaudeville dates with his partner, Joe Daly. They will do a double Dutch act, and be known as the German Mayors, introducing their original Dutch cake walk.

MANLEY AND ROSE have just finished the Kohl & Castle circuit, the M. C. Anderson circuit, and are playing a return date at Pastor's this week.

MAE JOYCE has been ill with tonsilitis, and had to cancel two weeks' work. She returned to work, however, on Dec. 8.

THE MUSICAL BELLS report that they are meeting with success with the Rose Sydell Co. They are this week at Indianapolis, with St. Louis and Chicago to follow.

JOE J. MACKIE has joined hands with his old partner, Jeff McCale, and they will be known as the Irish Macks, producing their new act, "Mickey, the Wise Guy."

LEW H. CARROLL AND MAUDE ELLSTON close with "Peck's Bad Boy" Co. (Southern) Dec. 13.

GEO. L. LEVIN, general manager of the Rembrandt Theatre, Amesterdam, Holland, has appointed Richard Pitrot to be his American representative in the booking of all acts for that theatre. The Rembrandt is new, and is said to be the finest vaudeville house in Europe.

J. H. HARRINGTON is preparing a new act for vaudeville, introducing his piano specialties and his wife's (Florence Lester) whistling solos.

ALBERT ENGELSON WRITES: "Hereafter I will be connected with Thos. J. Shields, baritone singer and comedian, in a singing act, burlesque and dramatic work, and duets from popular operas."

MORRIS AND DALY are this week at the Star, Hamilton, Can., with Buffalo, Niagara Falls, and Western dates to follow.

CONNELLY AND ROWE were at Anderson, Ind., last week, and play the Star Theatre, Newark, O., this week. They report meeting with success with their singing and dancing act.

CH. BORNHAUPT has engaged John Dunston and a troupe of colored singers, dancers and instrumentalists for Paris. The troupe will sail on April 2, and open at the Folies Marigny on April 25, for the Summer season, with London and Berlin to follow.

MAE LAWRENCE AND GAIL WOLFFE have joined hands, and will hereafter be known as Lawrence and Wolffe. They have just closed a successful six weeks, they write, with Manager Sheedy, and have other good work to follow.

TOLEDO, O., NOTES.—The new Arcade Vaudeville Theatre opened Dec. 1, with a packed house. The Rice Family of young violinists were the mascots of the new theatre.

THE KUMINS TRIO are playing the Portland Theatre, Portland, Me., this week.

BLANCHE FREEMAN, of Bentham and Freeman, is slowly recovering from a recent surgical operation, and is still at her home in Grand Rapids, Mich.

MLLE. ROSE EYDTH, *premiere danseuse*, sailed Dec. 6 for Havana, where she plays a four weeks' engagement at the Circo Theatre, Tito Ruenes, opening Dec. 12.

IN REMEMBRANCE of their third year as partners Miss Stetson presented her partner, Miss Nixon, with a necklace and a diamond locket. This team is well booked up, they write.

MARION AND DEAN will soon appear in the East in their modern dancing and comedy act, "It's Up to You."

JACK BURKE AND WM. MCELVOY inform us that Larry Smith has just completed painting a gymnasium box set of scenery for their new act.

W. N. WEBER, manager of the New York Girl Co., on Thanksgiving night tendered Eulalie a turkey supper after the performance. Among the invited guests were: Manager Peter S. Clark, Kennedy and Evans, Three Renos, Prof. Chas. Hart, Ethel Gillson, Leslie and Curdy, Cole and Warner, Caroline Montell, Ella Kerwin, Catherine Caine, Misses Kennedy, Lawler, Mahler, Nowell, Chapman, Herbert, Radner and Murray.

THE DANCING HOWARDS played three weeks over the Casto circuit, and are this week at Sheedy's Theatre, New Bedford, Mass.

W. B. WATSON NOTES.—The Americans are doing the usual big business. Gertie Keith rejoins the company in Boston, Dec. 8, also Frankie Porter, Elsie Leroy and Kittie Gillete. Business is very good. Mr. Watson made a flying trip to New York last week. The Theatre Watson is progressing rapidly in Brooklyn. We expect to have it finished in February.

JOHNNY HOWARD reports meeting with success with his singing, dancing and acrobatic specialty at Ehmling's Music Hall, Baltimore, and is re-engaged for this week.

EDNA BURGETTE has returned from the South, and opened at the Bijou Theatre, Hamilton, O., for an indefinite period.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is entering their sixteenth week of this season, and up to date it has been a very prosperous season. We have enjoyed splendid weather. Our company has remained intact since our opening. We are continually adding new novelties to our olio. We will enlarge our company somewhat after the holidays for the larger cities in the East. Everybody with the company is in the best of spirits.

MCDONALD AND CODY have engaged Al. G. Hayes, baritone singer, of the Knickerbocker Four, to play the part of Charlie White, the referee, in their new act, which they are producing this season with Robie's Knickerbocker Co. Mr. Hayes is also playing the part of Blue Jowls in the opening burlesque.

MRS. J. J. QUINLAN (*nee* Josie Love) is in Boston, undergoing a surgical operation for tumor.

NAT J. FIELDS writes: "Owing to the lack of band and lithograph printing I have closed my Jubilee Minstrels, to reorganize and strengthen the company. We will open again early next season, carrying a brass band and orchestra, and a fine line of lithograph and block printing. Company will be enlarged to about twenty people. Return dates are booked everywhere for next season. The show was a decided success, and made a good impression."

THE MORGANS have joined the Cosmopolitan Co. for the season, to do their illustrated song act.

TOM MILNER, the young comedian, who was shortly to appear on the vaudeville stage, has had the misfortune to be stricken down with malarial fever.

MILLS AND BEECHER write from London, Eng., under date of Nov. 27, as follows: "We have just landed in England, and opened last week on the Stoll tour, and made a hit with our act. We are booked solid for twenty-six weeks. We are also pleased to state that Baton and Ashley are a success over here. Diand and Happy Handy are playing with success in Germany; in fact, all American acts are doing well."

KELLY AND VIOLETTE, after spending one year in California, have concluded to come East again. They are booked up until March, 1903, over the Orpheum, Kohl & Castle and Anderson circuits, with Tony Pastor's and the Orpheum, Brooklyn, to follow.

ADGIE AND HER LIONS was the star attraction at the opening of the New Arcade Theatre, week of Dec. 1. Adgie will soon return East, to fulfill a few engagements before her departure for Cuba and Mexico.

TOM, BABE AND FRED, novelty acrobats, joined Weber's Dainty Duchess Co. at Milwaukee, Nov. 30.

JNO. J. ELLIOTT AND JACK HENLY, managers of the Standard Concert Co., have dissolved partnership, Mr. Henly to go into a new venture, and Mr. Elliott will work with his wife in the future. They are rehearsing several new sketches, and will go to work about Dec. 15.

JENKS AND CLIFFORD are with the Merry Widow Burlesquers. They go with the Ringling Bros. next season.

THE ALL STAR VAUDEVILLE CO. gave an entertainment at the Hamilton, Can., Insane Asylum, under the management of Jack Appleton. The following appeared: Wilson Trio, James R. Purvis, the Musical Ravens, the Wilsons, Hennessey and Murtha, and the show was closed by the kinetoscope. This company takes the road Christmas week, to play the large cities of Canada. Jack Appleton, manager; Frank Wilson, stage manager; James R. Purvis, treasurer, and Will S. Chum, advance.

PAWTUCKET, R. I. NOTES.—At the New Gaiety Theatre (Byrnes & Co., managers).—Business continues to be fine, with S. R. O. at nearly every performance. The following was the bill last week: Harry Sefton, Bebe Mecrson, Cushing and Merrill, Miss Belmont, Crimmins and Leland, and Le Roy.

JESSIE COUTHOUI informs us that her success was so great at Hopkins' Theatre, Louisville, last week, that she is held over this week. From Louisville she goes to Hopkins', Memphis, for week of Dec. 15, then returns to her home, in Chicago, for the holidays.

THE WINCHESTERS have finished a successful engagement at the Howard, Boston, and are this week at Sheedy's Theatre, New Bedford, Mass., with Pawtucket, R. I., to follow.

J. E. LIVINGSTON writes from Duluth, Minn., that his wife, Gussie Addison, has been seriously ill for the past three weeks, but is improving rapidly, and will resume work in a short time.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Thos. Jefferson opens a three nights' engagement Dec. 4 "Hearts of Oak" did good business Nov. 26, 27, and so did "Alphonse and Gaston" 28, 30. On the way: Richard Golden, in "Foxy Quiller," Dec. 7-10; the Royles 11-13, "Richard Carvel" 14, 15. "Fiddle-Dee-Dee" 16-24. Primrose & Dockstader's Minstrels 25-27.

SEATTLE THEATRE (J. P. Howe, manager).—The Arthur Warde Co., headed by Chas. D. Hermann, began its third and last week Nov. 30, when "Macbeth" was given, to a fair sized house. The offerings during this week will be: "Othello," "The Lion's Mouth" and "Romeo and Juliet." The business last week was not up to the standard. Florence Roberts returns for a fortnight Dec. 21.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Little Outcast" began a week's stay Nov. 30, to the usual packed opening night. "Rudolph and Adolph" did phenomenal business, turning people away at every performance. On the way: "The James Boys in Missouri" week of Dec. 7, "The Irish Pawnbrokers" week of 14.

MADISON THEATRE (Geo. H. Hamilton, manager).—Every week sees an increase in patronage. Bill for week of 3: Pearl and Cassidy, Barteimes, Olvio, Malan and Howard, Will Clark, Wm. McPyncheon, Lena Julian and Frank Minch.

LA PETIT THEATRE (A. S. Rohrer, manager).—Good business. People Dec. 1: Matt and Wright, Bob Wingate, Mickey Dunn, Harry Lamont, Allen Doone, and the vitascope.

EDISON THEATRE (Fred T. Lincoln, manager).—No diminution in the crowds. People 1: Carl R. Huebl, the Royal Yeddo Japs, Alizada, Jack Symonds, Clement Perkins, Roscoe and Simms, the Duffy Children, and moving pictures.

PEOPLE'S THEATRE (John W. Considine, manager).—Good, big houses continue. People week of 1: Amelita, Berdie Wren, Sassaria Sisters, Truehart and Dillon, Georgie White, Rafferty and Dale, Tillie Bambeau, Pistel and Howard, Flora Wheeler, Morgan and Chester, John P. Burke, Mlle. Jeannie, Noll, Electric Clark Sisters, Belle Wilton, McDonald and Carlyle, Ed. Dolan, and Truehart's burlesque, "A Case of Con."

COMIQUE THEATRE (Mose Goldsmith, manager).—Packed to the doors nightly. People 1: Little Egypt (Grace Bartell), Champman Sisters, Margie Lovell, Gloie Eller, Annie Goldie, Marie Chapelle, Maud Margeson, Stella Lee, Maurettus and Brown, Nellie La More, Stewart and La Croix, Zeta Lovell, Amanda Bahr, Jack and Myrtle Mack, La Belle Fanny Hall, Minnie Russell, Carroll, Madeline, Del Ray, Pompeii and Fay, Jas. Townsend.

FOLLY THEATRE (Fiskey Barnett, manager).—Good houses rule. People 1: Dixie Clifford, Kitty Goodwin, Lois De Elbert, Nellie B. Squires, Daisy Glenn and Grace Fisher, Nick Williams, Ella Howard, Frank McSorley, Rose Adams, Blanche Thompson, F. W. Baker, Howard and Campbell, Agnes Moore, Leona Howard, Eva Barnett, May La Rose, Charley Wray.

ARCADE THEATRE (Tom Gilmore, manager).—People: Carl Kimball, Dereece Aphel, Evaline, Ida Leavitt, Loraine Griffith, Paul Lacroix, Matsudas Japanese Troupe, Beebe Edwards, Jas. Gaffney, Melrose and Dean, Hayden Sisters, Alizada, Mildred Cole, Dot Pyne, Babe Primrose, Clarence Mason.

MASCOT, STAR, ALHAMBRA AND STANDARD retain last week's faces.

FACTS.—C. E. Ricketts, manager of the Opera House, Vancouver, B. C., was a visitor to this city Nov. 27-30.....Wm. L. Malley of the Thos. Jefferson Co., and Jos. Harris, of the "Foxy Quiller" Co., were renewing old acquaintances in this city 30.....N. E. Lester, Eugene Rogers, Lloyd Moor, E. L. Rice and Mourey Long, of the "Alphonse and Gaston" Co., and Wm. L. Malley, of the Thos. Jefferson Co., were initiated in Seattle Aerie, No. 1 (the mother aerie), Nov. 30. Joe Harris and a number of the "Foxy Quiller" Co. will take the same medicine at the meeting Dec. 7. This aerie has over 1,600 members in good standing.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"Other People's Money" opened a two nights' stay Dec. 1, to a good house. Thomas Jefferson, in "Rip Van Winkle," came to moderate business Nov. 28, 29. "Hello, Bill," fared no better 26, 27. "Alphonse and Gaston" comes Dec. 12, 13.

AUDITORIUM (Harry C. Hayward, manager).—Florence Roberts scored a big hit in "Zaza" and "Camille" last week, and capacity business promises to rule for the remainder of the engagement, which closes 4, when Miss Roberts will present "Sapho" and "Lady Ursula." Due: "Peck's Bad Boy" 15-17.

CINEOGRAPH (C. H. Peckham, manager).—Turn away business continues the rule at this house. The kinodrome pictures, Del Adelphia, Ed. S. Marlow, Pompeii, and Faye and Leslie Pomeroy are the attractions for week of Dec. 1.

COEUR D'ALENE (Jacob Goetz, manager).—Marshall and Ervin, Flora Wheeler, and the Harrison Brothers are the openings. Good business prevails.

COMIQUE (I. D. Holland, manager).—The new faces are: Patricola Family, Ali Ben Hassen and his Arab troupe, Gilbert Sisters, and Torohona.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager).—The usual S. R. O. sign was displayed at the matinee and night performances Nov. 30, and big business folowed all week. "The Man From Mexico" was the splendid bill offered, and curtain calls followed each act. The work of Lester Lonergan Burt Wesner, Hugh Gibson, Thos. Findlay, Amelia Gardner, Ida Adair and Una Clayton was deserving of special mention. For week of 7 "Faust" is underlined, to be followed 14 by "Sapho."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The new bill of last week was fully up to the standard, and pleased large crowds daily, matinee and night. Among those scoring big were: Bryan and Nadine, Wilfred Clarke and Co., Wayburn's Jockey Club (second week), Stuart Barnes, and the Five De Laceas. For week of 8 the Great Orpheum Show is booked, and from the advance sale a banner week's business can be expected. Among the top liners of the show are: McIntyre and Heath, Nat M. Wills, Nick Long and Idalene Cotton, Mignonette Kokin, Rawson and June, Galetti's Monkey Actors, Meiani Trio, and up to date moving scenes.

TULANE THEATRE (W. H. Rowles, manager).—Marguerite Sylva and her capital company presented "The Strollers" here for the first time week of Nov 30, to large and fashionable audiences. Miss Sylva is quite a favorite here and was greeted with rounds of applause, as was Geo. Boniface Jr., the clever comedian. Others deserving of mention were: D. L. Don and Jno. D. Gilbert. The company is a large one, and the performance gave big satisfaction. For week of Dec. 7: W. H. Crane, in "David Harum," with "The Climbers" to follow.

GRAND OPERA HOUSE (H. Greenwall, manager).—Melbourne McDowell and beautiful Frances Stone, ably supported by the Grand Stock Co., presented "Gismonda," to capacity houses at each performance throughout week of Nov. 30. The engagement of these well known stars has been phenomenal, and Manager Greenwall is elated at the patronage of his popular playhouse. But two weeks more remain for their engagement. For week of 7 "Fedora" is underlined, to be followed week of 14 by "Theodora." Week of 21 Estha Lyons, who proved a big favorite here some three years ago, will join the Grand Stock Co. as leading lady, while Frank Sheridan will replace Ernest Hastings as leading man. The new heavy man will be H. Preston Coffin, and the opening bill with the new stars will be "Princess Rudolph."

CRESCENT THEATRE (W. H. Rowles, manager.—"The Cowboy and the Lady" pleased, to good business week of 30. Among those deserving of mention were: S. Miller Kent, Edward Gillespie, W. J. Bowen, Ella Warren Harmon and Emerin Campbell. Underlined week of 7, Rose Melville, presenting "Sis Hopkins," with Black Patti due week of 14.

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences greeted the splendid French Opera Co. at each performance during week of 30, and curtain calls were numerous. The principals, as well as chorus, were at their best, and more than pleased. The operas offered were: "Le Grand Mogul," "Les Huguenots," "Romeo et Juliet" and "La Juive." A change of bill is announced for week of Dec. 7.

NOTES.—During a storm 3 the house of John Denier, the old time pantomime clown, blew down, injuring himself, wife and daughter. Prof. Denier is now confined at the Charity Hospital, in a precarious condition.....General Manager Martin Beck, of the Orpheum circuit, accompanied by Eppes Winthrop Sargent (Chicot), spent some few days here week of 3.....Countess Olga Von Hatzfeldt, of Wayburn's Jockey Club, and her mother were entertained at a Dutch supper after the performance 3, by Scenic Artist Louis F. Felt. The supper was served at Mr. Felt's beautiful studio, and many professionals and non-professionals attended.....Owing to the inclemency of the weather the charity carnival at Athletic Park was brought to a close 4. The show left for Beaumont, Tex.....The Southern Belles Tent Show is in town, and drawing good crowds, at popular prices.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Blanche Walsh, in "The Daughter of Hamilcar," played to large and appreciative audiences Dec. 1-6. Her interpretation of the character of Salammbo was powerful, artistic and convincing. The support of Charles Dalton, in the role of Matho, could not be stronger, and the entire cast, for the most part, is selected with care. Scenically the production was one of the most gorgeous ever presented in this city. "Florodora" week of 8. Jefferson De Angelis, in "The Emerald Isle," follows.

LYCEUM THEATRE (E. D. Stair, manager).—Kellar, in magic, made his annual appearance Nov. 30-Dec. 6, and played to capacity business. This year's programme was a further evidence of his marked versatility. He has many new tricks and some novel variations of others that have been done for years. "Sweet Clover," with Otis B. Thayer, Blanche Hall and an excellent company, week of 7.

WHITNEY THEATRE (E. D. Stair, manager).—"A Hot Old Time" was presented to packed houses week of Dec. 1. A well balanced and capable company made up the cast and kept the audience in an uproar from the rise to the fall of the curtain. Week of 8, "Only a Shop Girl."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 8: Della Fox, Edmund Hayes and company, in Geo. Cohan's sketch, "A Wise Guy;" Keeler-Mason Co., in "Hooked by Crook;" LeClair, juggler; the Great Vernon, John LaFleur, La Petite Mignon, Rialta, in gorgeous dances; American vitagraph. Last week's attendance was good.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 8: The famous Empire Show, James J. Corbett, in new stories of his travels; the Three Meers, comedy wire novelty; Davis and Macauley, Raymond and Caverly, Reynard, Kennedy and Rooney, Permane Brothers, Geller Troupe, in marble statuary; Howard's ponies. Last week's bill was good and attendance was big.

EMPIRE THEATRE (Dr. Campbell, manager).—The Merry Maidens Burlesque Co. was well received by good houses. The Hiatts, in a musical number, and Brazil and Brazil, in an athletic and balancing turn, were special features. The Moonlight Maids week of 8.

NOTE.—Geo. P. Goodale, the well known dramatic critic, was married on Dec. 2 to Katherine Brigham Moloney, at Ann Arbor. Mrs. Goodale is a former actress, who since her retirement from the stage has been engaged in dramatic writing. The wedding was originally planned for Easter, but, as Mr. Goodale's doctors advised him to Winter in Colorado Springs, it was decided to hasten the marriage. Mr. and Mrs. Goodale are stopping at the St. Clair Hotel for a few days prior to their departure.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Grace Hayward Co. opened a five days' engagement, in "The Graustarks," to a packed house, Dec. 1, giving way to "Foxy Grandpa" 3, one night, which had a well filled house, the repertory company playing to good business the rest of the week, to well pleased audiences. The Uniform Rank of the local Knights of Pythias lodge will present their annual minstrel show 9, and promise to exceed all former exhibitions, successful as they were. Henrietta Crosman, in "The Sword of the King," comes 11.

THE SOUTHWESTERN MICHIGAN POULTRY and Pet Stock Association will give its exhibition of poultry, dogs, hares and cats Dec. 30 to Jan. 3. There were over 800 entries by Dec. 1, and the exhibit promises to be the finest and largest in its history.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—Blanche Walsh, in "The Daughter of Hamilcar," drew large and enthusiastic audiences matinee and night Nov. 27. "A Jolly American Tramp" had a fair sized house 29. Katie Emmett, in "The Waifs of New York," did well Dec. 1. Due: "Foxy Grandpa" 9, "A Honolulu Coon" 11, "A Peddler's Claim" 15, "Next Door" 18.

NOTE.—The Woods Opera House Co. have accepted plans and let contracts to Col. J. M. Wood, theatrical architect, of Grand Rapids, for the erection of their new house on the site of the burned structure. The interior will be very much like the New Powers, at Grand Rapids.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Convict's Daughter" drew a fair house Nov. 28. Neil Burgess had good business 29. Himmelein's Imperial Stock Co. attracted fairly good houses Dec. 1-6. Booked: "Lost in the Desert" 10, "Next Door" 11, Henrietta Crosman 12, "The Peddler's Claim" 13, "A Standard Article" 16, "In Convict's Stripes" 20.

HAMBLIN OPERA HOUSE (DeShane & Erwin, managers).—"Nebo's Promise" (a black melodrama, the performers being mostly colored amateurs) disappointed a small house Dec. 1. Coming: The Merry Widows 13, De Onzo Bros.' European Stars 15-17, Colonial Picture Co. 19, 20.

Grand Rapids.—At the New Powers (Col. J. M. Wood, manager).—Neil Burgess, Nov. 27, drew well, as did "Foxy Grandpa," Dec. 3. Coming: Royer Bros. 5, Henrietta Crosman, in "The Sword of the King," 6; Walker Whiteside 9, 10, "Out of the Fold" 11, and Mark Hamberg 15.

GRAND OPERA HOUSE (Orin Stair, manager).—"Lost in New York," Nov. 30-Dec. 3, played to crowded houses, as did "Gypsy Jack," Nov. 27-29. Coming: "The King of Detectives" Dec. 4-6, "When the Bell Tolls" 7-10, and "Lost in the Desert" 11-13.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 1 the Gay Girls of Gotham did an excellent business. For week of 8: De Onzo Bros.' European Stars, and week of 15, the Oriental Beauties.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"The Storks," teeming with wit and music, delighted a good house Nov. 24. "The James Boys in Missouri" made good with the boys above, and pleased a good house below, 27. Neil Burgess made his appearance here after fourteen years' absence 28, playing "The County Fair," to good business. Blanche Walsh, in "The Daughter of Hamilcar," supported by a company of exceptional merit, appeared to a large audience 29. "Foxy Grandpa" (No. 2 Co.) was accorded a satisfactory reception 1. "The Convict's Daughter" had a good house Dec. 3, and gave satisfaction. Due: Katie Emmett 4, "Sweet Clover" 6, Himmelein's Imperial Stock Co. week of 8.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Fatal Wedding" came Nov. 25, to fair business. "Lost in New York" followed 27, to a paying house, "Foxy Grandpa" was presented Dec. 2, afternoon and evening, to children mostly.

UTAH.

Salt Lake.—Salt Lake Theatre (Geo. D. Pyper, manager).—Stuart Robson, in "The Comedy of Errors," played, to good business, Nov. 29. Coming: Dec. 15-17, the James Neill Co.; 18-20, David Warfield.

GRAND THEATRE (Jones & Hammer, managers).—"The Telephone Girl" played, to good business, Nov. 27-29. "Pennsylvania" did good business Dec. 1-3.

"The 20th Century Limited,"

One of the eight daily trains between New York and Chicago, via the New York Central lines. A comprehensive service. * * *

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR WESTERN BUREAU.

One of the events which will mark the closing months of THE CLIPPER'S fiftieth year will be the establishment in Chicago of a branch office about Jan. 1.

During the past few years the growth of the paper has been such that in order to meet the increasing demands agents have been secured in Australia, Cuba and the Philippines, in conjunction with those already in England, Germany and France, in order to more readily supply the paper to our patrons in those countries.

The demands of the American performer in England and Continental Europe for THE CLIPPER became so great that it was found necessary last May to establish a Bureau in London in place of the agency, which, for many years, had been found sufficient. The Bureau at once was successful. It proved to be of great assistance and convenience not alone to the American performer abroad, but also to the foreign performer intending to visit the United States.

The opening of a Western Bureau has been brought about by the existence of similar conditions and demands. The West—that great territory to which Horace Greeley advised young men to go—has made rapid progress in all branches of the amusement profession as well as in other things. Theatrical circuits—dramatic and vaudeville—have sprung up, one after another, until now it lays claim to as much importance as the East.

Chicago, the Western metropolis, is the dividing line. It is the centre of theatrical affairs of the West, and many of our patrons there rarely get further East.

We intend to make this Bureau a place where all members of the profession will feel as much at home as they do in the New York office. A file of THE CLIPPER will always be accessible to any who desire to consult it, and we will aim to make it a place where information pertaining to all branches of the profession may be obtained. It will be found convenient, also, for those who desire to place advertisements in THE CLIPPER. In a word, we will endeavor to make our Chicago office indispensable to our Western friends.

Walter K. Hill, who is at present associated with the Proctor theatres, will be our correspondent and manager of the Western Bureau. The location of the office will be announced later.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. C. S., Kansas City.—See answer to H. R.

AB AND BA, Rock Island.—1. It is not original. 2. Its success would depend upon its merit. 3. Up to date music is usually used, but semi-sacred numbers always seem popular aids. 4. Managers would be the best judges as to the size. For our part we should say the larger one the best.

L. T., Derby.—See answer to H. R.

F. B., Cleveland.—We can not aid you.

B. G., Chicago.—George Caron died June 26, 1898, in Brooklyn, N. Y.

G. W. O'N., Steubenville.—1. We have no means of knowing who is the youngest. 2. We do not charge for inserting items.

H. R., Newark.—The present address of the party is unknown to us. Address a letter in our care and we will advertise it in our letter list.

S. J., Jamestown.—See answer to H. R.

J. R. L., Duluth.—Address Donaldson Show Print, Newport, Ky.

M. M. H., St. Johnsbury.—No, it is not the same party.

A CONSTANT READER, Troy.—He did not.

DR. L. A. M., Omaha.—See answer to H. R.

T. W. A. L., Middleport.—See answer to H. R.

MRS. G. A., Chelsea.—Watch our route list each week.

B. W. D., Wellsville.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. Address Geo. A. Rice, 4 Underwood Street, Auburn, N. Y.

MRS. H. M. P., New York.—See answer to H. R.

MRS. M. M., Brooklyn.—Apply to Van Horn & Son, costumers, 34 East Twentieth Street, New York City.

G. G., Lockport.—Without recommending any one in particular, we refer you to the American School of Opera, 23 West Forty-fourth Street, New York City.

J. J. D., Bridgeport.—See answer to H. R.

LE R. L., Indianapolis.—Address E. Van Wyck, Cincinnati, O.

G. S. T., Springfield.—THE CLIPPER is issued every Wednesday morning at 11 o'clock, at which time it may be purchased on the newsstands in New York City.

B. S., Quebec.—See answer to H. R.

L. A. W., Troy.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. N. M., Manville.—We can not aid you.

F. W. D., Saco.—Address E. E. Kidder, American Dramatists' Club, New York City.

A CONSTANT READER, New York.—See answer to H. R.

M. B., Kansas City.—We never answer questions relating to the reliability of anyone. We do not know the name of the agent of the company you mention, nor do we know whether or not he is located in your city.

E. C. H., Norway.—See answer to H. R.

F. A., Reynoldsville.—The address of the A. S. Seer Co. is 242 West Forty-first Street, New York City.

READER, Chatham.—They can not be purchased from publishers.

I. A. D., Chicago.—See answer to H. R.

E. J. E., Newark.—As by the laws of New York and other States all lotteries are considered illegal, we can not answer your query.

G. L. T., Perkasie.—See answer to H. R.

F. S. B., Salt Lake City.—We do not know. Apply to the rooms of the Young Men's Christian Association in your city. Usually 5 or 10 per cent.

S. W. B., New York.—She did, succeeding Clara Bloodgood in the cast.

C. W. J., Mankato.—We never answer questions concerning the reliability of anyone.

A. Z. E., New Philadelphia.—1. It does not. 2. Apply to the Librarian of Congress, Washington, D. C. 3. You can not legally.

L. T. W., Baltimore.—See answer to H. R.

"RUDDIGORE."—1. "Pinafore," "The Mikado" and "Patience." 2. No. 3. "The Little Tycoon."

MARVEL, Fall River.—See answer to H. R.

S. J. S., Paterson.—We cannot furnish the route ahead. Watch our route list each week under the heading Dramatic.

I. H. W.—See answer to H. R.

CARDS.

F. Y. AND C., Elgin.—1. A, who played low and needed but one point, won the game. 2. Yes, provided you secure the requisite points, but the fact of you being the bidder would not give you the precedence over another player in the count. 3. At auction pitch the eldest hand has the last say, and can either sell to the highest bidder, or decline to sell, and pitch the trump himself. Should he decline to sell, and fail to make as many points as the highest number bid, he must be set back just that number of points, and cannot score anything he may have made during the play of that hand.

J. P. A., Ashtabula.—The players go twice around the board, and the game is 121 points.

J. M. L., Cleveland.—A player who opens the pot and is not called is only required to show openers, or better; if called, he, as well as all others who stay, must show the entire hand.

H. H., Meadville.—B is the winner, low outranking in value jack and game, and the bidder not having precedence in the count.

T. R., Chicago.—The rules allow the opener of a jack pot to split openers to draw to a four flush.

PITCH, Nevada.—1. As B wanted but one to go out, and played high, he won the game, despite the fact that A, who needed three, and was the bidder, made that number in play. 2. What were the respective points made?

C. H., Monroe.—A, who played high, won the game, as he wanted just one point, and his play outranked that of the bidder.

ATHLETIC.

B. R. H., Westfield.—Each bettor should receive back the money wagered.

DICE, DOMINOES, ETC.

J. A. M., Detroit.—As B did not beat A's throw, simply tieing it, A won his bet with C. In such cases a tie does not constitute a draw.

BILLIARDS, POOL, ETC.

J. B. M., Springfield.—As A failed to defeat B in the second game, which he bet he would win, he lost his wager, of course.

TURF.

A. W. H., Vicksburg.—We would advise you to procure "Goodwin's Turf Guide" for the past six months, and study it out for yourself; we cannot spare the necessary time.

MISCELLANEOUS.

L. G. D., Tuscaloosa.—The party who wagered that Governor Odell would be re-elected is entitled to the stakes, as the governor has been declared elected by a plurality of 8,803 votes over B. S. Coler.

G. W. H., Brooklyn.—Barber loses. Odell's plurality over Coler in the entire State, as shown by the tabulations made from the official county returns filed with the Secretary of State, was 8,803, and that the total vote cast was 1,389,799, of which Odell received 665,150, and Coler 656,347. By "majority" is meant a candidate's excess of votes over all other candidates for the same office, and Odell lacked 60,448 votes of having a majority.

H. E. G., Concord.—Consult one of the latest encyclopedias. We are without the necessary data.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Our next attraction is "A Bird in the Cage," Dec. 9.

PARK THEATRE (John Stiles, manager).—The Keystone Dramatic Co. held the boards week of 1. This company, new here, was pleasantly received. The olio included: Hanson and Drew, W. A. Lawrence, F. B. Ashley, and Sig. Victorelli's pictures. For week of 8, the Harcourt Comedy Co.

PALACE THEATRE (C. S. Marden, manager).—Good business continues to be the rule here. For week of 1: Pat and Mabel Joyce, Walt Arthur, Bell Sisters, and the stock company, in "Casey, the Piper." For week of 8 the Fagans head the bill.

NOTES.—John Webber, who has been with the Barnum & Bailey advertising forces during their tour through France and Switzerland, returned to his home here Dec. 1.....Ed. J. Spenard, for many years connected with the Opera House stage here, has signed and is now with the U. S. Navy on the battleship Indiana.....Billy Nelson, well known in theatrical circles here, writes that he is doing great business with the People's Theatre, Lowell, Mass.

—David M. Hartford, who is starring this season in "A Montana Outlaw," reports success at the Columbia Theatre, Newark, N. J., last week, and is this week playing the Third Avenue Theatre, this city.

MASSACHUSETTS.

Boston.—Kyrle Bellew, in "A Gentleman of France," at the Museum, is the chief feature of this week's theatricals. All the other first class houses offer continued musical shows, while the popular price inducements are: The Smart Set, at the Grand Opera, and "Bolivar's Busy Day," at Music Hall. The attendance during last week was very good, but only a few playhouses saw capacity business. Several atmospheric changes occurred and were partly blamed for the slight slump in patronage. The change in management of the Park Theatre was one of the week's surprises.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Kyrle Bellew, who has not been seen in this city for a great many years, opens 8 a fortnight's engagement at this house. The offering, "A Gentleman of France," is new to the local stage. "The Bird in the Cage" ended its short stay Saturday night. The play was rather a disappointment, so naturally the patronage was not very large. Praise should be given the players for excellent work, especially Sandol Milliken, who was as welcome and refreshing as an East wind on a dog day in August.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sultan of Sulu," now in the second week of its sojourn, has captured local playgoers, as did the other musical plays presented here by Henry W. Savage. The newcomer has all the requirements of a "hit," bright sayings, catching music, pretty girls, clever comedians and pretty stage settings. Frank Moulan, in the title role, "made good" at once, and his work predicts a bright future. Gertrude Quinlan, a Boston girl, scored in a soubrette role. As expected, S. R. O. ruled, with one or two exceptions, and, judging from advance sale, engagement will be too brief.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Francis Wilson, in "The Toreador," goes into his third week 8, with business still of two-thirds size. Considering the strong opposition the management is perfectly satisfied with the returns. Mr. Wilson continues to evoke continuous merriment by his comical performance, and is closely followed by Joseph Coyne in matter of applause. Dec. 22, Martin Harvey, in "The Only Way."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the fourth and final week of "The Rogers Brothers in Harvard." With capacity at nearly every performance, the engagement has been the most prosperous the Rogers Brothers ever had in this city. Their newest vehicle surpasses the former ones in laugh provoking lines and tuneful music. Next week, Mrs. Leslie Carter, in "Du Barry."

BOSTON THEATRE (Lawrence McCarty, manager).—"When Johnny Comes Marching Home" begins Monday of this week its fourth and final week. The engagement thus far has been a fairly successful one, but the novel, interesting musical play is deserving of a better business. It has magnetic charms which ought to fill any house. "Sally in Our Alley" follows.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Three-quarter houses attended the first week's performances of "The Show Girl" at this house. The show is the same as seen at another local house a few weeks ago, and the musical numbers and numerous specialties are as pleasing as ever. The length of the engagement has not been made known.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Smart Set, which comes highly recommended, is here for a week's stay. Some of the principals are: Ernest Hogan, Mattie Weeks, Billy McLain, Millie Cordelia and Henry Moore Jackson. Last week's attraction, "A Fight for Millions," had more than the customary melodramatic features, and attracted good sized houses. Next week, "Not Guilty."

MUSIC HALL (Stair & Wilbur, managers).—"Beyond Pardon" closed Dec. 6 a successful week's business. Lavinia Shannon, the leading woman, was pleasantly remembered by her many friends during the week. This week's card, Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," is assured of heavy patronage. A series of entertainments for the children is now being given in that portion of the Music Hall now occupied by the Japanese Garden. The presentation of a number of animated pictures, all artistically colored in all the beauties of nature, is part of the juveniles' show. "Spotless Town" is the next attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The production of "The Christian" by the house stock has been so successful that its run has been extended another week. The members of the company have gained new honors in the performances of the play, and the strong dramatic situations have been enthusiastically applauded by capacity audiences. "A Young Wife" is in rehearsal.

PARK THEATRE (Corse Payton, manager).—Corse Payton's Stock Company is now in the last week of its stay at this house. The company has made many friends during its brief stay in this city, and its departure will be deeply regretted by the patrons. "Dr. Jekyll and Mr. Hyde," with Walter Wilson in the title characters, is the farewell bill. "Fanchon the Cricket" was enjoyed by the usual good houses last week, and the stock was commended for careful work.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Sleeping City," current offering, is a newcomer to this city. The play tells an exciting story of life in a great metropolis. Principals are: Zeffie Tilbury and F. E. Camp. "An African King," a Boer War play, held the attention of big audiences last week. Next week, "Coon Hollow."

KEITH'S THEATRE (B. F. Keith, manager).—An unusually attractive vaudeville entertainment is being given here this week. Entertainers are: Cole and Johnson (second week), Rossow Midgets, C. E. Billings, Leon Morris' Educated and Comedy Ponies, Charlie Rossow, Lena Merville, Sydney Booth and Marion Elmore, Nugent and Lynch, Snyder and Buckley, Will F. Denny, Andraessen Brothers, Mons. Chadleux, Frank Buoman, Johnson, Davenport and Lorella, the Lucados, the Folly Trio, and the biograph. With exception of one stormy day, business continued at high water mark.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—John L. Sullivan heads the current week's bill, which is long in length and excellent in quality. Others are: Lew Hawkins, A. O. Duncan, Wills and Collins, Leon Sisters, Reed's Boston bull terriers, James and Bonnie Farley, Marshall and Lane, Mabel Leslie, Sailor and Barbaretto, Clara Adams, Carroll and Clark, Conley and Klein, McKay and Laurence, Campbell Brothers, Brummell and Kimberly, and John N. Phillips.

PALACE THEATRE (Chas. H. Waldron, manager).—Rice & Barton's Rose Hill English Folly Co. is this week's bill. Burlesques are "The Baby Trust" and "The Slippery Life Insurance Co." Olio: Gracey and Burnett, Frankie Haynes, Berry and Hughes, Wheeler and Holland, Kathryn Rowe Palmer, Nolan and White, Fannie De Costa, Rice and Elmer, Thomas and Watson, and the Singing Girls. Full houses prevailed with the World Beaters last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—"A Japanese Honeymoon" and "Krausmeyer's Alley," are the skits of the American Burlesquers, this week's card. Selbini, West and Williams, Batchelor Sisters, Hayman and Hayman, Two Vedmars, Jeanette Dupre, and Billy Watson are vaudeville features. Patrons turned out in goodly numbers last week to see a capital show.

GRAND THEATRE (John Grieves, manager).—Miss New York Jr. Burlesquers fared well last week, well filled houses witnessing the performances. The house is closed this week, because of the inability of the management to secure a satisfactory attraction.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill for week of 8 includes: Herr Hermanetti, Herman and Otto, Fannie Gorman, Amadia and Manolo, Mlle. Camille Derval, Charles Bennette, Marvellous Leroys, Chas. Pulaski, Francois Dumas, Natalia Delgrado, Beverly Sisters, Bertha Duggan, Bailey Brothers, Mr. and Mrs. Meredith, Parmody and Coreno, Collins and Moriarty, Madeline Burnett, Devene and Shurtz, Coleman and Warren, Florence Cook, and a spectacular extravaganza, entitled "Ali Baba and the Forty Thieves."

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Libby and Mayers, 'cycle whirl; Seth Hathaway, trick shooting; Chasm and his mysterious box, Prof. Mack's Punch and Judy show are curio hall features. Stage: Scott and Howard, Wm. Le Roy, Walt Arthur, Jetty Jones, and Donogan's creoles and octoroons.

NICKELODEON (L. B. Walker, manager).—Principal feature of current bill is a six dany's continuous game of pool between Fish Marsh and Jerry Callahan. Other acts are: Jerry Fengoe, three headed man; the Carl Michael Trio, May Sonnell, bag puncher, and Prof. Miller, broom maker. Stage: Nellie Buckley, Kitty Palmer, Gladys Castleton, Harry Williams and others.

GOSSIP.—Messrs. Rich, Harris & Chas. Frohman have secured the Park Theatre. The new management will take possession on Dec. 15 but will not open the doors until one week later, Dec. 22, when "Everyman" will be presented. Further than this the plans of the new regime have not been made public.....John Ford and Kathryn Warren have been secured for "The Show Girl.".....Sousa and his band are playing a brief engagement in this city.....Business Manager Al. Sheehan, of the Tremont, announces an addition to his family. The newcomer is a boy.....J. Fred Zimmerman Jr. was in town during the past week..... Ella Ingalls, an East Boston girl, is now in London, and will make her first stage appearance there in the Christmas pantomime at the Drury Lane Theatre.....Frank Tannehill Jr. has joined Manager Savage's forces, and is here, looking after "The Sultan of Sulu."....John McDermott, who has been connected with Manager Schoeffel's enterprises for over a score of years, is seriously ill at the Hotel Haymarket, in this city.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Hadfield Stock Co. played to fair business week of Dec. 1. The May Fiske Comedy Co. is the current attraction, opening 8, for the week. Booked: Harcourt Comedy Co. 22-27. Manager Harrison's Sunday evening concerts are proving great drawing cards, the house being crowded to the doors on every occasion. The entertainers last Sunday were: Willis P. Sweatnam, Lillian Shaw, Fred Stuber, the Hub Trio, Ed. Funston, Abbie A. Todd, and Gaines and Hazzard.

GEM THEATRE (C. W. Sheafe, manager).—Business continues excellent. This week: Fred Vice and Emily Viola, John Mack, Emma and Ida Bell, Louis Beauvais, Kid Gains and George Hazard, and the bioscope.

THE WONDER WORLD (Sam J. Howard, manager).—Great crowds continue to visit this place, and the feature of last week's entertainment was that given by Cameroni, who did wonderful feats in biting nails and spikes in two. This week, Matzoni, the handcuff and shackle expert is the leading feature, with new pictures in the machines and new music for the electric piano.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business is on the increase and Manager Hickey says there is great promise for the future of the house. This week: Falk and Semon, the Browning Sisters, Gilbert Sarony, the Horseshoe Trio, Ward and Raymond, Ida Russell, John Keene, Gavin and Platt, and Reed's komograph.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—The Alma Chester Co. played to good houses last week, Miss Chester being a great favorite with Salem theatregoers. The King Dramatic Co. is filling an engagement here the current week. On the evening of 15 "The Bird in the Cage" will be presented. Daniel R. Ryan 16-20.

GROVER'S GARDEN THEATRE, SALEM, MASS. (George H. Atwood, manager).—Business last week was very good. The attractions for the current week are: Till's Royal Marionettes, Smith and Bowman, Wood and Ray, Marvell and Gleason, Charles C. Ford, Melrose and Elmer, and Atwood's moving pictures.

NOTES.—On the evening of 6 the Bay State Minstrels appeared in the Lyceum Theatre, Marblehead, to a fair business.....Falk and Semon, who are playing in the New Mechanic Theatre, Salem, this week, came direct from Cincinnati, and at the close of their engagement will sail for Europe and Australia, to be absent six months.....Beth Russell Stone, now with the Hadfield Stock Co., is a Lynn woman, her father, Frank E. Stone, being much interested in baseball at one time. During her engagement last week she met many old friends.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Corse Payton Stock Co. closed the first of its two weeks' engagement Dec. 6, to good business. Current week, Corse Payton Stock Co.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—The offerings at this house the past week were of the highest order, and the honors were equally divided between Marlow and Plunkett, in their coon and banjo turn, and the Smedleys, four in number, presenting their sketch, "The Smedley Sketch Club." Business ruled to the full capacity. The current week's bill: Wenona and Frank, rifle experts; the Three Westons, Berry and Wolford, Reed and Shaw, the Winchesters, Rastus and Banks, the Dancing Howards, and May Morris.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—The bill presented here during the past week was in every respect the best ever witnessed at this house. It was rather puzzling to designate any superiority in the different offerings. Eloise Mortimer, the sweet soprano singer, in her refined selections, met with an emphatic success on her first appearance, and fully confirmed the excellent judgment of the management in the engagement of this charming singer. The Mannings, in their novel dog and tin whistle act, are also worthy of special mention. The patronage throughout the week was such that the house was found inadequate to hold the throngs who clamored for admission, hundreds being turned away every evening. The current week's bill: Nichols and Croix Trio, Seymour and Monte, Billy Hill and Chas. Scarvill, the Great Richards, Charles La Zell, Nellie Ricci, Nellie Counnetta, and Flowers' Burlesque Co., in "The Raven's Nest."

NOTES.—Daniel McClure, leading man with Corse Payton's Stock, now playing an engagement in this city, intends to buy a farm in Lakeville, a suburban town twelve miles from this city. He intends to have fancy stock and poultry.....Eloise Mortimer, who met with such success at Flowers' Theatre during the past week, was presented with a beautiful floral emblem at the close of her engagement, something unusual at this house.....Violet Mascotte closed a four weeks' engagement at Flowers' Theatre last Saturday night. She intends to open a theatrical boarding house next season in this city.....John Nelson, the courteous doorkeeper at Flowers' Theatre, now presents a large shield on his breast bearing the words, "special police officer."

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Annie Oakley, in "The Western Girl," played, to light business, Dec. 1. Miss Oakley, as the rugged Western girl, has a role well suited to her. "Everyman" pleased a good house, which thoroughly enjoyed the quaint old production of the fifteenth century. A good sized audience witnessed "The Defender" 3, and found it just suited to their taste. William Gillette, in "Sherlock Holmes," 5, 6, made his deferred visit, and filled the theatre three times. Mr. Gillette added to his local popularity, while his company was fully the equal of that which supported him upon his previous visit. Due: "Lovers' Lane" 11. "Superba" 12, 13 (with matinee 13), Bostock's Trained Animals 15-20.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—Robert McWade presented "The Parish Priest" 1-3, in a very acceptable manner, having a good supporting company. Business was good. Lincoln J. Carter's "Alaska" was the attraction 4-6, and was well received by good houses. Miss St. George Hussey making the hit of the show. Coming attractions: "The Blind Girl" 8-10, "Human Hearts" 11-13.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Wills Brothers presented "In Atlantic City" 1, 2, and "Two Old Cronies" 3, to but moderate returns. "The Heart of Chicago," 4-6, did good business. "The Prisoner of Zenda" 8-10, Transatlantic Burlesquers 11-13, Bennett & Moulton Co., in repertory, 15-20.

NELSON THEATRE (J. F. Burke, manager).—"Lost, Strayed or Stolen," 1-6, started its tour here. Villa Knox, as the nurse, was pleasing. Business was very light. The Utopian Burlesquers 8-13.

CITY HALL.—Mascagni and his opera company gave "Cavalleria Rusticana" 2, to a very large and enthusiastic audience, which taxed the capacity of the house. John Philip Sousa and his band received a warm welcome 3, rendering a programme which was well received.

FLAKES.—Charles T. Keane has recently joined L. J. Carter's production of "Alaska," to play the leading male role, Jim Shookum.....I. Bernard Sullivan, a member of the Jeff De Angelis Opera Co., whose home is in Chicopee Falls, was tendered a reception at the Academy, Montreal, by the Knights of Columbus, and was presented with a handsome gold locket, appropriately engraved, as a token of the esteem in which he is held.....Ruth E. Handforth, of this city, left last week to join "The Burglar" Co., under A. Q. Scammon's management. She is to play Martha and be an understudy for the leading female role.....The Dot Karroll Co. played a three days' engagement the latter part of last week at the Ware Opera House, and was warmly received by good houses.....A creditable production of "Way Down East" was given by local talent at Montague, 3.....'Lost, Strayed or Stolen," which had such a successful run a few seasons ago, has been secured by A. Hashim, and was put on at the Nelson Theatre this week for the first time. After a week in Worcester and a short time in New York, spent in rehearsing and strengthening the company, they will leave for the West, opening in Butte, Mont., the latter part of the month. The company consists of Villa Knox, Bessie Fairbairn, Victoria Blumer, Carolyn Bickford, Lillian Wood, Eva Beith, Mabel Martin, Daniel Young, Bowman Ralston, Frank Blair, George Callahan, Francis Gaillard, John J. Raffael, Harry Davies and Tom S. Morton. Frank Blair is to act as stage director, and Fred Perkins musical director.....John J. Murphy, stage manager of the Academy of Music, Pittsfield, has retired, and Frank J. Flynn is to take his place.....W. R. Hurley, of Boston, is to drill the seniors for their dramatics at Amherst College. Mr. Hurley was at the college this week, making plans.....The many friends of Lottie Blair Parker, the writer of "Way Down East" and "Under Southern Skies," who was suddenly taken ill at Holyoke, Nov. 18, will be glad to know that she is improving, and it is hoped will soon be able to be out again.....The Springfield Lodge of Elks is to hold memorial exercises at the Court Square Theatre Sunday, 7. The speaker of the evening is to be Ed. B. Hay, of Washington, D. C., one of the most prominent members of the order. The local lodge has been very fortunate in having lost but one member by death since it was formed.....Mabel Martin, of the "Lost, Strayed or Stolen" Co., received two handsome baskets of flowers over the footlights at the Nelson Theatre at Monday evening's performance.....Robert McWade, who last season played "Rip Van Winkle," has obtained the right to "The Parish Priest," which he is playing through New England, supported by Virginia Russell, Adelaide Graham, Isabel Fenton, Harry Harsford, Ward McDonald, F. Stanton Heck, W. J. Hurley and Paul A. Carroll.....Springfield Aerie of Eagles is making extensive plans for a big fair and carnival, in the City Hall, the last week in January and the first in February.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—May Fiske Comedy Co. made its initial appearance here week of Dec. 1, to fair returns, and gave satisfaction. The Aubrey Stock Co. is the present attraction, playing the entire week. Y. M. C. A. course 15, "The Bird in a Cage" 16, "Zig Zag Alley" 19, 20.

BIJOU THEATRE (Henry Myers, manager).—Mascagni and his opera company were enjoyed by a large and fashionable audience Dec. 1. Leah Lessi, in "The Blind Girl," 2, 3, played to light returns. "Alphonse and Gaston" played to fair returns 4-6, and gave satisfaction. Booked: "The Little Mother" 8 and week, "Two Married Men" 15-17, "Beyond Pardon" 18-20.

CASTO THEATRE (Al. Haynes, manager).—Good houses were the rule here last week, with an interesting bill, headed by Foy and Clark. Booked, 8 and week: Smedley Sketch Club, Ada Anderson, Luelleta, John Healey, Yackley and Brunelle, Lew Bloom, Armstrong and Holly, and the spectacular "A Trip to the Moon."

RICH'S THEATRE (A. E. Rich, manager).—The Girl in Blue Extravaganza Co. played to fair business 1-3. Monte Carlo Girls gave a good show, to fair returns, 4, 5, the particular hit maker being Misses Vinton and Lorran, and Treloar and Tempest. Due: "A New York Girl" 11-13, Miss New York Jr. 18-20, Watson's American Burlesquers 25-27.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Business at this popular resort last week was up to the usual high standard, the bill offered being of the A1 order. Week of 8: The Holbrooks, Geo. Byron, Laurence and Wolff, Maher and West, Cora Mishell and pickaninnie, and Pryor Bros.

NOTES.—Manager Haynes, of the Casto, was in New York last week on business.... Wm. Trixler, in advance of the Aubrey Stock Co., was in town last week, and billed it extensively.....Chas. Higgins, formerly of the Academy of Music staff, is now advertising agent of Rich's Theatre.....The Casto advertising wagon, illuminated by electricity, is an attraction on the streets.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," played, to good business, Dec. 2. "Alphonse and Gaston" came, to a fair house, 3. Mascagni and his company drew a top heavy house, with a very appreciative audience in attendance, 4. Coming: Alma Chester Co. week of 8, Clara Turner week of 15.

CASTO THEATRE (Al. Haynes, manager).—Business for the past week has been very good. "Phroso" being a drawing card. Mr. and Mrs. Kelcey were greeted with warm ap-

plause. For week of 8: Foy and Clark, Rice Bros., Madame Flower, Edwards and Ronney, Gladstone Sisters, Edwina Mercer, W. J. Tompkins, and Berol and Berol.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. For week of 8: The Lynns, Seymour Sisters, Edith Roberts, Fanning and Halden, Fanny Edwards, Cunningham and Lord.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Comedy Co. closed a two weeks' very successful engagement. The company is excellent, and has made many friends during its stay. The attendance the past week has been to the capacity. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," played to S. R. O. Dec. 2, at advanced prices. No praise could be too great for the stars and company. Due: "When Reuben Comes to Town" 9, "The Bird in the Cage" 10, "The Defender" 12, 13.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—The management offered "Papa's Baby" 1-3, and "A New York Girl" 4-6, and both were well received. The attendance at the matinees were especially large. Due: "Two Married Men" 8-10, "When the Harvest Days are Over" 11-13.

CASTO THEATRE (Al. Haynes, manager).—Business good all the week. Louis A. Simon and Grace Gardner, in "The New Coachman," were a big hit. The bill for next week offers: Phroso, Master J. J. Desmond, George H. Diamond, William Jackson, the Ansel Troupe, Spray Sisters, Collins and Welch, and, as a special attraction, Mr. and Mrs. Alfred Keicey, in "Uncle Phineas."

BOSTON THEATRE (J. H. Tebbetts, manager).—This house has done good business all the week, with a strong bill. Manager Tebbetts will offer an unusual attraction next week, and one new to theatregoers here, in Don Piola, the lion hunter, and his performing lions, in addition to the regular bill. The others are: The Great Nello, assisted by Mlle. Nello; the Bazarfs, Pete Griffin, and Connors and Stone, with the burlesque, "Our Annular Basket Ball Game."

PEOPLE'S THEATRE (Billie Nelson, manager).—Another week of capacity houses, with a big show. Booked: Lottie Van Noble's Burlesque Co. as a first part, and the following olio: The Sisters Mardel, Tina La Bouix, George and Thatcher, Ella Morris, and Lottie Van Noble, and the afterpiece, "Around the World in Eighty Minutes."

CRYSTAL THEATRE (Bert Starkey, manager).—This house will open under the management of Bert Starkey next week. He is well known locally, and will make a strong bid for popularity. Booked for current week: Wilson Sisters, Bennett and Williams, Willie Morton, Mattie Fielding, Kittie Starr, Howard Sisters, and Chas. King. Minstrel first part.

HUNTINGTON HALL.—Sousa and his band 8. "A Breach of Promise," Y. M. C. A. Dramatic Co. (local), 13.

Worcester.—At the Worcester Theatre (Felix R. Wndelshaefer, manager).—One attraction is booked this week. "Lovers' Lane" will be produced Dec. 12, 13, with matinee 13. "The Defender" drew very well 1. Annie Oakley, in "The Western Girl," was fairly well received 2, 3. "Sherlock Holmes," with Herbert Kelcey and Effie Shannon, filled the house 4.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 8, "Because I Loved You." Last week, "Two Little Waifs" was well received. Coming: "Sons of Ham."

PARK THEATRE (Shea & Wilton, managers.—Helen May Butler and her Ladies' Military Band gave a concert week of 8: Moung Wya, Ballerine's Dogs, Clara Ballerini, Terrill and Symonds, the Wilsons, Killeen and Murphy, and Bary and Halvers. Last week the Utopian Burlesque Co. drew S. R. O. nearly every night.

MECHANICS' HALL.—Sousa and his band filled the hall at both concerts 6.

GAIETY THEATRE (M. J. Halley, manager). Week of 8: Dan and Ida Manning, Rose Lewis and Henry Edwards, Leah Lajoie, Helen Thorne, Grace Darling, Fred Markham, and the Monson Sisters, in the burlesque, "The Wild West." Business is good.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—For the week of Dec. 1 the Aubrey Stock Co. gave a strong list of plays, to rather small returns. Culhane, Chace & Weston's Minstrels comes 8. "When Reuben Comes to Town" 10, and "Joshua Simpkins" 13.

NEW GAIETY THEATRE (Chalk Sanders, manager).—The Monte Carlo Girls did a fair business 1-3. Millie De Leon's Girl in Blue Co. had big returns 4-6. The New York Girl comes 8-10, and "The Two Married Men" 11-13.

Holyoke.—At the Opera House (B. L. Potter, manager).—James O'Neil, in "The Honor of the Humble," Nov. 29, came to good business. "The Defender," Dec. 4, played to satisfactory receipts. Booked: "Everyman" 6; week of 8, Corse Payton's Comedy Co., in repertory; "Superba" 15, Culhane, Chace & Weston's Minstrels 20.

EMPIRE THEATRE (T. F. Murray, manager).—The New York Girl, 1-3, did excellent business. Wills Bros., in "Atlantic City" and "Two Old Cronies," 4-6, drew big houses. Booked: "Beyond Pardon" 8-10, the Bohemian Burlesquers 11-13.

MAINE.

Portland.—At the City Hall (M. Steinert & Sons Co., managers).—The Mascagni Opera Co. Dec. 5 rendered a miscellaneous programme, concluding with "Cavalleria Rusticana," before a select audience of only fair size, on account of the storm. Those appearing included: Sig. Mascagni, Signora Farneti, Signora de Felippi, Signora del Parto, Sig. Schiavazzi, Sig. Bellatti and Signora Coppelli.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Attendance rules large at this house. The bill for Dec. 1-6 gave good satisfaction, presenting: Jack and Jane Bernard, Delmore and Oneida, Johnnie Healey, Sailor and Barbaretta, Williams and Tucker, Brown and Nevano, Johnson, Davenport and Lorella, John P. Welch (local), and the biograph.

JEFFERSON THEATRE (Cahn & Grant, managers).—The attraction at this house during the past week, 4-6, was: Clara Turner, presenting a repertory of plays, including "My Brother's Sisters," "The Sapphire," "Captain's Mate," "Almost a Queen," "Dolly Varden," etc. Business was good during the engagement. Booked: "The Bird in the Cage" 8, Daniel Ryan 9-13, Alma Chester 15-20.

IRENE BENTLEY

Began her stage career in the ranks of the chorus, from which have sprung many other present day footlight favorites. While in the chorus she was given opportunity to appear in small roles, and displayed such evidences of ability that it was not long ere she was given better opportunities, all of which she made the most of, and soon became identified with leading roles in Broadway musical productions. She was for a while in the London production of "The Belle of New York," but returned to New York before the close of the run of that work. Later she appeared in "The Strollers," and was selected last Spring to play the prima donna role in "The Wild Rose," which had a Summer run at the Knickerbocker Theatre, this city. She is at present with the same company, and is winning high praise from the press and public everywhere the company plays.

McGill & Shipman report great success with both their Keystone dramatic companies.

PENNSYLVANIA.

Philadelphia.—The new week brings about the usual number of changes in the offerings at the local theatres, there being three holdovers, a large number of incoming attractions which have been on local view in times past and earned the right to expect a welcome on their return, and three attractions which can lay claim to being entirely new to the local public. These novelties are "Francesca da Rimini," which Duse was unable to present last week, and this week given for the first time at the Garrick Theatre; "The Two Schools," the new comedy which one of Charles Frohman's companies gives at the Chestnut Street Theatre, and the production of "Everyman," which has just closed a run in New York, and is this week being given at Horticultural Hall. There was little cause for complaint last week. Though there appeared to be an absence of what might be termed phenomenal business, all the offerings seemed to be drawing sufficient numbers to net the managers a satisfactory profit.

ACADEMY OF MUSIC.—Monday and Wednesday evenings of this week, at this house, the Boston Symphony Orchestra gives two concerts. At the first Kneisel, and the second Von Rooy will be the soloists. The season of grand opera, which opened very successfully Tuesday evening of last week, with a fine performance of "Otello," is continued, with performances on Tuesday evening and Thursday afternoon of this week. "La Traviata" is presented Tuesday evening by Mmes. Sembrich, Van Cauteren, Bauermeister, MM. Dani (his first appearance here), Scotti, Vanni, Bars, Dufriche and Gilibert. "Lohengrin" is the bill for the Thursday matinee, the cast including Mmes. Gadski, Schumann-Heink, MM. Anthes (his first apearance here), Bispham, Muhlmann and Blass. Mr. Mancinelli will be the conductor of the first, and Mr. Hertz of the second performance. The season of the Philadelphia Orchestra is continued on Friday afternoon and Saturday evening of the current week. The soloist will be the Russian pianist, Gabrilowitsch.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The highly successful run of "A Chinese Honeymoon" is to be brought to a close at this house this week, as the coming week is scheduled to open the engagement of William Gillette, in "Sherlock Holmes." However, as there is still a decidedly active demand for seats, "A Chinese Honeymoon" will be transferred to the Chestnut Street Theatre for next week.

GARRICK THEATRE (Frank Howe Jr., manager).—Owing to the indisposition of Eleanor Duse, the Friday evening and Saturday afternoon performances last week were not given, the production of "Francesca" being postponed until this week. For this week performances of D'Annunzio's "Francesca da Rimini" are to be given on Monday, Tuesday, Wednesday and Friday evenings and Saturday matinee. Last week's performances of "Giaconda," on Tuesday, and "La Citta Morta," on Wednesday evening, were only slimly attended. Next week brings Mrs. Patrick Campbell, in "The Joy of Living," for a fortnight's engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" continues to draw immense audiences to this house, and is undoubtedly netting a good profit on its engagement here. There is an active demand for seats, and they are now being sold three weeks in advance. This is the third week of the engagement, which will easily continue to crowd the house beyond the first of the year.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Charles Frohman's production of "The Two Schools" is the current offering at this house. This new four act comedy, by Alfred Capus, comes direct from its lengthy run in New York, and with the complete New York cast. Audiences of goodly size attended the last week's performances of "Huckleberry Finn." This dramatization of Mark Twain's story, however, has not aroused the public interest expected, and it is understood that it will be withdrawn from the stage after the current week's performances in Baltimore. Next week "A Chinese Honeymoon" moves over from the Broad Street Theatre for a farewell week. Dec. 22, "The Rogers Brothers in Harvard."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This is the second and last week of the engagement of "San Toy," in which an excellent company is appearing at this house. Audiences of excellent size were in attendance last week, and appreciated the work of the principals, including Samuel Collins, Elgie Bowen, Hobart Smock, Isobel Hall, Nagle Barry, George K. Fortescue, Nellie Lynch, Sarony Lambert, Norah Lambert, and Joseph Cauto. Next week, Dan Daly, in "The New Clown."

AUDITORIUM (Stair & Havlin, managers).—"A Runaway Girl" is the offering for the current week at this house, being presented by a company headed by George W. Leslie and Louise Willis. "The Major and the Judge" was the novelty offered last week, being given by Sam Lewis, Tom Ryan and their company. The comedy has good material, which is made the most of by the clever company. The filled houses were delighted with the entertainment. Next week, "Peck and His Mother in Law."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Arizona" begins a fortnight's engagement this week. "A Prince of Tatters," Al. H. Wilson's new vehicle this season, is one admirably adapted to his requirements, and Managers Ellis and Yale have made a fine production for the star. There was a loyal turnout last week during his engagement here, and his admirers voted it his best effort. The coming attraction is Nell Burgess, in "The County Fair," opening Christmas week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week's offering is John J. Farrel, in "The Bandit King." "Lost River" received the merited amount of patronage last week. "The Little Mother" next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Price of Honor" holds the boards this week. George W. Monroe, in "The Doings of Mrs. Dooley," entertained large gatherings last week. "For Her Children's Sake" is announced for the coming week.

KENSINGTON THEATRE (John Hart, manager).—This week, "The Span of Life." Last week "For Love and Honor" attracted liberal patronage. Next week, "A Thoroughbred Tramp."

EMPIRE THEATRE (Dr. W. H. Long, manager).—The offerings this week are "A Break for Liberty" and "Uncle Josh Spruceby," each having half of the week. "The Game of Life" and "Two Married Men" both did well last week. Next week, Laura Davis Stock Company, for the entire week.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"Glorie Aston," announced as an English melodrama, by Forbes Dawson, never before played in this country, is the offering for this week at this house. Louis Leon Hall, Florence Roberts, Sidney Ayres, Jennie Ellison, Edmund Elton, Albert Sackett and the other members of the stock company are fitted with suitable roles. With an admirable production, and the company at the best, "A Lion's Heart" was thoroughly enjoyed by the large audiences last week. "Ten Nights in a Bar Room" is under preparation for the coming week.

GUARD AVENUE THEATRE (Wm. W. Miller, manager).—David Belasco's "May Blossom" is the current offering by the stock company at this house. The fine production of "Oliver Twist" attracted a great deal of attention last week; George Learock, in his presentation of Fagin, and the other members of the stock company in the various roles, earning and receiving the commendation of largely filled houses. "A Wife's Peril" is in rehearsal for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The admirable company at this house is presenting this week "A Lady of Quality." No fault could be found with the production of "In the Palace of the King," last week; in fact, it was worthy of great praise from whatever standpoint viewed. The members of the company appeared to be particularly adapted to the roles assigned them, and the audiences which filled the house were delighted with the offering. "Northern Lights" is underlined for the coming week.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—"A Texas Steer" is the excellent offering by the stock company this week. Praiseworthy performances of "The Dancing Girl," last week, served to strengthen the hold of the stock company on its extensive clientel. For next week "The Lost Paradise" is announced.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her company present this week "East Lynne." The patrons turned out in goodly numbers last week, and enjoyed the performances of "Leah, the Forsaken." "The Pearl of Savoy" is being rehearsed for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house appears this week in the melodrama, "The World Against Her." The usual large turnout of patrons resulted last week from the performances of "The Tide of Life," which was capitally presented by the members of the stock. "The City of New York" is announced for the coming week.

ARCH STREET THEATRE (Alexander Wurster, manager).—This week the German company is presenting "Rochte Schuessel," "Pension Schoeller," "Strabstrompeter" and "Alt Heidelberg."

KEITH'S CHESTNUT STREET THEATRE (H. T. Jordan, resident manager).—At this house, where there is no let up in the rush of business which commenced when the house was opened to the public, a fine programme is presented this week. Gillett's musical dogs, the Six Glinserettis, Lewis McCord and company, in "Her Last Rehearsal," and the Salambos are accorded prominent places on the bill, while entertainment is also supplied by Lew Sully, Baker and Lynn, Pelot, Inman and Staats, the Rosseau Brothers, Pauline Saxon, Stinson and Merton, Orth and Fern, the Nice Twins, Harry Brown, and Louis Granat.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Business continues to be all that could be desired at this house, every evening seeing every seat occupied, and the performance, as it is meant to do, exciting continuous laughter. "The Marks Down Sale" still holds a prominent place on the programme, while new and amusing material this week is furnished by the two burlesques, "The Merchant Burglars" and the spasmodic Italian tragedy, "Gee Anaconda," in which Wm. Henry Rice appears, supported by the regular minstrel organization.

LYCEUM THEATRE (John G. Jermon, manager).—The Parisian Widows furnish the entertainment this week. No fault could be found with the Brigadiers last week; in fact, the entertainment contained sufficient merit to delight the large nightly gatherings. Next week, Rice & Barton's Gaiety Co.

TROCADERO (Floyd Lauman, manager).—The current offering at this house is the Dainty Paree Burlesquers. The carefully arranged programme of the Moulin Rouge Burlesquers proved a capital offering last week, drawing the patrons in large numbers, and securing their hearty approval.

DUNN'S STAR THEATRE (Fred Waldman, manager).—The Thoroughbred Burlesquers holds the boards this week. The Trocadero Burlesquers fully merited, by worth of the entertainment furnished, the cordial reception accorded them last week. Next week, Al. Reeves' Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The Viennese champion fencers are given prominence in the curio hall this week, being announced to meet all comers with broadswords or single sticks. Other features in this department are: Wounded Buffalo, Indian bag puncher; Edith Richards, musical artist; C. W. Mack, the fire king; Doss, human telescope; Frank Burt, equilibrist, and Burkhart, king of coins. In the theatre the first exhibition of moving pictures illustrating "The Holy City," on the cineograph, is given, the vocalism being by Jennie Adams. Others on the continuous bill are: Marie De Rossett, the Hollands, Al. Coleman, Parry and Alecia, Inhoff and Conn, and Whitt and Carson.

NOTES.—"Everyman" is being played this week at Horticultural Hall, a performance being given every evening except Friday, and matinees on Wednesday, Thursday and Saturday.....Barry Johnstone, who shot and killed Kate Hassett, of the Keith Stock Company, late Monday night of last week, is lying in the Hahnemann Hospital here, with his death expected momentarily. Kate Hassett's body was shipped to Aurora, Ill., last week, in care of a friend of the family, and will be buried from her parents' home there. The casket containing the body was almost buried in flowers, given by the dead actress' fellow players.....John Drew, in "The Mummy and the Humming Bird," comes to the Broad Dec. 22....."The Christian," with Maude Odell as Glory, is to be the Christmas attraction at the Grand.....It is announced that Robert Elliott is to retire from the Keith Stock Company the 15th of this month....On Tuesday afternoon, Dec. 30, the Philadelphia Orchestra is to inaugurate, at the Garrick, a series of five young people's concerts and lectures, calculated to entertain and at the same time instruct in the history and uses of the various instruments of a modern orchestra. The first lecture, entitled "The Orchestra and its Instruments," will be given by W. J. Henderson, musical critic of *The New York Sun*.....B. F. Keith's steam yacht, Courier, is at present moored at Race Street wharf. Mr. Keith, with a party of friends, is expected to sail South within a few days..... Application was made in Common Pleas Court, last week, for the incorporation of the Philadelphia Orchestra Association. This is the first of a series of steps to be taken to put the Philadelphia Orchestra on a permanent basis.

Pittsburg.—There is considerable novelty for our burghers to enjoy in the attractions offered at our local places of amusement for the week beginning Dec. 8, including "The Billionaire" at the Alvin, and "The Counterfeiters" at the Empire, neither of which has ever been seen here before.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Counterfeiters" are working their nefarious schemes here for the first time on our local stage, to very large attendance. "Fiddle-Dee-Dee" played to the capacity of the house during the week ending 6. "Over Niagara Falls" is underlined for 15.

BIJOU THEATRE (R. Gulick, manager).—"Tracy, the Outlaw," is the offering 8 and week. "For Her Children's Sake" closed 6.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Jerome Sykes is appearing in "The Billionaire," for the first time here, having opened 8. Amelia Bingham closed, in "A Modern Magdalen," 6, to good business. E. H. Sothern comes 15.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Two Orphans," as presented by the excellent dramatic stock company, is receiving the generous support of the public, having arrived 8 for a week's visit. "Miss Hobbs" said good bye to a host of admiring friends 6. The Christmas pantomime is announced as in preparation.

DUQUESNE THEATRE (Harry W. Williams, manager).—Reilly & Wood's Big Show arrived 8, and will remain for one week. The Great Lafayette Vaudeville Co. played to the capacity of the house during the week ending 6.

AVENUE THEATRE (Harry Davis, manager).—Yorke and Adams, the Four Lukens, Franco Piper, Midgley and Carlisle, Genaro and Theol, Dan and Molly Mann, the Seven Reed Birds, La Nole Bros., Miller and Kresko, Holmes and Waldron, and the operatic stock company, in "Il Trovatore," make up a list of very strong attractions for the week beginning 8. Attendance last week was very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The High Rollers opened 8, for one week. The advance sale is very large. Fred Irvin's Big Show closed an immensely successful engagement 6.

DUQUESNE GARDEN (James W. Conant, manager).—Attendance was very large at this popular resort during the week ending 6, and still continues so. Exhibitions of skating and hockey playing continue to be the attraction.

SNOW FLAKES.—Sam F. Nixon and J. Fred Zimmerman, comprising the firm of Nixon & Zimmerman, were in town 3, looking over sites for a new theatre, and declaring their intention of investing one million dollars in it. They decline to state where it would be located. Both gentlemen stated that Pittsburg, Allegheny and their suburbs, having a population of six hundred thousand by the last census, and having only eight places of amusement, present the best field in this country for new theatres, as there is not sufficient accommodation in the houses now open for those who desire to attend, people being turned away from all of them at almost every performance.....The replevin action of the Hyde-Claus "Under Two Flags" Company against Mrs. Lulu Templeton *et al* was heard 3 in Common Pleas Court. The company stranded recently at Minerva, Ohio, but managed to get on to Ironton. There Mrs. Templeton's daughter, who was a prominent member of the organization, advanced $225 to bring the company home, attaching the scenery for her claim. Decision was reserved.....John W. Borjes, leader of the orchestra at the Duquesne Theatre, has sued G. G. O'Brien for $25,000 damages for being injured on the back, left shoulder, arm and side by the falling of a heavy sign board handled by defendant's employes as plaintiff was walking along Sixth Street.....Diamond Street, on which the Grand Opera House is located, though its main entrance is from Fifth Avenue, and the Avenue Theatre, whose rear extends also along Diamond Street, is to be widened, and this widening may interfere with those two houses. Should it do so Manager Davis states that he will either have them remodeled so that they can still be used for theatrical purposes, or will erect a new theatre on the site, to which he has already secured a title. He has an abundance of substantial backing for the latter enterprise.

Harrisburg.—There was room for improvement in business the past week. The first real week of the holiday trade had its usual effect.

GRAND OPERA HOUSE (N. Appell, manager).—Al. Martin's "Ten Nights in a Bar Room" had big business Dec. 1. "New York Day by Day" did well 2. "Uncle Josh Spruceby" drew fair 3. Washburne's Minstrels, under the direction of the Welsh Brothers had good business 4. Lincoln J. Carter's "Flaming Arrow" did fairly well 5, and Brothers Byrne, in "Eight Bells," had good afternoon and evening 6. The Aubrey Stock Co. will present a series of popular plays week of 8.

BITS.—John Welsh, of the Welsh Brothers' Circus, was here 4, with the Washburne Minstrels. He reports big business, and says the circus season will open in April, at Lancaster, Pa., with a greatly enlarged enterprise.....Vic Woodward, of the Washburne Minstrels, was warmly welcomed by his host of friends here 4. James McCormick, of this city, is also with this enterprise, and received a cordial greeting from his friends at home...."Maloney's Wedding" drew fair business at Carlisle, Pa., 6....."A Romance of Coon Hollow" had nice business at Rosedale Theatre, Chambersburg, Pa., 4..... W. Lindsay Gordon, representing the "Dutchman's Honeymoon" Co., was here 2, *en route* to Waynesboro, Pa. His attraction had fair business at Middletown, Pa., Auditorium, 1. It was the first attraction under the new manager, H. C. McKee. The Swiss Bell Ringers had a big house 3. "The Darkest Hour" comes 8.....The Elks of Carlisle, Pa., held their memorial services 7....Past rand exalted ruler of the Elks, Meade D. Detweller, has gone to Michigan, in the interest of the order.....Mr. and Mrs. Francis Shreiner have closed with the "Lights of Gotham" Co., and are at their home in this city....Prof. William Weber, for many years leader of the Opera House orchestra, is laid up with rheumatism....Sam Dock will in the near future remove his circus Winter quarters from Ft. Louden to Wormleysdorf. .....Representatives of the various circus enterprises have been in this city the past week, looking up dates, grounds and bill board privileges.....The Harrisburg Mask and Wig Club is rehearsing "Hazel Kirke" for production after the holidays..... Fred J. Cleckner, business manager for the King Company, was the guest of his family over Sunday. Mr. Cleckner will have associated with him in this enterprise next season William De Vaull, who will have an equal interest in the company.....H. H. Whittier, representing Hickman Brothers' "Up and Down" Company, has been made a member of the Forster Club, of this city. He presented the latter with a music stand used by him during the Spanish-American war at Camp Meade.....Clinton M. Newton, press representative for the Welsh Brothers for a number of years, will join one of the big white tent aggregations for next season.....Walter Ebel, of this city, is now leading man with the Fenberg Stock Company. He entertained a number of friends during the engagement of the company at Lebanon, Pa., week of Dec. 1..... Charles Leyburne and Emma Bunting, late of the Leyburne Co., have joined the Fenberg Co.

A MOVEMENT is in contemplation by Nathan Appell, lessee and manager of the Grand Opera House, this city, and of several other playhouses in different cities and towns of Eastern Pennsylvania, by which it is designed to organize these amusement resorts in the form of a corporation, under a charter to be obtained from the State, and to be known as the Nathan Appell Company, for which application has been made. The chain of theatres at present operated by Mr. Appell includes, beside the local playhouse, those in Lebanon, Carlisle, Norristown, Pottsville and Shenandoah. In addition he is the manager of three traveling companies. All of these will be consolidated in a single corporation.

Scranton.—Lyceum (A. J. Duffy, manager).—John Drew Dec. 8, Effie Ellsler, in "When Knighthood Was in Flower," 9; Tom Lewis and Sam J. Ryan, in "The Major and the Judge," 10. Al. W. Martin's "Uncle Tom's Cabin" came 6, matinee and evening, to large houses.

ACADEMY (A. J. Duffy, manager).—Joe Welch, in "The Peddler," 8-10. "A Ragged Hero," 4-6, to good houses.

DIXIE THEATRE (H. F. Dixie, manager).—Week 8: Turner's Rialto Belles, Robert, Hays and Roberts, Provost and Provost, Mamie Remington and pickaninnies, Teneans, Miss Dagnell and Ed. Estus.

STAR (Alf. G. Herrington, manager).—8-10, Rice & Barton's Big Gaiety Co.: 15-17, Rentz-Santley Co. Carr's Thoroughbreds, 4-6, to good houses.

THE ARMORY (Fred C. Hand, manager).—The Mascagni Opera Co. 8, in "Cavalleria Rusticana," in opera form.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"New York Day by Day" did well Dec. 1. "The Counterfeiters" had a large, top heavy house 2. Washburn's Minstrels had big business 3. "Uncle Josh Spruceby" had a good house 4. "Through the Centre of the Earth" was cleverly presented, but had light business, 5. Go-Won-Go Mohawk, in "The Flaming Arrow," did well 6. Byrne Brothers, in "New Eight Bells," 9; John Drew, in "The Mummy and the Humming Bird," 13.

OHIO.

Cincinnati.—Upon the return of Manager John H. Havlin from Chicago during the past week official announcement was made that in connection with Harry Rainforth he would assume the management of the Walnut Street Theatre next season. That was one episode of dramatic interest during the past week. Another touched the future of Robinson's Opera House. The Paytons—Corse and Isaac—were booked to hold a conference with John Davis, the representative of Governor John Robinson. Although the immediate plans of the lessees are not well defined, it is claimed that there is little likelihood of the surrender of their lease to any of the independent theatrical interests, as has been intimated.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Anna Held will be seen Dec. 8, in "The Little Duchess." Last week the engagement of Annie Russell, in Clyde Fitch's refreshing comedy, "The Girl and the Judge," was sufficiently remunerative to call for another visit, for there is reason to believe that when the star and Cincinnatians get better acquainted she will be given rank among the stellar favorites. This was Annie Russell's first visit to the Queen City since she had her name on the bills in large type. Years ago she came as "Esmeralda," but this was the first time Cincinnatians had the chance to welcome her since she had won her laurels. In this late Fitch play she was surrounded by a company of most capable people. Mrs. G. H. Gilbert shared honors with the fair star—indeed, her reception was overwhelmingly demonstrative, and everybody seemed to have a proprietary interest in the dear old lady. Orrin Johnson, a Cincinnati favorite, and a Kentucky neighbor; Mrs. McKee Rankin, Mathilda Cotrelly, once of our German Theatre Co.; John Glendenning, Harriet Otis, Herbert Marion—in fact, every one of the ten members of the company was well placed. De Wolf Hopper, in "Mr. Pickwick," 15.

NEW PIKE OPERA HOUSE (David H. Hunt, manager).—"Diplomacy," Sardou's early triumph, will be interpreted by the Pike Stock Co. Dec. 7. Last week "As You Like It" was presented, to the delight of large audiences, who were well pleased with Mary Hall's conception of Rosalind. They also liked Byron Douglass' Orlando. Grace Hadsell was Phœbe, and Emilie Melville, Audrey. Helen Wintner, a late accession, was seen as Celia. George Farren was a melancholy Jacques, and John B. Maher a gay Touchstone.

COLUMBIA THEATRE (M. C. Anderson, manager).—John T. Sullivan and his company will present "Captain Huntington" 7. Others on the bill are: The Three Millettes, Warren and Blanchard, Hal Godfrey and company, Mlle. Lotina, Alf Holt, and Crane Brothers and Belmont, in "The Mudtown Minstrels." Last week's entertainment was good and business big. Fletcher and Winfield were seen in a novelty, "At the Stage Door," while Fulgora's reproductions were great. The Pony Ballet repeated the success achieved earlier in the season. Kathryn Hayes, a pretty girl, made a hit in songs and dances.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Fiddle-Dee-Dee," the Weber and Fields' skit, under the management of Tony Mason, began 7. "Up York State" was cordially received last week. David Higgins, Georgia Waldron, Winifred Gray, Frank Bouman, Lillian Seymour and Rose Adelle were all well placed in the New England pastoral, Eugenie Blair, in "Zaza," 14.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Royal Liliputians will appear in their newest production, "Posterland," this week. Last week Williams and Walker were seen in their new play, "In Dahomey." Audiences were tremendous, and the novelty, by Paul Lawrence Dunbar and Will Marion Cook, was really most enjoyable. Ward and Vokes 14.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Hal Reid's drama, "The Night Before Christmas," will be presented 7, following his new play, "In Convict's Stripes," which enjoyed a prosperous run. J. Hooker Wright, S. Scott Siggins, Mary Stoddard, Vivian Prescott and Frank Whitman were among the clever members of the company. "James Boys in Missouri" 14.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Big Show began 7. Last week Harry Williams' Imperial Burlesquers gave a splendid performance, to big business. The High Rollers 14.

ROBINSON'S OPERA HOUSE (Payton & Spooner, lessees).—Anna Eva Fay, the white Mahatma, commences a second week of her mysterious manifestations 7.

GOSSIP OF THE LOBBY.—Helen Grantley, who is to succeed Annie Russell, in "The Girl and the Judge," arrived here early in the week, but the reorganization of the company will take place in New York instead of Cincinnati, as was originally contemplated. .....Union stage hands have demanded a new scale, and the managers met to consider it during the coming week.....Annie Russell and her associates contributed over $200 to the Georgia Cayvau fund during the past week.....Rehearsals of the Christmas pantomime, "Cinderella," will commence at the Pike 7. Prof. Brockhoven is already drilling the chorus at the Ohio Conservatory of Music.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"The Burgomaster" was presented, to very light business, Dec. 1, 2. Walker Whiteside, in "Richard III," gave a good performance, to fair returns, 4. "The Wizard of Oz," 5, 6, was well received, and did a splendid business. Coming: Robert Edeson, in "Soldiers of Fortune," 8.

LYCEUM THEATRE (Frank Burt, manager).—"Happy Hooligan" opened, to record breaking business, Nov. 30. "Only a Shop Girl," with Lottie Williams Salter, did a great business Dec. 4-6. Coming: "A Hot Old Time" 7-10, "Rupert of Hentzau" 11-13.

BURT'S THEATRE (Frank Burt, manager).—"The King of Detectives" and "When the Bell Tolls" have both proven good drawing cards at this theatre. Coming, week of 7, Wilbur Opera Co.

THE ARCADE THEATRE (Frank Beal, manager).—The opening of this theatre was a great success, a splendid bill being presented. Good crowds ruled during the week. For 7 and week: Mlle. Theo, with her trained horses and dogs; Arthur Deming, Cooper and Bailey, Elzobedi, and Steve Jennings.

SAVOY THEATRE (A. Engel, manager).—"La Belle Helene," which opened this house, Nov. 30 and week, has drawn good crowds, the performance giving general satisfaction. For Dec. 7 and week, "Fol-De-Rol."

EMPIRE THEATRE (I. H. Garson, manager).—"Barbara Frietchie," as presented by the stock company, Nov. 30 and week, was very warmly received, the company all appearing to good advantage. Carline Rohr deserves special mention for her good work in this piece. "Diplomacy" Dec. 7 and week.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Amelia Bingham, in "A Modern Magdalen," is here week of Dec. 8. Anna Held presented "The Little Duchess" week of 1. "Florodora" next week.

LYCEUM (J. K. Cookson, manager).—"Sergeant James," written by a Cleveland man, Eugene Walter, which made such a hit in Boston, is the attraction week of 8. The Royal Lilliputians played to deservedly large audiences week of 1. Coming: The Four Cohans week of 15.

CLEVELAND (J. K. Cookson, manager).—"Over Niagara Falls," with beautiful scenic effects and some ideas new to the stage, is the bill week of 8. "A Gambler's Daughter" pleased large audiences week of 1. Next, "The King of Detectives."

CHASE'S EMPIRE (C. J. Stevenson, manager).—The bill week of 8: Lillian Burkhart, in "The Salt Cellar," one of the brightest plays in her repertory; the Juggling Johnstons, expert club swingers, who have made a hit everywhere; the Elinore Sisters, in "The Adventures of Bridget McGuire;" Wormwood's dog and monkey circus, Charles Ernest Klein, Ott Brothers and Nickerson, George Yeoman, and the vitagraph. The feature of the bill week of 1 was the Kilties famous military band, which evoked unprecedented enthusiasm from the Empire's packed houses. Week of 15: Susan Leonard (sister of Lillian Russell) and Owen Westford, in a musical act; Leo Dervalto, spiral ascensions; Techow's cats, James J. Morton, monologist and old Cleveland boy; Lizzie and Vinie Daly, dancers, and others.

STAR (Drew & Campbell, managers).—The Merry Maidens Co. is the drawing card week of 8. It has new and strong acts in the olio, and good chorus, a number of clever comedians, and handsome new costumes and scenery. There are the usual two burlesques, "At the Ball" and "The Merry Maidens," with lots of dancing and all the latest songs. The Harry Bryant Burlesque Co., with the Japanese acrobats as the chief feature, gave good performances last week. Coming: The Moonlight Maidens week of 15.

Youngstown.—Opera House (Eugene Rook, manager).—Nov. 28, Hilda Thomas, in "The Fisherman's Daughter," played to light attendance 29, afternoon and evening, "Mickey Finn" drew fair houses. Week of Dec. 1, Carner Stock Co., in repertory, occupies the week, with good returns, with matinees Wednesday and Saturday. Coming attractions: 8, "A Hidden Crime;" 9, "The Christian;" 10, "The Sign of the Cross."

PARK THEATRE (Joe Weber, manager).—The bill week of 1 at this popular playhouse embraces: Wormwood's monkeys and dogs, Seven Reed Birds, Duffin and Redcay Four, Leroy and Woodford, Sullivan and Keeler, La Petite Mignon, Satsuma, and the kinetograph. Attendance continues good, and the bill highly pleases. Manager Weber announces the Great Lafayette Show for week of 8.

NOTES.—A. M. McPhail, the congenial representative of Frank Burt, lessee of the Youngstown Opera House, is in the city, looking after their interests here. Mr. McPhail has appointed H. V. Levis general advertising manager of the Youngstown Opera House. Mr. Levis has been connected with the Forepaugh-Sells' Circus for several years, and comes highly recommended..... Manager Ed. Stanley has returned from a business trip East, in the interest of Idora Park and Casino Theatre, for season of 1903, which will begin May 24.....Harriet B. Metzger, of this city, has been engaged at times by Manager Joe Weber, of the Park, to sing illustrated songs, and she is doing excellent work.....Irene Rink, one of the prominent characters of the Bock Dramatic Co., is home, visiting her parents, and leaves 6 to join her company at New Martinsville, W. Va.....Tommie Evans, who is with Alice Fischer, in "Mrs. Jack," is home on account of illness.....Frank Burt, of Toledo, O., lessee of the Youngstown Opera House, was in the city 5, on business with Circuit Manager McPhail, and is highly pleased with the local situation.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Alice Fischer, in "Mrs. Jack," gave the best of satisfaction to a small audience Dec. 2. Walker Whiteside, in "Richard III," Dec. 1, pleased a fair sized audience. "Up York State" did good business Nov. 28. "The Sign of the Cross" has large advance sale for Dec. 4. Coming: "The Devil's Auction" 5, "One Night in June" 6, Al. G. Field's Minstrels 9, "The Chaperons" 12, "A Homespun Heart" 13, "The Christian" 15, "Dolly Varden" 17, "At Valley Forge" 19.

THE NEW WELLER THEATRE is now all under roof.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Dolly Varden" was presented by a capable company Dec. 2, to good business. "The Burgomaster" gave a pleasing performance 3, to a fair business. Two good sized audiences witnessed Alice Fischer, in "Mrs. Jack," 5, 6. Coming: David Higgins and Georgia Waldron, in "Up York State," 8; "King Dodo" 9.

PARK THEATRE (Harry E. Feicht, manager).—The Wilbur Opera Co. presented a repertory of standard operas week of Dec. 1, to standing room business. Coming: "The King of Detectives" 8-10.

SOLDIERS' HOME THEATRE.—"Midnight in New York" was the attraction 2, to a full house. "A Royal Slave" comes 11, San Francisco Minstrels 16.

Columbus.—At the Great Southern Theatre (L. M. Roda, manager).—"Mrs. Jack" played to fair house Dec. 4. Coming: Robert Edeson, in "Soldiers of Fortune."

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Great Ruby" played to S. R. O. 4-6. Due: "The Fatal Wedding" 8-11.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Williams & Walker 8-11.

EMPIRE THEATRE (Wm. Moxin, manager).—This house had good business week of 1. Booked week of 8, the Kilties.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—Watson's Oriental Burlesquers was poorly patronized Dec. 1. Lincoln J. Carter's "The Madman" had a topheavy house 2. "Our New Minister" was put on 3, and made one of the hits of the season. Manager Boeckling has secured a return date for Jan. 29, when a packed house will greet the company. Walker Whiteside will produce "The Merchant of Venice" Dec. 5. "The American Hustler" comes 6. "At Valley Forge" 8. "The Minister's Daughter" 10. "King of Detectives" 13. Galvani, hypnotist, 15-17; "The Royal Slave" 18, "One Night in June" 20.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Mickey Finn," in two performances Thanksgiving, made big money. Watson's Oriental Burlesquers, 29, had good Saturday night business. "Are You a Mason?" had a small house Dec. 2, owing to bad weather. "The Show Girl," 4, faced a full house. Bookings: "Ole Olson" 6, Pete Baker, in "Chris and Lena," 10; Jefferson De Angelis, in "The Emerald Isle," 12.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The Burgomaster" came Nov. 29, to good business. "Our New Minister" did well Dec. 1. "Only a Shop Girl" had a fair house 2. Coming: "Are You a Mason?" 5, "Devil's Auction" 9, "At Valley Forge" 10, "Sign of the Cross" 13.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—Advt.

Miscellaneous.

NOTES FROM GERMAN MEDICINE CO. NO. 36.—This is our fourth week in opera houses, and business has been big. We made Vassor last week, noted among show people in Michigan as being one of the poorest towns in the State, and we could not get the people in the opera house the last night. Our roster: Dr. J. M. Prentice, manager, lecturer and office worker; Mrs. J. M. Prentice, with her troupe of trained birds, dogs and monkeys, also magic and Hindoo box mystery; the Wrights, Fred and Pearl, song illustrators and musical act; the Little Adams Sisters, Sousie and Rosa, song and dance and impersonators; Hattie Beard, coon shouter and soubrette; J. F. Klido, contortionist, black face and tramp comedian. The doctor will take out one of the largest medicine shows on the road next Summer, carrying thirty people, band and orchestra.

HOWARD W. DURAND, of the Durand Family, writes: "We are in our twelfth week with the Crystalplex Co., and never in my experience have I seen Northern Massachusetts, Vermont and New Hampshire so crowded with shows. In a place of perhaps 4,000, where we showed week before last, under the auspices of the local G. A. R., there was, in another house, Monday night, a Y. M. C. A. combination; Tuesday a dance, Wednesday 'The Village Parson,' Thursday a grand ball, and Friday and Saturday, Wills Bros.' 'Two Old Cronies,' and on getting to last week's stand, for the local Fire Department, we find that the week before had a three days' repertory company and a big star production there. I would, therefore, advise brothers to look it over before coming up now."

NOTES FROM JOHN BAKER'S Siberian Medicine Co.—We opened McKenzie's New Opera House, Peoria, Ill., Nov. 17, for four weeks. We are playing to big business, and are all well. Young America, acrobat, joined Nov. 17.

PROF. R. J. BLAKE'S DOG, PONY AND MONKEY CIRCUS, after a prosperous season of twenty-two weeks with the Bostock-Ferari Carnival Co. (Eastern), under the management of Victor D. Levitt, closed at Lafayette, Ind., and shipped to Decatur, Ala., joining the Robinson Carnival Co. We are in our fifth week, playing to a banner business. At Columbus and Augusta, Ga., and Orangeburg, S. C., we were unable to handle the tremendous outpouring of people. From 10 A. M. until 11 P. M. shows were given as rapidly as possible. As we have not been heard from this season, we herewith present a complete roster: Prof. R. J. Blake, owner, trainer and manager; Chas. W. Washburn, orator; Mrs. Washburn, ticket seller; Mrs. Boynton, reserve chairs; Prince Yon Turkey, Japanese wonder, as a free attraction in his thrilling "slide for life" and marvelous high wire walking. Clark Boynton's one man band handles the musical department of the programme in a highly pleasing and satisfactory manner. Other free atractions we present are: Jerry, high diving dog; monkey wire walker, monkey balloon ascension by "Mrs. Murphy," and last, but not least, that famous monkey bicycle rider, "Happy Hooligan," who rides, guides and propels his wheel unaided. Sixteen ponies, twelve monkeys and twenty-five dogs are presenting our specially arranged programme for carnival work, requiring nearly an hour to present. We carry a 50ft. round top, with two 40ft. and one 30ft. middle piece; dressing room, 30ft. round top. A 42ft. front, 18ft. high, displays our advertising matter, with a platform running the entire length, brilliantly lighted with incandescent lights, also the high diving dog ladder. Our canvas is in charge of Shorty Dold, with four assistants; James Woods, in charge of dogs and monkeys; Fred R. Blake, assistant trainer, also in charge of ponies; Frank Dold, in charge of properties, ably assisted by Wm. R. Westlake and "Tailor" Stevens. It requires a 70ft. baggage car to transport our outfit.

PROF. FRED. J. PAUL writes: "I am going to put out a minstrel and vaudeville show under canvas this Spring, carry a 60ft. top, with a 30ft. middle piece, a band of twelve and orchestra of eight, with twenty people all told."

NOTES FROM CAPT. W. D. AMENT'S PALACE OF MYSTERY.—This show opened at Muscatine, Ia., Nov. 24, for a ten days' engagement, and met with instant success. It is brand new throughout, and one of the finest exhibitions of the kind ever on the road. The performance consists of the Great London Ghost Show, the statue that turns to life; Trilby, the flying lady; the three headed woman, and several very strong specialties. Capt. Ament gave the entire company a big turkey dinner at his home on Thanksgiving, which was greatly enjoyed by the members. The roster is as follows: Capt. W. D. Ament, business manager; Harry Raver, in advance; Mrs. Jessie Bristol, treasurer; Frank Smith, electrician. Performers—Walter Pierce, Will Bertram, Nanna Ament, Genevieve Ament, Anneita Bristol and May Bristol. We expect to remain out all Winter, playing cities of 10,000 and over.

THE BONHANIS (Jim and Elsie) closed with the Hamlin Wizard Oil Co. at Mitchell, S. D., and have joined the East India Medicine Co. They are working through southern Illinois with great success, they report.

THE MILLAR BROS. write: "We returned to Omaha, after a successful eight weeks' engagement at San Francisco and Oakland, Cal., and will shortly return East. Things theatrical are booming in California, and performers are in demand, more so than ever before."

NOTES FROM BARTH'S LECTURE CO.—We are doing nicely, playing to S. R. O. From Portland, Ore., we played all the important towns. We remain in Colorado about two weeks longer, and then go to Mexico.

ON A STEAMER which sailed for Southampton on Dec. 3 were two hundred members of Buffalo Bill's Wild West Show, including all the cowboys and Indians. The show will make a long tour of Europe, and will cover in five years the same territory visited by the Barnum & Bailey Circus. The remainder of the Wild West Show will follow later.

DISTRICT OF COLUMBIA.

Washington.—Last week was entirely without novelty in the shape of amusement, consequently business was in no case large. Lederer's "The Wild Rose," though never before seen here, was of the musical comedy order, and, as Washington has been rather surfeited with this class of attractions lately, the busines done was fair only at the National. Denman Thompson, in "The Old Homestead," at the Columbia, did the best business of the town at the legitimate houses. Hanlons' "Superba" pleased the patrons at the Lafayette, and a good week's business was the consequence. A good bill of polite vaudeville at Chase's kept the house comfortably filled all the week. "A Kentucky Feud," with a colored brass band accompaniment, drew the usual capacity audiences at the Academy. The High Rollers was well received at the Lyceum, as was "Sons of Ham" at the Empire. This and next week the attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, William Gillette, in "Sherlock Holmes." Washington Symphony Orchestra, with Ovide Musin, violinist, matinee 9; Charles Frohman's Empire Theatre Co., in "The Wilderness," 15-20.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Mrs. Patrick Campbell, in "The Joy of Living," "Aunt Jeanne," "The Second Mrs. Tanqueray" and "Magda." Geo. Fawcette's Co., with Mary Shaw, in Ibsen's "Ghosts," matinee 9; Martin Harvey, in "The Only Way," 15-20.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Brandon Tynan, in "Robert Emmet." Lavinia Shannon, in "Beyond Pardon," 15-20.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week: Amelia Summerville, in "An Afternoon Tea;" Leo Dervalto, La Mar and Gabriel, the Four Otts, in "Heinze's Dilemma;" Eugene O'Rourke and Co., in "Parlor A;" Queen Lils, Royal Hawaiian Troubadours, Nat Leroy and Minnie Woodford, in "A Little Nonsense Now and Then."

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, Harry Clay Blaney, in "Across the Pacific." "A Montana Outlaw" 15-20.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Harry Morris' Night on Broadway Co. The Brigadiers 15-20.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, the Sacred Concert by the Williams & Walker Co., 7. The Gilded World Burlesquers remainder of week.

NOTES.—The will of the late W. W. Rapley bequeaths the management of the National Theatre and the Academy of Music, both of which were owned by him, to his son, W. H Rapley, who will deduct ten per cent. of the net profit for his services. The remainder is to be divided between himself and three other children of the deceased. The remainder of the large estate is equally divided between the four. The wife of the deceased died about one year ago.

MISSOURI.

St. Louis.—The patronage of the local houses was not especially heavy last week. Some of them did a profitable business, but the S. R. O. sign was conspicuous by its absence.

CENTURY (P. Short, manager).—Bertha Galland, in "Notre Dame," was the offering here Dec. 1-6. The piece was one of merit, but the attendance was rather light. The support and stage effects were excellent. Miss Galland herself was well received, and gave general satisfaction. This week Alice Fischer is here, in "Mrs. Jack."

OLYMPIC (P. Short, manager).—This week's attraction at the Olympic is Virginia Harned, in the much talked of play, "Iris." Last week Frank Daniels, in "Miss Simplicity," received deserved patronage. Mr. Daniels is a great favorite here.

IMPERIAL (D. E. Russell, manager).—"The Road to Ruin" proved a melodrama of some merit, and received good patronage. This week, "Human Hearts."

GRAND (J. G. Sheedy, manager).—Last week "The Village Postmaster" was offered, to fair attendance. This week Eugenie Blair, in "Zaza," is an attraction that should receive excellent patronage.

HAVLIN'S (Wm. Garen, manager).—"The Man Who Dared," last week's attraction, proved to be a melodrama of merit. Nina Morris, as the adventuress, gave an excellent performance. Howard Hall, in the stellar part, did well, and Henry C. Louis, in a minor part, showed himself an actor of ability.

ODEON.—Burton Holmes' lecture, Dec. 4, and recital by Marcus Robyn, Steindell and Baxter, and Miss Piper, 9, are the week's offerings. On Monday evening, 1, the Hot Time Minstrels, a local organization, gave a performance of much merit. Among the vocalists of especial excellence were: John Rohan, Trabue Pittman, S. A. Martin, Jos. Stanley, Edw. Lockland, Geo. Carrie, John Daner, Frank Davidson and Wallace Neidringhaus.

STANDARD (Congressman Jim Butler, manager).—The Gay Masqueraders is here.

COLUMBIA (Middleton & Tate, managers).—This week's bill includes: Felix and Barry, Macarte Sisters, Hallen and Fuller, Yankee Comedy Four, Zazelle and Vernon, O'Brien and Buckley, O. K. Sato, Raymond Musical Trio, Collins and Hart, Joe Hardman, Beeder and Lavelle, and the kinodrome. Last week Lillian Burkhart and Kathryn Osterman were featured. Elizabeth Murray, Wartenberg Bros., and the Bros. Bunt were others who scored particularly well.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Dave Warfield, in "The Auctioneer," came last week, to good business. Mr. Warfield, in his clever Hebrew character, was "immense," and seldom has a performance been so thoroughly enjoyed. The company, which includes Marie Bates and Eugene Canfield, is fine, and the production a finished one in every respect. This week will be divided between the Gordon-Shay Opera Co., the first three nights, and Stuart Robson the last three nights. Charlotte Brune, in "Unorna," was originally booked for the first three nights, but on account of illness was obliged to cancel. Next week will be divided between Frank Daniels, in "Miss Simplicity," the first half, and Gertrude Coghlan, in "Alice of Old Vincennes," the latter half.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"King Dodo" came last week and repeated its wonderful success of last season, turning people away at every performance, and deservedly so, for it is an extraordinarily strong show at popular prices. The clever people, Raymond Hitchcock, Cheridah Simpson, Arthur Jeagan, Arthur McKinney and Greta Risley, all do their share, and the opera is handsomely staged and costumed. This week: George Sidney, in "Busy Izzy," for the first time here, and next week, "At the Old Cross Roads."

THE ORPHEUM (Martin Lehman, manager).—Big houses were in attendance all of last week to see the new bill, in which the Motogirl was the headliner. She was a source of wonder at every performance. Galletti's monkeys were as human as ever. The Standard Quartet harmonized in a manner to win them many encores. Way and Maitland sketched, Klein, Ott Bros. and Nickerson had a fine musical act, Leah Russell, the "Yiddish Soubrette," sang and told stories; Weston and Allen, in "The Rent Collector," were a hit; Manning and O'Reilly vocalized. This week the new bill will be: Valerie Bergere and Co., in "Billy's First Love;" the Three Nevarros, Lotta Gladstone, Alburtus and Millar, Mark Sullivan, Columbian Four, Berol and Berol, and Ahern and Patrick.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week "The Prisoner of Zenda" had very fair business. This week, "Whose Baby Are You?" and next week, "McCarty's Mishaps."

THE GILLIS (E. S. Brigham, manager).—Last week Nellie McHenry, in "M'liss," drew big houses. Miss McHenry gave a fine performance, and her support was excellent. The production was a splendid one. This week "The Penitent" comes, and next week, "The Little Outcast."

GERTRUDE BERKLEY'S PLAYHOUSE.—The new venture will open on Dec. 6, with Gertrude Berkley's Players, in "A Social Highwayman."

CLIPPERINGS.—The local Theatrical Managers' Association had a benefit at the Willis Wood Theatre, afternoon of 5. All the companies playing here at the time gave their services, and a fine bill was the result. About $1,000 was realized, which will be distributed among the local charities....Eugene Cowles and his concert company gave a concert at the Academy of Music 4, to good attendance.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"Way Down East" had fair business only Dec. 4. Lewis Morrison, in "Faust," is sure of a big house 5, and Geo. Sidney, as Busy Izzy, has a large advance sale for 6, matinee and night. Gertrude Coghlan is due 10, Frank Daniels 13, Helen Grantley 17, "The Power Behind the Throne" 20, "Florodora" 23, "Lovers' Lane" 25.

LYCEUM THEATRE (C. U. Philley, manager).—The Flints opened 1, for one week, and did good business. "A Stranger in New York" comes 7, 8, with Sunday matinee; "Peck's Bad Boy" 9. Murray and Mack 10, 11, "The Game Keeper" 12, 13, "On the Stroke of Twelve" 14, 15.

Springfield.—At the Baldwin (Brooks & Houston, managers).—Helen Grantley, in "Her Lord and Master," Nov. 25, drew a good house. "At the Old Cross Roads," 27 (matinee and night), did a magnificent business. Mrs. Brune, in "Unorna," was billed for 29, but canceled on account of illness. Coming: Murray & Mack Dec. 5, "King Dodo" 8, "The Village Postmaster" 9, "Janice Meredith" 10, Sam T. Jack's Burlesque 11, Gertrude Coghlan 13, "The Penitent" 15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Otis Skinner began, for three nights, Dec. 8, in "Lazarre." "The Storks" comes 11-13, Herrmann 14, the Grace Cameron Opera Co. 18-20. Percy Haswell and Phillip's German Comedy Co. divided week of 1, in the order named, having good houses.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Mr. Jolly of Joliet" is seen 7 and week. "The Fatal Wedding" follows, 14. "Sergeant James" was well received Nov. 30 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"Hazel Kirke" will be played by the stock company 7-13. "Ten Nights in a Bar Room" will be the next attraction. "Shenandoah" drew fine business Nov. 30 to Dec. 6.

DEWEY THEATRE (W. W. Wittig, manager).—The Dainty Duchess opened 7. Sam De Vere's Own Company comes 14. Bob Manchester's Cracker Jacks had fine business Nov. 30 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," was the attraction Dec. 1. The house was not as good as it should have been. Every part in the play was well played, and the audience went home well pleased. West's Minstrels, with Sanford B Ricaby as manager, had S. R. O. only on 2, and very little of that when the curtain was rung up on the first part. The set is a very fine one, and is the idea of Manager Ricaby. The performance was a thoroughly good one. The next attraction is the Elks' Memorial, 7; Herrmann, magician, 8; Signora Valenza 9, 10, "When We Were Twenty-one" 11, "Over the Fence" 13, "The Prince of Pilsen" 19, 20.

PARLOR THEATRE (W. J. Wells, manager).—The business for week of 1-6 was big. The company for 8 and week: Graves and St. Claire, Gussie Addison, Jack Leslie, Tenney and Livingston, Emma Hawkins, Harry Lines, Casey and Hendrickson, F. R. Pigley, W. J. Wells, and the stock. The new farce for the week is called "Our Country Skule."

PALM GARDEN (H. B. Gouth, manager).—Business for the week was very good. The Ladies' Orchestra was the attraction.

NOTES.—The new Metropolitan Theatre is being rushed along to the finish, and it promises to be a little beauty.....The Star Lecture Course, at the First M. E. Church, had the Almondury hand bell ringers 3, afternoon and night, to good business..... Manager Marshall, of the Lyceum and the Grand Opera House, at West Superior, Wis., had a new curtain for the latter house painted by W. P. Davis, of St. Paul. It is a nice piece of work. The centre piece is a reproduction, in colors, of the coliseum ruins at Rome. Mr. Davis is now at work repainting the scenery at the Lyceum. The house will get a new coat of paint and new carpets and chairs for next season.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Phillip's German Comedy Company had very light business Nov. 30-Dec. 3. Percy Haswell, in "A Royal Family," to fair business, 4-6. "The Storks" 7-10, Otis Skinner, in "Lazarre," 11-13; Grace Cameron Opera Co., in "A Normandy Wedding," 14-17; Herrmann 18-20, "Ben Hur" 22, for the week; "The Prince of Pilsen" 28, for the week:

GRAND (Theodore L. Hays, manager).—"Mr. Jolly of Joliet" held the boards, to an immense business, and well pleased people, all of week of Nov. 30. "A Fatal Wedding" comes 7, for the week; "Happy Hooligan" 14, for the week.

STAR (M. H. Singer, manager).—The Cracker Jacks had very good business week of Nov. 30. The Dainty Duchess Co. week of 7, Sam Devere's Co. week of 14.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 1. New people for week of 8: Clinton and Wilson, the Shaws, John Coburn, Demora and Ledegar, the Gales, and Florence Beach.....Benny Fink, secretary, left for San Francisco 4, for the Winter.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The second week of the "Ben Hur" engagement has been bigger, if anything, than the first. Standing room only has ruled at every performance, and at several performances all of that was sold. The advance sale for the third week indicates capacity business.

PARK THEATRE (Dickson & Talbott, managers).—"The Fatal Wedding" has had very big business week of Dec. 1, which at several performances was up to capacity. The show was satisfactory. Robert Manfell, in repertory, week of 8: "A Hot Old Time" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show, featuring McIntyre and Heath, gave a good, strong bill, to very big business. For week of 8 the bookings are: Athos Troupe, Cressy and Dayne, Carroll Johnson, Parker's dogs, Jess Dandy, Colby and Way, Raymond and Girard, Castellat and Hall, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Manchester's Vanity Fair has rolled up one of the biggest week's business of the season week of 1. The first part, entitled "Ophelia and Fadora," is well put on with special scenery, light effects and beautiful costumes, and introduces several new musical numbers and some good comedy business. In the olio Lillian Held, the Jacksons, Jack Gardner, Maritelle and Lancaster, Brown, Harrison and Brown, Mlle. Ani, and Ulrine and Lyons, all made good. The closing burlesque, "A Hot Finish," was all the title indicates. Rose Sydell's London Belles week of 8.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—The house was open Nov. 26, in the interest of the St. John's Church, of this city, and a performance was given by local talent. Tim Murphy, in "Old Innocence," on Thanksgiving afternoon and evening, played to crowded houses. Dorothy Sherrod did not appear. The Grace Cameron Co. presented "A Normandy Wedding" 28, to only a fair house, but succeeded in making one of the biggest hits of the season. Miss Cameron was continuously called before the curtain, and was finally forced to respond with a short talk. The supporting company was strong, and the music extremely catchy. "The Wizard of Oz," on Dec. 1, was by far the best attraction this season, and a representative audience greeted it. Anna Laughlin, Montgomery and Stone made decided hits and responded to calls. The piece was beautifully staged and the choruses were strong. Lorodo Taft, sculpter, 2, appeared before a crowded house, and gave an excellent lecture. This was the second number of the Y. M. C. A. Star course. "The Little Outcast" holds the boards for 3, "East Lynne" matinee and night 6, "Dolly Varden" 8, "Notre Dame" 9, "The Girl and the Judge" 13.

PEOPLE'S THEATRE (C. J. Scholz, manager).—The Van Dyke & Eaton Co., Nov. 24-29, gave a repertory which consisted of some strong plays. Miss Eaton is surrounded by a good company. Crimmins and Gore, in "A Warm Match," will arrive Dec. 7, "The Village Parson" 14.

NOTES.—Evans Hall was open week of 1, with bazaar and carnival, for the benefit of the Jewish Temple, to be erected soon.....Progress Hall is to be used by the Dramatic Club, of this city, and the first performance is to be given Dec. 22..... The Wright Carnival Co. is making its headquarters here this Winter.....Miss Gibson, of Chicago, gave an interesting lecture Dec. 2, at the Grand, on dramatic art..... Prof. Zueblin, of Chicago University, gave an interesting lecture at the Y. M. C. A. hall, 2.

VIRGINIA.

Richmond.—At the Academy of Music (Thomas G. Leath, manager).—The Giffen Co., in "Captain Swift," occupies the boards Dec. 8-10; "Priscilla," local, 11, and Denman Thompson 12. The house will be dark 13. Mrs. Le Moyne, in "Among Those Present," appeared Dec. 1, and was personally successful. The play did not score. "The Climbers" appeared 2, and play and company were first class, and will draw capacity should they return. "When We Were Twenty-one" did fair business 3. "The Volunteer Organist" opened with a fair house 5; it closes the week 6.

BIJOU (Jake Wells, manager).—Vaudeville will occupy this pretty house week of 8. The attractions for week of 8 are: The Tenichi Troupe, the Lockhart Elephants, Waterbury Bros. and Tenny, Talkative Miss Norton and others. The Geo. Fawcette Company closed a successful week 6, giving "Peaceful Valley" and "Jekyll and Hyde," Geo. Fawcette playing the title role in the latter.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—New faces for week of 8 are: Bertie Minnette, May Brander, and Annie Austin. Business for week of Dec. 1-6, fair.

NOTE.—Bostock's Animal Show has signed a contract to Winter here. The building especially built for the horse show will be used. The first train arrived at midnight, 3. Daily performances will be given.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—As the result of a spell of rainy, disagreeable weather, the attendance at our playhouses for week of Dec. 1 has not been particularly gratifying. "San Toy" was greeted by a well filled house Nov. 27. Rose Coghlan followed Dec. 1, and was accorded a most hearty reception by a fair sized audience. Mrs. Le Moyne, in "Among Those Present," played 3. The attendance was not what it should have been. "The Climbers" is booked for 4, "When We Were Twenty-one" 6, "The White Slave" 8, "The Volunteer Organist" 10, Denman Thompson 13, "The Chaperons" 25.

GRANBY THEATRE (Jake Wells, manager).—The Fawcett Stock Co. is booked for week of Dec. 8. Business for week of 1 was hardly up to the average.

BIJOU THEATRE (Abb Smith, manager).—People for week of 8: Grace Dale, Liska Spencer, the Lorances, Sylvia Verona, Harry Shafer, May Montgomery, and Chas. M. West. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 8: Dave Osman, Mlle. Sousa, Harry Hanlon, Emma Stocker, William Bailey, Holden Sisters, Perkins and Calvette, and the Nelson Bros., 'cycle whirl. This is an unusually strong bill.

ATLANTIC GARDEN (Wasserman & Perkins, managers).—For week of 8: Mamie Burcaw, Josie Allen, Flemming Sisters, King Sabro and Brother, Minnie Patterson, Blossom Zelle, Sadie Thomas, M. Rexford, La Belle Osia, and Billie Nasmyth.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Mrs. Le Moyne appeared, in "Among Those Present," before a good sized house, Dec. 2. The star was enthusiastically received. "When We Were Twenty-one" pleased a small house 4. Neston Lennon joined the company here, and to the splendid manner in which he brought out the romanticism, the sentiment, and the popular qualities of the play was largely due the success of the performance. The Giffen Stock Co. is due 11.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Martin Harvey closed his engagement last week, with three performances of "The Only Way," which was a dramatic treat. This week there will be given the dramatization of Mark Twain's "Huckleberry Finn," and Chas. Frohman will present the old morality play, "Everyman," week of Dec. 15.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—The rustic New England play, "Sky Farm," will be the attraction this week, to be followed, week of 15, by "San Toy."

CHASE'S THEATRE (P. B. Chase, manager).—The Fawcett Company, No. 2, will give "The Lady of Lyons" all this week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Kentucky Feud" will be given 8 and week. "Across the Pacific" week of 15.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"Through the Centre of the Earth," a spectacular production, will be seen this week. "Bolivar's Busy Day" 15 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Brigadier Burlesquers, with "An Extra Session" and "A Night in Paris," 8 and week. The Parisian Widows week of 15.

ODEON THEATRE (James Madison, manager).—New people this week are: Meyer and Mason, and Emma Cotrelly. The burlesque will be "A High Old Time," preceded by a curtain raiser, "A Trip to Paris."

NOTES.—The Boston Symphony Orchestra gives a concert at Music Hall 9, with Anton von Rooy as soloist.....Mme. Schuman-Heink will give a song recital 12.

ARIZONA.

Phœnix.—At the Dorris Theatre (Martin & Stechan, managers).—"The Silver Dagger" drew well Nov. 21. "A Wise Member," 27, and "The Wrong Mr. Wright," 28, were handicapped in attendance by various other local attractions. Gorton's Minstrels, Dec. 1, 2, fared fairly well.....A carnival, held under the auspices of the local order of Eagles, during the week beginning Nov. 24, and for which the Southern Carnival Co. furnished the street shows, did a lively business. This company showed at Tucson, with similar results, and is now doing a good business in Prescott.....The Oberle Stock Co. will show here for week beginning Dec. 8, excepting 10, when "Brown's in Town" appears. "The Belle of New York" will be here 17, Paul Gilmore 18, and "Star Boarder" and "Finnigan's Ball" follow.

NOTES.—Lol Fuller's manager, Charley Stevens, is here to recover his health in a climate best suited to his complaint. He is gaining strength.....Will G. Hodge, of Sells Bros.' Circus, is also here for the benefit of his health. He suffers of lung trouble.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Various Houses Report Excellent Attendance.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 9.—At the Columbia Theatre Elizabeth Kennedy, in "Captain Jinks of the Horse Marines," opened last night a two weeks' engagement, to large business.

ALCAZAR THEATRE.—"In Mizzoura" began last night, with Ernest Hastings, the new leading man, in the principal role.

CENTRAL THEATRE.—A special engagement is made this week of Jimmy Britt, in "The Bowery After Dark." "Humpty Dumpty" will be the holiday bill.

GRAND OPERA HOUSE.—Nance O'Neil opened a six weeks' stock star season last night, with "Magda" as the bill, to a crowded house.

TIVOLI OPERA HOUSE.—Last night "The Serenade" was the bill. Tonight the performance will be for the benefit of the San Francisco Press Club. "Jack and the Beanstalk" will be the Xmas piece.

FISCHER'S THEATRE.—"The Geezer" has been retained, the second week opening 8.

CALIFORNIA THEATRE.—Haverly's Minstrels began a one week's engagement Sunday, 7.

THEATRE REPUBLIC.—"Martha" began last night for the week, by the stock company.

ORPHEUM.—New acts opening Sunday, 7, were Leslie's dogs, Lieutenant Nobel, and the Brittons, to S. R. O.

CHUTES.—New people opening last night were: Whiting and Desmond, Holder, and Lerner Children.

MECHANICS' PAVILION, Monday, Dec. 8, opened the second week of Ellery's Royal Italian Band, in festival concerts.

NOTE.—Daniel Howard Harkins died in this city Sunday, 7, after a long illness, aged sixty-seven years. Hemorrhage of the brain was given as the cause of death. The remains are to be interred at Military Reservation Cemetery, in the city, under the charge of the George H. Thomas Post, G. A. R.

FROM OTHER POINTS.

Novelties Are Lacking, But Business Holds Up Well.

Special dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Dec. 9.—Only moderate aggregate business fell to the lot of the theatres last night, though this was pretty evenly distributed. The Boston Symphony Orchestra, at the Academy, gathered many from the regular theatres, the concert being heavily patronized.....Eleanora Duse, at the Grand, presented "Francesca da Rimini," to a small but select audience..... "Two Schools" proved a laughing success at the Chestnut, and delighted an audience of excellent size.....Everyman" was another novelty, at Horticultural Hall, arousing the curiosity of a goodly number of theatregoers.....The continued offerings—"A Chinese Honeymoon" at the Broad, "Beauty and the Beast" at the Opera House, and "Sun Toy" at the Walnut—came in for a good share of attention.....A Runaway Girl" at the Auditorium, "Arizona" at the Park, "The Bandit King" at the National, "The Price of Honor" at the People's, and other combination houses did well..... Keith's entertained a large gathering, and stock offerings received their merited attention, as usual.....Burlesque proved a potent attraction at houses devoted to this style of entertainment.....The Museum and Eleventh both did nicely.

KANSAS CITY, Dec. 9.—The Gordon-Shay Opera Company opened a four nights' engagement at the Willis Wood Theatre last night, and sang "Faust," to fair attendance. .....At the Grand George Sidney, in "Busy Izzy," opened to a big Sunday matinee, and the night house was sold out by four o'clock.....The Orpheum drew two packed houses, with Valerie Bergere as the headliner in a good vaudeville bill....."Whose Baby are You?" attracted two Sunday outpourings to the Auditorium.....The usual matinee and night crowds packed the Gillis to see "The Penitent."....Gertrude Berkley's Playhouse, formerly the Century Theatre, was opened on Saturday night, with Gertrude Berkley's Players, in "A Social Highwayman." A packed and enthusiastic house greeted the new venture, and the company scored an emphatic hit..... Stuart Robson, in "The Two Dromios," comes to the Willis Wood on Thursday.

CHICAGO, Dec. 9.—The week began with zero weather, and a slight falling off in business. "The Way of the World" opened at the Illinois Sunday night, with a slim house. The play gave good satisfaction..... The Castle Square Co. gave "Tosca" at the Studebaker last night, with four-fifths capacity....."If I Were King," at Powers', held over, to a well filled house....."Mr. Pickwick," at the Grand, continued close to capacity.....The Dearborn Stock made a hit in "Mrs. Dane's Defence;" houses three-fifths to four-fifths....."The Suburban," at McVicker's, continued with well filled houses. ....."The Heart of Maryland," at the Great Northern, opened strong....."Julius Cæsar" was handsomely presented by the Columbus Stock Co.; attendance little short of capacity.....Other stock and melodrama theatres drew well filled or capacity houses Sunday; lighter business last night..... The Kohl & Castle houses began strong, as usual.....Burlesque houses played a close second.

WASHINGTON, Dec. 9.—William Gillette, in "Sherlock Holmes," packed the National, at advanced prices, and the house was sold for the week.....Mrs. Patrick Campbell opened at the Columbia, in "The Joys of Living," to a crowded house.....Brandon Tynan, in "Robert Emmet," for the first time here, made a decided impression on a large audience at the Lafayette Opera House. ....Amelia Summerville headed a fine vaudeville bill at Chase's, crowding the house twice....."Across the Pacific" turned people away at its opening at the Academy. .....Harry Morris' Night on Broadway Co. had two large audiences at the Lyceum.... The Gilded World Burlesquers packed the Empire both afternoon and night.

BOSTON, Dec. 9.—Attendance was generally large yesterday. Museum—Kyrle Bellew, in "A Gentleman of France;" an excellent production, full house.....Tremont—"Sultan of Sulu;" capacity.....Hollis—"Rogers Brothers in Harvard;" S. R. O.... Colonial—"The Toreador;" three-quarters gathering....Boston—"When Johnny Comes Marching Home;" good attendance..... Columbia—"The Show Girl;" house nearly full.....Grand Opera—"The Smart Set;" big patronage.....Music Hall—"Bolivar's Busy Day;" S. R. O.....Castle Square—"The Christian;" Park—"Dr. Jekyll and Mr. Hyde;" Bowdoin Square—"The Sleeping City;" stock cards to prosperity..... Keith's—two big audiences.....Burlesque houses and museums—satisfactory returns.

CINCINNATI, Dec. 9.—Owing to a delay on the road the "Fiddle-Dee-Dee" Co. did not arrive in time for the opening at the Walnut, Sunday afternoon. The opening performance was given Sunday night, and the house was packed to the doors.....The Liliputians, at Heuck's, and "The Night Before Christmas," at the Lyceum, opened Sunday afternoon, to crowded houses.....The vaudeville bill at the Columbia did a big business. .....At the Pike the stock company, in "Diplomacy," tested the seating capacity of the house.....The usual Sunday crush greeted Fred Irwin's Big Show at the People's.....Anna Held, in "The Little Duchess," opened Monday night, to a good sized house at the New Grand.

MILWAUKEE, Dec. 9.—While most of the local houses were well filled Sunday, the zero weather put a stop to any record crowds. "Happy Hooligan" was one of the fortunate ones, and had two packed houses at the Alhambra....."The Day of Doom," at the Academy, and West's Minstrels, at the Bijou, also did exceptionally well..... "The Liberty Bells," at the Davidson, and the Wachsner Company, presenting "The Red Robe," at the Pabst, met with satisfactory attendance.....Sam Devere's Company had capacity, as usual, at the Star, both performances Sunday, and Monday was close up.

LOUISVILLE, Dec. 9.—Ward and Vokes opened at the Avenue Sunday, to a standing room house.....The Imperial Burlesquers attracted a crowded house to the Buckingham Sunday.....Vaudeville at the Temple drew good crowds Sunday.

DEATHS IN THE PROFESSION.

CHARLES H. HAWKINS, an actor, whose name in private life was Charles H. Jacobson, died in New York City, Sunday morning, Nov. 30. He was a native of Duluth, Minn., and was about twenty years of age. The last company with which he appeared was Stetson's "Uncle Tom's Cabin." He had been on the stage about two years, during which time he had been with several traveling organizations.

BECAUSE OF A typographical error in the death notice of Charles B. Hicks, published in our columns last week, the place of his demise was given as Surabaya, Japan. He died at Surabaya, Java.

MRS. GERTRUDE BRIGGS CORBITT, a singer, died in New York City on Dec. 1. She was quite well known as a prima donna in English opera in the 70's. She sang the title role in Bellini's opera, "Norma," at the Academy of Music, and later appeared in several of the Gilbert and Sullivan operas.

WALTER MARTIN, a musician, died at his home in Crete, Neb., Nov. 16, from consumption, aged twenty-seven years. He had been on the road for some time as a musician with theatrical companies. His parents survive him. The remains were interred Nov. 18 in Riverside Cemetery, Crete, Neb.

BARRY JOHNSTONE, the slayer of Kate Hassett, the actress, died at Philadelphia, Sunday morning, Dec. 7. The shot which he had fired into his breast near the heart had pierced the left lung, and was not extracted. It had been probed for, but an operation for its removal was not attempted. Johnstone's mother, two brothers and two sisters were at his bedside. The remains were taken to Syracuse, N. Y., for interment.

DANIEL H. HARKINS, a veteran actor, died in San Francisco, Cal., Dec. 7. He was born in Boston, Mass., April 27, 1835, and was a farm boy until he was seventeen years old. His first professional appearance was at John Rice's Theatre, Chicago, in 1853. The following year he appeared at the Walnut Street Theatre, Philadelphia, and then came to Laura Keene's Theatre, New York. When the Civil War began we was playing juvenile parts at Niblo's Garden. He organized a cavalry company and served through the war, afterward returning to the stage in this city. For years he was a member of Augustin Daly's company, acting with Fanny Davenport, Clara Morris, and Jas. Lewis. He was at the head of many companies and had played in nearly every English speaking country. He was for several seasons with Richard Mansfield. His last appearance was made in this city, at the opening performance of "The Last Appeal," at Wallack's, on April 14, last. He was cast for the King of Asturia, and when he came on the stage in the second act he was stricken with aphasia, and completely forgot his lines.

LUIGI GARMANI, who was at one time a well known bareback rider, died at his home in Philadelphia, on Dec. 5, at the age of eighty-three years, from general debility. He was born in Milan, Italy, and had toured the United States with Rice's and Welch's circuses.

MRS. JENNIE MOORE, a chariot rider, died Dec. 3, from consumption. She had been with Walter L. Main's Show, Burke, Washburn and John H. Sparks. Her husband, Larry Moore, a boss hostler, survives her.

ANDREW JOHNSON, an old time actor, was killed on the railroad track in Lowell, Mass., Dec. 2. He was sixty years of age, and was one of the first to play in "Uncle Tom's Cabin." He had appeared in many Shakespearean productions. A son survives him.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 8, indefinite.

Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Fall River, Mass., Dec. 8-13, Concord, N. H., 15-20.

Allen-Earle Stock—Austin, Pa., Dec. 8-13, Coudersport 15-20.

Akerstrom Comedy—Noblesville, Ind., Dec. 8-10, Union City 11-13, Bellefontaine, O., 15-17, Circleville 18-20.

Allison Theatre (W. M. Allison, mgr.)—Lyndon, Kan., Dec. 8-10, Osawatomie 11-13.

"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 8, indefinite.

"Are You a Mason?"—Marion, Ind., Dec. 16.

"Are You a Mason?" (Rich & Harris, mgrs.) —Brooklyn, N. Y., Dec. 8-13.

"An American Gentleman" (Al. Harris, mgr.) —Anderson, Ind., Dec. 10, Chicago, Ill., 15-20.

"Arizona" (J. H. Palser, mgr.)—Philadelphia, Pa., Dec. 8-20.

"Arizona" (John Timony, mgr.)—Northampton, Mass., Dec. 11.

"Alaska," Lincoln J. Carter's—Providence, R. I., Dec. 8-13, N. Y. City 15-20.

"At Cripple Creek"—Albany, N. Y., Dec. 11-13, Brooklyn 15-20.

"At Valley Forge," Eastern (R. L. Forrest & Co., mgrs.)—Marion, O., Dec. 10, Zanesville 19.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Kokomo, Ind., Dec. 15, Elwood 16, Alexandria 17, Marion (Soldiers' Home) 18, Marion 19, Dunkirk 20.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Topeka, Kan., Dec. 13, Kansas City, Mo., 14-20.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., Dec. 8-13, Baltimore, Md., 15-20.

"All on Account of Eliza"—Buffalo, N. Y., Dec. 8-13.

"Alphouse and Gaston," Gus Hill's—Brooklyn, N. Y., Dec. 8-20.

"Across the Desert" (E. Hommel, mgr.)—Winnipeg, Man., Dec. 8-13, Rat Portage, Ont., 15, 16, Winnipeg, Man., 17-20.

"Alphonse and Gaston"—Spokane, Wash., Dec. 12, 13.

B

Bingham, Amelia, in "A Modern Magdalen" (Percy Weadon, mgr.)—Cleveland, O., Dec. 8-13, N. Y. City 15-20.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.) —N. Y. City Dec. 8-27.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 8, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Boston, Mass., Dec. 8-20.

Bruce, Mrs. (Wallace Monro, mgr.)—Kansas City, Mo., Dec. 8-10, Omaha, Neb., 11, 12, Cedar Rapids, Ia., 20.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—San Bernardino, Cal., Dec. 10, San Diego 11, Santa Barbara 13, Pomona 15, Bakersfield 16, Tulare 17, Fresno 18.

Burgess, Neil, in "The County Fair" (W. A. Downes, mgr.)—Buffalo, N. Y., Dec. 8-13.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.—St. Louis, Mo., Dec. 7-13, Cincinnati, O., 14-20.

Bennett & Moulton (F. C. Twitchell, mgr.) —Clinton, Mass., Dec. 8-13.

Bennett & Moulton (Earl Burgess, mgr.)—Hazleton, Pa., Dec. 8-13, Mahanoy City 15-20.

Bennett & Moulton (George K. Robinson, mgr.)—Stamford, Conn., Dec. 15-20.

Bennett & Moulton (A. P. Reed, mgr.)—Rochester, Pa., Dec. 15-20.

Baker, Pete, in "Chris and Lena" (George Manderback, mgr.) Mansfield, O., Dec. 10.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 8, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Dalton, Ga., Dec. 11-13, Cleveland, Tenn., 15-17, Athens 18-20.

Brown's Comedy (T. M. Brown, mgr.)—Phillips, Wis., Dec. 11-13, Park Falls 15-17, Glidden 18-20.

Bedrain, V. E., Comedy—Northfield, Minn., Dec. 11-13, New Ulm 14-16, Hayderville 18-20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Dec. 15-20.

"Because I Love You," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Worcester, Mass., Dec. 8-13.

"Bandit King," John J. Farrell (James H. Wallick's, W. H. Oviatte, mgr.)—Philadelphia, Pa., Dec. 8-13, Providence, R. I., 15-20.

"Brown's in Town" (Frank Hennessy, mgr.) —Phœnix, Ariz., Dec. 10, Prescott 11, Jerome 12, Winslow 13, Gallup, N. M., 15, Albuquerque 16, Las Vegas 17, Raton 18, Trinidad, Colo., 19, Lajunta 20.

"Black Vipers" (James S. Hutton, mgr.)—Van Buren, Tex., Dec. 10, Fayetteville 11, Webb City, Mo., 12, Galena, Kan., 13, Kansas City, Mo., 14-20.

"Blind Girl," Leah Lessi—Springfield, Mass., Dec. 8-10, Camden, N. J., 11-13.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Sharpsville, Pa., Dec. 10, Cambridge Springs 11, Titusville 12, Union City 13, Greenville 15, Youngstown, O., 16, Ashtabula 17.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Pawnee, Okla., Dec. 10, Perry 11, Arkansas City, Ark., 12, Ponca City, Okla., 13, Winfield, Kan., 15, Eldorado 16, Eureka 17.

"Beyond Pardon"—Holyoke, Mass., Dec. 8-10, Washington, D. C., 15-20.

"Boy Tramp" (W. H. Riley, mgr.)—Blair, Nebr., Dec. 10, Tekahmah 11, Lyons 12, Wakefield 13, Pierce 15, Madison 16.

"Bunch of Keys" (Gus Bothner, mgr.)—Canton, Ill., Dec. 10, Clinton, Ia., 13.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Boston, Mass., Dec. 8-13, Baltimore, Md., 15-20.

"Bird in the Cage"—Lowell, Mass., Dec. 10.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Dec. 8-13, Boston, Mass., 15-27.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Kalamazoo, Mich., Dec. 11, Battle Creek 12.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Washington, D. C., Dec. 8-13, Philadelphia, Pa., 15-27.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—New Orleans, La., Dec. 8-13, Macon, Ga., 17.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Atlanta, Ga., Dec. 10, Chattanooga, Tenn., 12, Memphis 16.

Claxton, Kate, in "The Two Orphans"—Jackson, Tenn., Dec. 10, Memphis 11, Jonesboro, Ark., 12, Newport 13, Little Rock 15, Hot Springs 16, Texarkana 17, Shreveport, La., 18, Beaumont, Tex., 19, Lake Charles, La., 20.

Cohens, Four, in "The Governor's Son" (Fred Niblo, mgr.)—N. Y. City Dec. 8-13, Cleveland, O., 15-20.

Coghlan, Gertrude, in "Alice of Old Vincennes"—St. Joseph, Mo., Dec. 10, Topeka, Kan., 12, Springfield, Mo., 13, Wichita, Kan., 16, Kansas City, Mo., 18-20.

Curtis, M. B.—Austin, Tex., Dec. 13.

Carlton, Effie (James H. Kent, mgr.)—Henniker, N. H., Dec. 8-10, Newport 11-13, Exeter 15-20.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Little Falls, Minn., Dec. 8-14, Brainerd 15-20.

Carter-Reynolds (Fred H. Seymour, mgr.)—Fort Scott, Kan., Dec. 8-13.

Carpenter, Frankie (Jere Grady, mgr.)—Waterville, Me., Dec. 8-13, Rumford Falls 15-20.

Chester, Alma (Edward L. Bloom, mgr.)—Lawrence, Mass., Dec. 8-13, Portland, Me., 15-20.

Carroll Comedy (Jon Carroll, mgr.)—Howell, Mich., Dec. 8-13, Flint 15-20.

Carner Stock (Harry L. Webb, mgr.)—Meadville, Pa., Dec. 8-13, Wheeling, W. Va., 15-20.

Cook-Church Stock (H. W. Taylor, mgr.)—Brockton, Mass., Dec. 8-20.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Lonaconing, Md., Dec. 8-13, Piedmont, W. Va., 15-20.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Green, mgrs.)—Williamstown, Mass., Dec. 8-13, Gardner 15-20.

Castle Square Stock (W. B. Sherman, mgr.) —Blenheim, Ont., Dec. 8-13, Chatham 15-20.

"Climbers"—Montgomery, Ala., 12, Mobile 13, New Orleans, La., 14-20.

"Casey's Troubles" (Kennedy & Gray, mgrs.) —Lehigh, Ind. Ter., Dec. 10, Caddo 11, Atoka 12, Bonham, Tex., 13, Sulphur Springs 15, 16, Longview 17.

"California" (Bronson & Norworth, mgrs.) —Galena Ill., Dec. 10, Savanna 11, Sterling 12, Aurora 13, Kankakee 15, Streator 16, Pontiac 17, Spring Valley 18, Galesburg 19, Clinton, Ia., 20.

"Counterfeiters" (Carl A. Haswin, mgr.)—Pittsburg, Pa., Dec. 8-13, Columbus, O., 15-17, Dayton 18-20.

"Camille," Courtaney Morgan—Marlin, Tex., Dec. 13.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.—Stratford, Ont., Dec. 10, Berlin 11, Brantford 12, London 13, Toronto 15-20.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Dodge City, Kan., Dec. 10.

"Convict's Daughter," Middle, Geo. Samuels' (J. D. Newman, mgr.)—Butler, Mo., Dec. 10, Rich Hill 11, Nevada 12, Fort Scott, Kan., 13, Iola 15, Yates Center 16, Augusta 17.

"Caught in the Webb" (J. H. Dobbins, mgr.) —Green River, Wyo., Dec. 10, Rock Springs 11, Rawlins 12, Laramie 13.

"Cowboy and the Lady," S. Miller Kent (Burke Smith, mgr.)—Austin, Tex., Dec. 12.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Fort Plain, N. Y., Dec. 10, Johnstown 11, Gloverville 12, Coxsackie 13, Catskill 15, Saugerties 16, Cornwall 17, Haverstraw 18, Peekskill 19, White Plains 20.

"Country Kid"—Williamsport, Pa., Dec. 16.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Easton, Pa., Dec. 10, Lancaster 13, Wilmington, Del., 16.

De Wolfe, Elsie, in "The Way of the World" —Chicago, Ill., Dec. 8-20.

Duse, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., Dec. 8-13, Chicago, Ill., 15-20.

Dodge-Sanford—Wahpeton, N. D., Dec. 10, Morris, Minn., 11, Wheaton 12, Milbank, S. D., 13, Aberdeen 14, 15, Redfield 18, Huron 19, Pierre 20-22.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Sibley, Ia., Dec. 10.

Dilger-Cornell—Midland, Md., Dec. 8-13, Windber, Pa., 15-20.

Davidson Stock (A. E. Davidson, mgr.)—Streator, Ill., Dec. 8-13.

Davis, Laura, Stock—Philadelphia, Pa., Dec. 15-20.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—New Brunswick, N. J., Dec. 8-13, Passaic 15-20.

De Tourney, Madame Elsie (Edward G. Hinebaugh, mgr.)—Boonville, Ind., Dec. 15, 16.

De La Cour-Fields—Paducah, Ky., Dec. 15-20.

"Down Mobile," Lincoln J. Carter's—Hutchinson, Kan., Dec. 10, Wichita 11, Wellington 12, Winfield 13, Arkansas City 15, Independence 16, Parsons 17.

"Darkest Hour," Lincoln J. Carter's—Charleston, W. Va., Dec. 10, Martinsburg 11, Hagerstown, Md., 12, Cumberland 13, Morgantown, W. Va., 15, Fairmont 16, Grafton 17, Clarksburg 18.

"Deemster," Alden Benedict's (Guy Durell, mgr.)—Osceola, Ia., Dec. 10, Creston 11, Clarinda 12, Charlton 13, Des Moines 15-17, Carroll 18, Denison 19, 20.

"Devil's Island," Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Joliet, Ill., Dec. 10, Rockford 11, Waterbury, Wis., 12.

"Down by the Sea" (Phil. Hunt, mgr.)—Denver, Colo., Dec. 7-13, Greeley 15, Laramie, Wyo., 16.

"David Caruth" (Porter J. White, mgr.)—Columbus, Ind., Dec. 10, Greensburg 11, Knightstown 12, Elwood 13.

"Devil's Lane," Elmore Sisters (James F. Green, mgr.)—Clarksburg, W. Va., Dec. 10, Weston 11, Fairmont 12, Grafton 13, Cumberland, Md., 15, Hagerstown 16, Martinsburg, W. Va., 17, Chambersburg, Pa., 18, Middletown 19, Columbia 20.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Brooklyn, N. Y., Dec. 15-20.

"Desperate Chance," Western (Mittenthal Bros., mgrs.)—Chicago, Ill., 7-13.

"Down and Up," Eastern, Hickman Brothers' (George M. Perry, mgr.)—Waynesburg, Pa., Dec. 11, Warren, O., 13, Lisbon 15, Salem 16, Wellsville 17, Alliance 18, Beaver Falls, Pa., 19, Youngstown, O., 20.

"Denver Express"—Paducah, Ky., Dec. 11.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Friendship, N. Y., Dec. 11, Olean 12, Bradford, Pa., 13, Mount Jewett 15, Emporium 19, Driftwood 20.

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank B. Perley, mgr.)—Wilkesbarre, Pa., Dec. 10, Carbondale 11, Mauch Chunk 12, Allentown 13, Reading 15, Harrisburg 16, Altoona 17, Johnstown 18, Uniontown 19, Connellsville 20.

Empire Theatre Stock, in "The Wilderness" (Charles Frohman, mgr.)—Rochester, N. Y., Dec. 12, 13, Washington, D. C., 15-20.

Ewing-Taylor (Albert Taylor, mgr.)—Crockett, Tex., Dec. 8-10, Huntsville 11-13, Tyler 15-20.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Connellsville, Pa., Dec. 8-10, Jeannette 11-13, Monongahela 15-20.

Eclipse Stock (Lloyd & Genter, mgrs.)—Brockton, Ala., Dec. 11, Tuscaloosa 12, Greensboro 13, Eutaw 15, Livingston 16, Meridian, Miss., 17, Laurell 18, Hattesburg 19, Lumberton 20.

Erwood Theatre (P. J. Erwood, mgr.)—Thomas, W. Va., Dec. 8-10, Frostburg, Md., 11-13, Frederick 15-20.

"Everyman" (Charles Frohman, mgr.)—Baltimore, Md., Dec. 15-20.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Cedar Rapids, Ia., Dec. 10, Dubuque 11, Freeport, Ill., 12, Rockford 13, Racine, Wis., 14, Appleton 16, Green Bay 17, Oshkosh 18, Fond du Lac 19, Madison 20.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Columbus, Nebr., Dec. 10, David City 11, Schuyler 12, Seward 13, Wahoo 15, Missouri Valley, Ia., 16, Logan 17.

"Eleventh Hour," Southern, Lincoln J. Carter's—Lebanon, O., Dec. 10, Franklin 12, Hamilton 13, Cambridge 15, Connersville, Ind., 16, Brookville 17.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Carbondale, Ill., Dec. 10, Centralia 11, Mattoon 12, Champaign 13, Quincy 15, Beardstown 16, Pana 17, Alton 18, Carlinville 19, Springfield 20.

"Easy Mark" (Arnberg & Abbey, props.)—Fitchburg, Mass., Dec. 11, Whitinsville 12, 13, Uxbridge 15, Warren 16, Middleboro 18, Plymouth 19, 20.

"Eight Bells," Byrne Bros.'—Elizabeth, N. J., Dec. 18.

"Elmdale Farm" (C. E. Beyerle, mgr.)—Storm Lake, Ia., Dec. 10, Eagle Grove 12, Mason City 13, New Hampton 15, Oelwein 16, Waterloo 17, Dubuque 18, Galena, Ill., 19, Freeport 20.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Dec. 8, indefinite.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—St. Louis, Mo., Dec. 8-13.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Mankato, Minn., Dec. 10, Owatonna 11, Winona 12, Eau Claire, Wis., 13, Madison 15, La Crosse 16, Sparta 17, Toma 18, Wausau 19.

Fiske, May (J. F. Cosgrove, mgr.)—Lynn, Mass., Dec. 8-13.

Frohman, Charles, Comedians, in "Two Schools"—Philadelphia, Pa., Dec. 8-13, N. Y. City 15-20.

Farrell; Vassie (Walter Fane, mgr.)—Shawnee, Okla., Dec. 8-13, Holdenville, Ind. Ter., 15, Stroud, O. T., 16, Tulsa, Ind. Ter., 17, Claremore 18, Miami 19, Weir City, Kan., 20.

Ferris Comedians (Harry Bubb, mgr.)—Leavenworth, Kan., Dec. 7-13, Topeka 15-20.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Gardner, Mass., Dec. 8-13, Rutland, Vt., 15-20.

Fawcett Stock—Norfolk, Va., Dec. 8-13.

Fenberg Stock (George M. Fenberg, mgr.)—Reading, Pa., Dec. 8-13.

French, Irving (Don Macmillon, mgr.)—Wellston, O., Dec. 8-10, Lancaster 11, 12, Cambridge 18-20.

"Faust," Olga Verne as Marguerite (Porter J. White, mgr.)—Danville, Ill., Dec. 10, Peru, Ind., 11, Elwood 12, Hartford City 13.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Rochester, N. Y., Dec. 8-10, Philadelphia, Pa., 15-20.

"Fast Mail," Lincoln J. Carter's—North Adams, Mass., Dec. 10, Adams 11, Shelburne Falls 12, Turner Falls 13, Millers Falls 15, Orange 16, Athol 17, Gardner 18, Leominster 19, Clinton 20.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Pottsville, Pa., Dec. 10, Ashland 11, Shamokin 12, Shenandoah 13, Wilkesbarre 15-17, Scranton 18-20.

"Finnigan's Ball" (Ollie Mack, mgr.)—Los Angeles, Cal., Dec. 7-13, Oxnard 14, Ventura 15, Pasadena 16, Riverside 17, Santa Ana 18, San Diego 19, 20.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Akron, O., Dec. 8-10, Ashland 11, Piqua 12, Dunkirk, Ind. 13.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Culpepper, Va., Dec. 10, Woodstock, 11, Harrisonburg 12, Luray 13, Waynesboro 15, Buena Vista 16, Redford City 17.

"Fatal Wedding," Sullivan, Harris & Woods' —St. Paul, Minn., Dec. 7-13, Minneapolis 14-20.

"Fatal Wedding"—Columbus, O., Dec. 8-10, Marion, Ind., 20.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Cincinnati, O., Dec. 7-13.

"Foxy Roy" (Will F. Phillips, mgr.)—Mitchell, S. D., Dec. 10, Huron 11, Brookings 12, Sioux Falls 13, 14, Luverne, Minn., 15, St. Peters 16, Mankato 17 Faribault 18, Owatonna 19.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—N. Y. City Dec. 8, indefinite.

Gillette, Wm., in "Sherlock Holmes" (Chas. Frohman, mgr.)—Washington, D. C., Dec. 8-13, Philadelphia, Pa., 15-27.

Grossmith, Weeden, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—N. Y. City Dec. 8-13, Brooklyn, N. Y., 15-20.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Utica, N. Y., Dec. 10, Albany 12.

Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Louisville, Ky., Dec. 11-13.

Grantley, Helen, in "Her Lord and Master" (J. B. Delcher, mgr.)—St. Joseph, Mo., Dec. 17.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Phœnix, Ariz., Dec. 18.

Granger Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Decatur, Ia., Dec. 10, Lincoln, Ill., 11, Jacksonville 12, Springfield 13, St. Louis, Mo., 14-20.

Griffith, John, in "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Trenton, Ont., Dec. 10, Lindsay 11, Orillia 12, Barrie 13, St. Catherines 15, Hamilton 16, Brantford 17, Guelph 18, Galt 19, Berlin 20.

Garland, Gaden, in "The Power of the Cross" (Rush & Weber, mgrs.)—Reading, Pa., Dec. 18, Atlantic City, N. J., 19, Elizabeth 20.

Gibney-Hoeffler (Wm. Stanford, mgr.)—Dubois, Pa., Dec. 8-10, Tyrone 11-13, Danville 15-17, Hazleton 18-20.

Gentry Stock (Gentry & Coffey, mgrs.)—Anna, Ill., Dec. 8-10, Duquoin 11-13, Centralia 15-20.

Garside-Condit & Mack Stock (J. S. Garside, mgr.)—Great Barrington, Mass., Dec. 8-13, Pittsfield 15-20.

Garrick Theatre (Murray & Taylor, mgrs.) —Potsdam, N. Y., Dec. 8-13, Massena 15-20.

Glasgow Stock, Wilson R. Todd (Joseph G. Glasgow, mgr.)—Mansfield, O., Dec. 8-13.

Gaynon-Pollock St

Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 8-13, Washington, D. C., 15-20.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Auburn, N. Y., Dec. 10, Geneva 11, Batavia 12, Lockport 13, Niagara Falls 15, Jamestown 16, Olean 17, Hornellsville 18, Elmira 19, Corning 20.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Peoria, Ill., Dec. 10, Fort Madison, Ia., 12 Burlington 13.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Chicago, Ill., Dec. 7-13, Milwaukee, Wis., 14-20.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denison, Tex., Dec. 10, Sherman 11, McKinney 12, Denton 13, Gainesville 15, Ardmore, Ind. Ter., 16, Oklahoma City, Okla., 17, Guthrie 18, Winfield, Kan., 19, Wichita 20.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Shamokin, Pa., Dec. 8-13.
Hillman, Maude (J. A. Dillon, mgr.)—Herkimer, N. Y., Dec. 8-13.
Hawthorne Sisters' Comedy (B. A. Bergman, mgr.)—Charleston, Mo., Dec. 8-10, Poplar Bluff 11-13, Kennett 15-17, Caruthersville 18-20.
Howard-Dorset—Cambridge, O., Dec. 8-10.
Holman Comedy (Harry Holman, mgr.)—Barnesville, Ga., Dec. 8-13.
Himmelein's Ideals (James A. Himmelein, mgr.)—Binghamton, N. Y., Dec. 8-13, Shenandoah, Pa., 15-20.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Jackson, Mich., Dec. 8-13, Adrian 15-20.
Herrmann, Leon (Thurnaer & Gorman, mgrs.) Ashland, Wis., Dec. 10, Eau Claire 11, Reading, Minn., 12, La Crosse, Wis., 13, Minneapolis, Minn., 14-17, St. Paul 18-20.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 8, indefinite.
Hadfield Stock—Chelsea, Mass., Dec. 8-13.
Hoyt Stock—California, Mo., Dec. 8-13.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Manchester, N. H., Dec. 8-13, Lynn, Mass., 15-20.
Hoyt's Comedy (H. G. Allen, mgr.)—Marlin, Tex., Dec. 8-10, Navasota 11-13, Hallettsville 14-17, Eagle Lake 18-20.
Henderson Stock (W. J. and R. R. Henderson, mgrs.)—Lansing, Ia., Dec 8-13.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., Dec. 7-13, St. Louis, Mo., 14-20.
"Heidelberg" (S. S. & L. Shubert, mgrs.)—N. Y. City Dec. 15, indefinite.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Manchester, Ia., Dec. 10, Monticello 11, Anamosa 12, Savanna, Ill., 13, Davenport, Ia., 14, Washington 15, Sigourney 16, Cedar Rapids 17, Clinton 18, Moline, Ill., 19, Rock Island 20.
"Heart of Chicago," Lincoln J. Carter's—Troy, N. Y., Dec. 8-10, Pittsfield, Mass., 12, North Adams 13, Hudson, N. Y., 15, Peekskill 16, Matteawan 17, Hoboken, N. J., 18-20.
"Huckelberry Finn" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Dec. 8-13.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Salt Lake City, U., Dec. 8-10, Provo 11, Brigham 13.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Butte, Mont., Dec. 10-13, Bozeman 15, Livingston 16, Billings 17.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Laramie, Wyo., Dec. 10, Grand Island, Nebr., 11, Lincoln 12, 13.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Marlborough, Mass., Dec. 10, Springfield 11-13, N. Y. City 15-20.
"Human Hearts," Western (Jas. H. Browne, mgr.)—St. Louis, Mo., Dec. 7-13, Alton, Ill., 14, Louisiana, Mo., 15, Hannibal 16, Quincy, Ill., 17, Keokuk, Ia., 18, Fort Madison 19 Burlington 20.
"Homespun Heart" (Floyd & Williams, mgrs.)—Zanesville, O., Dec. 13.
"Hoosier Girl," Gus Cohan and Kate Watson—Boonville, Mo., Dec. 10, Fayette 11, Macon 12, Moberly 13, Fulton 15, Montgomery 17, De Soto 18, Poplar Bluff 19, Newport, Ark., 20.
"Happy Hooligan," Gus Hill's—Milwaukee, Wis., Dec. 7-13, St. Paul, Minn., 14-20.
"Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.—Raton, N. M., Dec. 10, Las Vegas 11, Santa Fe 12, Albuquerque 13, El Paso, Tex., 15, Silver City, N. M., 16, Bisbee, Ariz., 19, Tucson 20.
"Hidden Crime" (Eugene Spofford, genl. mgr.—Conneaut, O., Dec. 10, Erie, Pa., 11, Bradford 12, Olean, N. Y., 13, Rochester 15-17, Syracuse 18-20.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Larned, Kan., Dec. 11, Kinsley 12, St. John 13, Halstead 18, Kingman 19, Anthony 20.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Providence, R. I., Dec. 8-13, Marion, Ind., 18.
"Hearts of Gold" (R. A. Johnson, mgr.)—Morgantown, W. Va., Dec. 10, Manington 11, Cameron 12, Martin's Ferry, O., 13.
"Hooligan's Troubles" (J. E. Murray, mgr.)—Canandaigua, N. Y., Dec. 10, Geneva 12, Lyons 13, Dansville 15, Leroy 16, Warsaw 17, Batavia 18, Lockport 19, Niagara Falls 20.
"Honolulu Coon"—Bay City, Mich., Dec. 11.

I

Isabelle Irving, in "The Crisis"—Quincy, Ill., Dec. 10, Cedar Rapids, Ia., 12, Iowa City 13, Keokuk 16.
Imperial Dramatic (Green & Dennen, mgrs.)—Bluffton, O., Dec. 8-10, Beaver Dam 11-13, Fort Recovery 15-17, Albany, Ind., 18-20.
Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Laurens, S. C., Dec. 8-10, Spartanburg 11-13, Anderson 15-17, Greenville 18-20.
"In Convict's Stripes"—Chicago, Ill., Dec. 7-13, Battle Creek, Mich., 20.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Corvallis, Ore., Dec. 11, Chehalis, Wash., 13, Seattle 14-20, Tacoma 21-23.

J

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Portland, Ore., Dec. 10, 11, Salem 12.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Dallas, Tex., Dec. 10, 11, Sherman 12, Tyler 13, Shreveport, La., 15, Jackson, Miss., 16, Natchez 17, Vicksburg 18, Memphis, Tenn., 20.
Jordan Dramatic (James A. Feltz, mgr.)—Moline, Ill., Dec. 8-10, Rock Island 15-17, Davenport, Ia., 18-20.
Jefferson Stock—Lewiston, Me., Dec. 8, indefinite.
"Judged Guilty"—Akron, O., Dec. 10.
"Jolly American Tramp"—Jackson, Miss., 10, Meridian 12, Selma, Ala., 13.
"Janice Meredith," Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—Springfield, Mo., Dec. 10 Webb City 11, Atchison, Kan., 12, Topeka 13.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Huntington, W. Va., Dec. 10, Mount Sterling, Ky., 11, Frankfort 12, Richmond 13, Cincinnati, O., 14-20.
"James Boys in Missouri," Western (Frank Guzzolo, mgr.)—Seattle, Wash., Dec. 7-13, Portland, Ore., 14-20.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—San Francisco, Cal., Dec. 8-20.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes"—Bridgeport, Conn., Dec. 11, Troy, N. Y., 13, Utica 15.
Keller—Toronto, Can., Dec. 8-13, Hamilton 15, St. Catherines 17.
Kyle, Howard, in "Nathan Hale" (E. L. Sackett, mgr.)—Savannah, Ga., Dec. 10, Columbus, S. C., 12, Augusta, Ga., 13.
King Dramatic, Alma Powell and Frank Deuithorne (N. Appell, mgr.)—Williamsport, Pa., Dec. 8-13.
King Dramatic, Lou Beasley (N. Appell, mgr.)—Salem, Mass., Dec. 8-13, Fairfield 15-20.
Kerkoff-Locke Dramatic (Ivan Kerkoff, mgr.)—Edgar, Nebr., Dec. 8-13.
Kinseys, The, Repertory (Charles W. Bennet, mgr.)—Wausson, O., Dec. 8-13, Hudson, Mich 15-20.
Klark-Urban (H. B. Klark, mgr.)—Biddeford, Me., Dec. 8-13.
Karroll, Dot (J. C. Welsh, mgr.)—Willimantic, Conn., Dec. 8-10, Rockville 11-13, Naugatuck 15-17, Westfield 18-20.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Nashua, N. H., Dec. 8-13, Fitchburg, Mass., 15-20.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Owasso, Mich., Dec. 8-13, Pontiac 15-20.
"King of Detectives," Sullivan, Harris & Woods'—Dayton, O., Dec. 8-10, Sandusky 13, Cleveland 15-20.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Nelsonville, O., Dec. 10, Athens 11, Gallipolis 12, Jackson 13, London 16, Urbana 17, Springfield 18, Greenville 19, Newcastle, Ind., 20.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—St. Marys, W. Va., Dec. 10, Wheeling 11-13, Watson 15, Ironton, O., 16, Huntington, W. Va., 17, Portsmouth 18, Parkersburg 19, Zanesville, O., 20.
"Kentucky Feud" (Wm. T. Keough, mgr.)—Baltimore, Md., Dec. 8-13, Pittsburg, Pa., 15-20.
"Kidnapped in New York," Barney Gilmore—Guelph, Can., Dec. 10, Harmilton 11, Galt 12, Chatham 13, Detroit, Mich., 14-20.

L

Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—Charlotte, N. C., Dec. 10.
Lilian Lyons Stock (Dean & Ketchum, mgrs.)—Standish, Mich., Dec. 8-13.
Lund, Pearl, Stock (George R. Robinson, mgr.)—Raleigh, N. C., Dec. 8-13, Spartansburg 18-20.
Lyceum Comedy, Al. S. Evans—Sabula, Ia., Dec. 8-13.
La Dell Comedy—Scranton, Pa., Dec 8-13, Montrose 15-17, Meshoppen 18-20
Lyceum Stock (E. G. Grossjean, mgr.)—Ripley, Tenn., Dec. 8-14.
Le Febre-Carpenter (Herman Coakley, mgr.)—Pierre, S. D., Dec. 8-13, Mitchell 15-20.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—St. Louis, Mo., Dec. 7-13, Kansas City 14-20.
"Limited Mail" (Elmer E. Vance, mgr.)—Cohoes, N. Y., Dec. 10, Greenfield, Mass., 11, Westfield 12, Torrington, Conn., 13, Waterbury 15-17.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Portland, Ore., Dec. 7-13, Walla Walla, Wash., 15, Rois, Ida., 17, Logan, U., 18, Pocatello, Ida., 19, Brigham, U., 20.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Battle Creek, Mich., Dec. 10, Grand Rapids 11-13, Saginaw 15, Flint 16, Owasso 17, Lansing 18, Dowagiac 19, Benton Harbor 20.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Hartford, Conn., Dec. 8-10, Springfield, Mass., 11, Worcester 12, 13.
"Lovers' Lane, Western (Wm. A. Brady, mgr.)—Leavenworth, Kan., Dec. 13, 14.
"Le Voyage en Suisse" (A. G. Delamater, mgr.)—Newark, N. J., Dec. 8-13, Trenton 15, Lancaster, Pa., 16, Harrisburg 17, Altoona 18, Johnstown 19, McKeesport 20.
"Little Mother"—Fall River, Mass., Dec. 8-13.
"Lighthouse Robbery," Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Pekin, Ill., Dec. 10, Pontiac 11, Watseka 12, Kankakee 13.
"Looping the Loop"—Newark, N. J., Dec. 15-20.
"Lost, Strayed or Stolen" (A. Hashim, mgr.)—Worcester, Mass., Dec. 8-13.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Dec. 8, indefinite.
Mansfield, Richard, Repertory (Lyman B Grover, mgr.)—N. Y. City Dec. 8, indefinite.
Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Dec. 8, indefinite.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—N. Y. City 8-13, Middletown, N. Y., 15.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Hamilton, O., Dec. 10, Woodstock 11, London 12, Port Huron, Mich., 13, Detroit 15-20.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Bridgeport, Conn., Dec. 12, 13.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—New Orleans, La., Dec 7-13.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Des Moines, Ia., Dec. 8-10.
Mantell, Robert B. (M. W. Hanley, mgr.)—Indianapolis, Ind., Dec. 8-13, Kankakee, Ill., 15-20.
MacDowell, Melbourne and Fraser Stone—New Orleans, La., Dec. 8-20.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—St. Joseph, Mo., Dec. 10, 11, Fremont, Neb., 12, North Platte 13, Denver, Col., 14-20.
McAuliffe, Jere, Stock—New Haven, Conn., Dec. 8-13, Yonkers, N. Y., 15-20.
Myrkle & Harder, Eastern (Wm Harder, mgr.—Elizabeth, N. J., Dec. 8-13, Binghamton, N. Y., 15-20.
Morrison Comedy (Leigh Morison, mgr.)—Haverhill, Mass., Dec. 8-13.
Mack, Wilbur (Wilbur Mack, mgr.)—Dunkirk, Ind., Dec. 8-10, Gas City 11-13, Hammond 14-17, Elwood 18-20.
Marks Bros. (Tom Marks, mgr.)—Sault Ste. Marie, Mich., Dec. 8-13, Manistique 15-20.
Marks Bros (Joe Marks, mgr.)—Brampton, Can., Dec 8-13, Guelph 15-20.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Syracuse, N. Y., Dec. 8-13.
Morey Stock (Le Comte & Flesher, mgrs.)—Hastings, Nebr., Dec. 8-13.
Myers, Irene (Will H. Myers, mgr.)—Bellaire, O., Dec. 8-13, Washington, Pa., 15-20.
Murray & Mackey Big Stock (John J. Murray, mgr.)—Rochester, Pa., Dec. 8-13, Erie 15-18, Jamestown, N. Y., 19, 20.
McCutcheon & Ellis Stock—St. John, N. B., Dec. 8, indefinite.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Belleville, Can., Dec. 10.
"Man to Man" (W. S. Butterfield & E. W. Bromlow, mgrs.)—Brownsville, Pa., Dec. 10, Charleroi 11, Uniontown 12, Washington 13, Sisterville, W. Va., 15, St. Marys 16, Marietta, O., 17, Parkersburg, W. Va., 18, Huntington 19.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Windbur, Pa., Dec. 10, Somerset 11, Myersdale 12, Frostburg, Md., 13.
"McFadden's Row of Flas," (Gus Hill's (Thos. R. Henry, mgr.)—Chicago, Ill., Dec. 7-20.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Richfield Springs, N. Y., Dec. 10, New Berlin 11, Oxford 12, Norwich 13, Oneonta 15, Berwick, Pa., 16, Bloomsburg 17, Lewisburg 18, Milton 19, Danville 20.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Rugby, N. D., Dec. 10, Minot 11, Carrington 12, Valley City 13, Bismarck 15, Mandan 16, Dickinson 17, Glendive, Mont., 18, Edgemont, S. D., 20.
"My Partner" (Gus Bothner, mgr.)—Denver, Colo., Dec. 7-13.
"Missis'pp" (A. H. Kerns, mgr.)—Kenton, O., Dec. 11, Marysville 12, Bellefontaine 13, Springfield 15, 16, Newark 17, Coshocton 18, Millersburg 19, Canton 20.
"Minister's Daughter" (Grover Brothers, mgrs.)—Sandusky, O., Dec. 10, Tiffin 12, Toledo 14-17, Grand Rapids, Mich., 18-20.
"Mr. Plaster of Paris" (L. G. Mercer, mgr.)—Guthrie, Ky., Dec. 10, Clarksville, Tenn., 12, Paris 13, Union City 15, Dyersburg 16, Covington 17, Jackson 18, Columbia 19.
"Man from Sweden"—Cedar Rapids, Ia., Dec. 11, Iowa City 12.
"Montana Outlaw," David M. Hartford (Warner & Altman, mgrs.)—N. Y. City Dec. 8-13, Washington, D. C., 15-20.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Minneapolis, Minn., Dec. 7-13.
"Major and the Judge," Hurlig & Seamon's—Scranton, Pa., Dec. 10, Wilkesbarre 11, Pittston 12, Elmira, N. Y., 13, Olien 15, Bradford, Pa., 16, Oil City 17, Youngstown, O., 19, Beaver Falls, Pa., 20.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Vincennes, Ind., Dec. 10, Franklin 11, Washington 12, Bedford 13, Greensburg 15.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Fort Worth, Tex., Dec. 10, Hillsboro 11, Mexia 12, Corsicana 13, Cleburne 15, Butler 16, Temple 17.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Ladonia, Tex., Dec. 10, Corsicana 11, Terrell 12, Sulphur Springs 13, Pittsburg 15, Marshall 17, Texarkana, Ark., 18, Arkadelphia 19, Hot Springs 20.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Marlin, Tex., Dec. 12.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Ashland, Ky., Dec. 10, Winchester 11, Paris 12, Georgetown 15, Richmond 16, Mount Sterling 17, Charleston, W. Va., 19, St. Marys 20.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—El Paso, Ill., Dec. 10, Canton 11, Peoria 12, Kewanee 13, Pekin 14, Minonk 15, Petersburg 16, Taylorville 17, Clinton 18, Lincoln 19, Pana 20.
"Mickey Finn," Perry and Burns (Charles P. Edwards, mgr.)—Butler, Pa., Dec. 10, Newcastle 11, Greenville 12, Titusville 13, Oil City 15, Beaver Falls 17.
"Mother's Heart," Taylor & Irwin's (B. Frank Taylor, mgr.)—Wheeling, W. Va., Dec. 8-10, Marietta, O., 11, Parkersburg, W. Va., 12, Zanesville, O., 13, London 15.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Arkansas City, Kan., Dec. 10, Eldorado 11, Wichita 12, Atchison 13, Pawnee., Neb, 15, Omaha 16, 17, Council Bluffs, Ia., 18, Yankton, S. D., 19, Sioux City, Ia., 20, Sioux Falls, S. D., 21.

N

Neill, James—Salt Lake City, U., Dec. 15-17.
Neill Stock—Portland, Ore., Dec. 8, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Dec. 8, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Syracuse, N. Y., Dec. 8-10, Rochester 11-13, Albany 15-17, Oneida 18, Utica 19, 20.
"Not Guilty"—Camden, N. J., Dec. 8-10, Hoboken 11-13, Boston, Mass., 15-20.
"Next Door" (Melville & Ruge, mgrs.)—Hastings, Mich., Dec. 10, Battle Creek 11, Pontiac 13.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Cincinnati, O., Dec. 7-13, Toledo 14-20.
"Nobody's Claim" (Charles A. Holden, mgr.)—Ottawa, Can., Dec. 8-13, Kingston 18-20.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Dec. 8-13, Elizabeth, N. J., 15.
Owen, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Baraboo, Wis., Dec. 10, Sparta 11, Grand Rapids 12, Marshfield 13, Stevens Point 15, Ripon 16, Berlin 17, Beaver Dam 18, Watertown 19, Waupun 20.
Orsborne Stock—Binnewater, N. Y., Dec. 8-10, Peekskill 11-13.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Boonville, N. Y., Dec. 10, Utica 11, 12, Richfield Springs 13, New Berlin 15, Oxford 16, Oneonta 17, Susquehana, Pa., 18, Olyphant 19, Burwick 20.
"Our New Minister" (Miller & Conyers, mgrs.)—Danville, Pa., Dec. 10, Shamokin 11, Pottsville 12, Welsboro 13, St. Johnsville, N. Y., 15, Schenectady 16, Utica 17, 18.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.) Neenah, Wis., Dec. 10, Green Bay 11, Marietta 12, Appleton 13, Fond du Lac 15.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Columbia, S. C., Dec. 10, Charlotte, N. C., 11, Richmond, Va., 12, Norfolk 13, Wilmington, Del., 15, York, Pa., 16, Lancaster 17, Harrisburg 18, Reading 19, Allentown 20.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Cleveland, O., Dec. 8-13, Pittsburg, Pa., 15-20.
"One Night in June" (J. B. Henry, mgr.)—Chillicothe, O., Dec. 10, Hamilton 11, London 12, Urbana 13.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Topeka, Kan., Dec. 11, St. Joseph, Mo., 14, 15.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Marion, Ind., Dec. 13.
"Out of the Fold"—Grand Rapids, Mich., Dec. 11.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Detroit, Mich., Dec. 7-13.
"O'Hooligan's Wedding" (Dupree & Smith, mgrs.)—Van Buren, O., Dec. 10.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Scio, O., Dec. 10, Cadiz 11, Steubenville 12, Charleroi, Pa., 13.
"Other People's Money, May Sargent (E. L. Johnson, mgr.)—Nelson, B. C., Dec. 12, Rossland 13, Missoula, Mont., 22, Philipsburg 23, Butte 25-27.

P

Paige, Mabel (Henry F. Willard mgr.)—Macon, Ga., Dec. 10-13.
Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Baton Rouge, La., Dec. 8-13, Alexandria 14-17, Plaquemine 18-21.
Peruchi-Beldeni (Theodore Johnston, mgr.)—Durham, N. C., Dec. 8-10, Sanford 11-13, Lexington 18-20.
Payton, Corse, Stock (F. Faith Adams, mgr.)—New Bedford, Mass., Dec. 8-13, Lowell 15-Jan. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Holyoke, Mass., Dec. 8-13.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Mobile, Ala., Dec. 8-12, Pensacola, Fla., 13, Selma, Ala., 15-20.
Phelan's Stock (Ralph A. Ward, mgr.)—Hornellsville, N. Y., Dec. 8-13, Newcastle, Pa., 15-20.
Phelan, E. V., Stock (E. V. Phelan, mgr.)—New London, Conn., Dec. 8-13, Springfield, Mass., 15-20.
"Pudd'nhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Lincoln, Nebr., Dec. 10, Emporia, Kan., 12, Peabody 13.
"Peddler," Joe Welch (Sullivan, Harris & Woods, props.)—Scranton, Pa., Dec. 8-10, Hoboken, N. J., 14.
"Pennsylvania" (C. E. Callahan, mgr.)—Victor, Colo., Dec. 13, Denver 14-20.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphrey (Shipman Brothers mgrs.)—Springfield, Mass., Dec 8-10.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Sedalia, Mo., Dec. 10, Holden 11, Windsor 12, Clinton 13, Butler 15, Rich Hill 16, Lamar 18, Pierce City 19, Columbus 20.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Kankakee, Ill., Dec. 10, Mishawaka, Ind., 11, Benton Harbor, Mich., 12, Battle Creek 13, Muskegon 14, Bay City 15, Saginaw 16, Port Huron 17, Jackson 18, North Baltimore, O., 19, Findlay 20.
"Peck's Bad Boy," Eastern (A. Chester Taylor, mgr.)—Cambridge, O., Dec. 10, Coshocton 11, Uhrichville 12, Canton 13, Wellsville 18, Logan 19, Nelsonville 20.
"Price of Honor"—Philadelphia, Pa., Dec. 8-13, Newark, N. J., 15-20.
"Penitent" (W. E. Naneville, mgr.)—Kansas City, Mo., Dec. 7-13, Springfield 15.
"Peck and His Mother in Law"—Syracuse, N. Y., Dec. 8-10, Rochester 11-13, Philadelphia, Pa., 15-20.
"Pride of Jennico"—Paducah, Ky., Dec. 10.
"Pat Maloney" (Frank W. Nason, mgr.)—Canaseraga, N. Y., Dec. 10, Eldred, Pa., 16, Port Allegany 17, Austin 18.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Toronto, Can., Dec. 8-13, Guelph 15, Stratford 16, London 17, Woodstock 18, Brantford 19, Hamilton 20.
"Quincy Adams Sawyer"—Brooklyn, N. Y., Dec. 8-13.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Marion, Ind., Dec. 10, Evansville 13.
Robson, Stuart (D. V. Arthur, mgr.)—Wichita, Kan., Dec. 10, Kansas City, Mo., 11-13, Topeka, Kan., 15.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 8-13.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Toledo, O., Dec. 7-10, Dayton 11-13, Indianapolis, Ind., 15-17, Columbus 18-20.
Ryan, Daniel R. (W. S. Bates, mgr.)—Portland, Me., Dec. 8-13, Salem, Mass., 15-20.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Spokane, Wash., Dec. 10, 11, Yakama 12, Ellensburg 13, Seattle 14, 15.
Ruble Theatre (C. S. Ruble, mgr.)—Chico, Cal., Dec. 15-20.
Roberts, Florence (Belasco & Thall, mgrs.)—Butte, Mont., Dec. 7-13, Spokane, Wash., 15-20.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Wilton, Me., Dec. 8-10, Winthrop 11-13, Oakland 15-17, Norridgewock 18-20.
Rasar & Mason's Comedians—Boone, Ia., Dec. 8-13, Davenport 15-20.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Cincinnati, O., Dec. 7-13, Louisville, Ky., 14-20.
Rowley & Gay Comedy (Fred B. Sawyer, mgr.)—Dundee, N. Y., Dec. 11-13, Avoca 15-17.
"Robert Emmet," Brandon Tynon (J. Wesley Rosenquest, mgr.)—Washington, D. C., Dec. 8-13.
"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—Chicago, Ill., Dec. 14-20.
"Road to Ruin" (Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Clinton, Ill., Dec. 10, Bloomington 11, Danville 12, Decatur 13, Milwaukee, Wis., 14-20.
"Rip Van Winkle," George W. Larson, Aiden Benedict's (Dudley Farnworth, mgr.)—Bloomsburg, Pa., Dec. 10, Muncy 11, Lock Haven 12, Renovo 13.
"Romance of Coon Holow" (I. V. Strebig, mgr.)—Hastings, Pa., Dec. 10, Connellsville 12, McKeesport 13, N. Y. City 15-20.
"Romeo and Juliet," Eastern, Simville's (R. L. Trevellick, mgr.)—Johnstown, Pa., Dec. 13.
"Romeo and Juliet," Western, Simville's (R. L. Trevellick, mgr.)—Belvidere, Ill., Dec. 10, De Kalb 13.
"Ragged Hero"—N. Y. City Dec. 8-13.
"Run for Her Money" (Wm. E. Bickett, mgr.)—Mason City, Ia., Dec. 10, Hampton 11, Cedar Falls 12, Marshalltown 13, Iowa City 16.
"Reuben in New York" (John Curran, mgr.)—Elizabeth, N. J., Dec. 10, Cumberland, Md., 11, Bedford, Pa., 12, Hopewell 13, Meyersdale 15, Huntington 16, Johnstown 17, Hagerstown, Md., 18, Frederick 19, Annapolis 20.
"Rupert of Hentzau," Harry Leighton (Wallace Monro, mgr.)—Toledo, O., Dec. 11-13.
"Rip Van Winkle," J. A. Simon (Clay T. Lambert's, Wm. H. Sherwood, mgr.)—Petersboro, Ill., Dec. 10, Mount Sterling 11, Pittsfield 12, Hannibal, Mo., 13.
"Royal Slave" (Harry Gordon, mgr.)—London, Ont., Dec. 10, Brantford 11, Belleville 12, Kingston 13.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Chicago, Ill., Dec. 8-13, Pittsburg, Pa., 15-20.
Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Minneapolis, Minn., Dec. 8-10, St. Paul 11-13.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Easton, Pa., Dec. 11, Jersey City, N. J., 15-20.
Stoddard, John H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—Des Moines, Ia., Dec. 10, Davenport 11, Burlington 12, Peoria, Ill., 13.
Sidney, George, in "Busy Izzy" (Star & Nicolai, mgrs.)—Kansas City, Mo., Dec. 7-13, Omaha, Nebr., 14, 15, Cedar Rapids, Ia., 18, Dubuque 19.
Stanley, Carrie (Charles B. Burns, mgr.)—Huron, S. D., Dec. 8-10, Desmet 11-13, Madison 15-17, Eagle 18-20.
Shannons, The (Harry Shannon, mgr.)—Laporte, Ind., Dec. 8-13.
Shea, Thomas E. (James Wall, mgr.)—Jersey City, N. J., Dec. 8-13.
Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Carthage, Mo., Dec. 8-13 Webb City 15-20.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Hoopeston, Ill., Dec. 8-13, Rantoul 15-20.
Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—Muskegon, Mich., 10, Greenville 11, Big Rapids 12, Belding 13, Kalamazoo 15, Battle Creek 16, Charlotte 17, Flint 18, Saginaw 19, 20.
Stater's Comedians (C. J. Llonel, mgr.)—Tulsey, Ind. Ter., Dec. 8-13, South McAlister 15-20.
Sanger & Devere—Canandaigua, N. Y., Dec. 11-13, Caledonia 15-17, Leroy 18-20.
"Sky Farm" (Charles Frohman, mgr.)—Baltimore, Md., Dec. 8-13.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.—Detroit, Mich., Dec. 7-13, Buffalo, N. Y., 15-20.
"Sargeant James" (Joseph Kever, mgr.)—Cleveland, O., Dec. 8-13.
"Shore Acres," Hearne's (Wm. B. Gross, mgr.)—Los Angeles, Cal., Dec. 8-10, Pasadena 11, Santa Ana 12, San Diego 13, Riverside 15, San Bernardino 16.
"Smart Set," Gus Hill's (Charles W. Walters, mgr.)—Boston, Mass., Dec. 8-13, Montreal, Can., 15-20.
"Spotless Town," Gus Hill's (Al. Dolson, mgr.)—Montreal, Can., Dec. 8-13, Boston, Mass., 15-20.
"Shooting the Chutes" (Ollie Mack, mgr.)—Irwin, Pa., Dec. 10, Vandergrift 11, Kittanning 12, Butler 13, Mercer 16, Greenville 17, Warren, O., 18, Titusville, Pa., 19, Oil City 20.
"Si Punkard" (Bob Mack, mgr.)—Clinton, Ia., Dec. 11.
"Suburban"—Chicago, Ill., Dec. 7-20.
"Sporting Life" (Walter Sanford, mgr.)—Decorah, Ia., Dec. 12, Prairie du Chien, Wis., 13, Dubuque, Ia., 15, Cedar Rapids 16, Iowa City 17.
"Superba," Hanlons'—Springfield, Mass., 12, 13, Holyoke 15, Hartford, Conn., 19, 20.
"Stranger in New York"—Omaha, Nebr., Dec. 13.
"Scout's Revenge," George Samuels'—Buffalo, N. Y., Dec. 15-20.
"Secret Dispatch" (M. O. Higgins, mgr.)—Denver, Colo., Dec. 7-13, Wichita, Kan., 17.
"Span of Life" (Louis Donazetta, mgr.)—Philadelphia, Pa., Dec. 8-13, Latrobe 15, Greensburg 16, Mount Pleasant 17, Scottdale 18, Charleroi 20.
"Strange Adventures of Amos Skeeter"—Marlin, Tex., Dec. 13.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Youngstown, O., Dec. 10, Akron 12, Marion 13, Elizabeth, N. J., 20.
"Side Tracked," Western, Jules Walters' (James F. Fulton, mgr.)—Dickinson, N. D., Dec. 11, Glendive, Mont., 12, Bigtimber 13

"When the Bell Tolls" (Traverse Vale, mgr.)—Grand Rapids, Mich., Dec. 7-10.
"Weary Willie Walker," Welch & Francis' (Frank E. Baker, mgr.)—Fort Worth, Tex., Dec. 12, Gainesville 13, South McAlester, Ind. Ter., 15, Muskogee 16, Viniti 17, Coffeyville, Kan., 18, Arkansas City 19, Wichita 20.
"Winchester" (E. F. Galligan & E. C. McWade, mgrs.)—Providence, R. I., Dec. 8-13.
"Wormwood," Aiden Benedict's (J. B Murray, mgr.)—Toronto, O., Dec. 10, Wellsburg, W. Va., 11, McKeesport, Pa., 12, Monongahela 13, Belle Vernon 15, Waynesburg 16, Ellwood City 17, McDonald 18, Butler 19, Jeannette 20.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Columbus, Miss., Dec. 10, Aberdeen 11, Winona 12, Grenada 13, Water Valley 15, Canton 16, Brookhaven 17, McComb 18, Jackson 19.
"Way Down East," Western (Wm. A. Brady, mgr.)—Fort Dodge, Ia., Dec. 11, Des Moines 12, 13.
"Western Girl," Annie Oakley—Newark, N. J., Dec. 8-13.
"White Slave"—Savannah, Ga., Dec. 12.
"Wanted, A Wife," Harry E. Daly (J. E. Rice, mgr.)—Great Falls, Mont., Dec. 10.
"Whose Baby Are You?"—Topeka, Kan., Dec. 14, Wichita 18.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Goldsboro, N. C., Dec. 10, Raleigh 11, Charlotte 12, Columbus, S. C., 13, Charleston 15, Brunswick, Ga., 16, Jacksonville, Fla., 17, Fernandina 18, Savannah, Ga., 19, 20.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Stillwater, Minn., Dec. 10, St. Cloud 11, Brainerd 12, Crookston 13, Winnipeg, Man., 15, 16, Grand Forks, N. D., 17, Fargo 18, Fergus Falls, Minn., 19.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Maderia, Cal., Dec. 10, Visalia 11, Bakersfield 12, Los Angeles 14-20.
"York State Folks" (Frederick E. Wright, mgr.)—Paterson, N. J., Dec. 11-13, Carbondale, Pa., 15, Wilkesbarre 16, Scranton 17, Easton 18, Allentown 19, Reading 20.

Z

Zig Zag Alley (W. E. Flack & Walter Floyd, mgrs.)—Bridgeport, Conn., Dec. 8-10, Fall River, Mass., 19, 20.

MUSICAL.

Aeroplane Comic Opera (W. H. Powell, mgr.)—Coatesville, Pa., Dec. 12, Royersford 13, Phœnixville 15, Schuylkill Haven 16, Mount Carmel 17, Lewiston 18, Tyrone 19, Bellefonte 20.
Bostonians (Klaw & Erlanger, mgrs.)—Oakland, Cal., Dec. 10-12, Fresno 13, Los Angeles 15-20.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Dallas, Tex., Dec. 10, Fort Worth 11, Lockhart 13, Natchitoches, La., 15, Shreveport, La., 16, Clarksdale, Miss., 17, Birmingham, Ala., 18, Memphis, Tenn., 19, Centerville 20.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Palmer, Mass., Dec. 10, Amherst 11, Athol 12, Warren 13, Holyoke 14.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Brattleboro, Vt., Dec 10, Middleboro, Mass., 11, Spencer 12, Torrington, Conn., 13, Mount Pleasant, Pa., 15, Johnstown 16, Indiana 17, Washington 18, Pittsburg 19, Monongahela 20.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Jackson, Miss., Dec. 10, Vicksburg 11, Natchez 12, New Orleans, La., 14-20.
"Burgomaster" (W. P. Cullen, mgr.)—Alton, Ill., Dec. 10, Hannibal, Mo., 11, Kirksville 12, Nevada 13.
"Beggar Prince" (Clarence M. Parker, mgr.)—Manhattan, Kan., Dec. 11, Clay Center 12, Harrington 16, Council Grove 17, Osage City 20.
"Belle of New York"—Phœnix, Ariz., Dec. 17.
Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 8-Jan. 31.
Cameron, Grace, Opera (A. E. Roat, mgr.)—Des Moines, Ia., Dec. 10, Sioux City 11, Sioux Falls, S. D., 12, Mankato, Minn., 13, St. Paul 14-17, Minneapolis 18-20.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Lancaster, Can., Dec. 10, Valleyfield 11, Huntington 12, Ormstown 13, 14, Hemmingford 15, Lacolle 16, Clarenceville 17, Farnham 18, Bedford 19.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 8, indefinite.
'Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 8-20.
"Chaperons" (Frank L. Perley, mgr.)—Zanesville, O., Dec. 12.
"Country Girl"—N.Y. City Dec. 8, indefinite.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—Burlington, Ia., Dec. 10, Keokuk 11, Quincy, Ill, 12, St. Joseph, Mo., 13, Kansas City 15-17, Omaha, Neb., 19, 20.
De Angeles, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Akron, O., Dec. 11, Mansfield 12.
Daly, Dan, in "The New Clown"—N. Y. City Dec. 8-13, Philadelphia, Pa., 15-20.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Youngstown, O., Dec. 12, 13.
"Defender" (A. H. Chamberlyn, mgr.)—Lowell, Mass., Dec. 12, 13, Brooklyn, N. Y., 15-20.
"Florodora" (Fisher & Ryley, mgrs.)—Detroit, Mich., Dec. 8-13, Cleveland, O., 15-20.
"Florodora" (Fisher & Ryley, mgrs.)—Salt Lake City, U., Dec. 8-10, Leadville, Col., 11, Pueblo 13.
"Florodora" (Fisher & Ryley, mgrs.)—Wilmington, Del., Dec. 13.
"Foxy Quiller"—Seattle, Wash., Dec. 7-10.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 8, indefinite.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Zanesville, O., Dec. 17.
Gilman, Mabelle, in "The Mocking Bird"—N. Y. City Dec. 8, indefinite.
Gordon-Shay Opera—Kansas, Mo., Dec. 8-10, Omaha, Nebr., 11, 12, Des Moines, Ia., 16, 17.
Gable, Ernest, Concert (Charles W. Gable, mgr.)—Fostoria, O., Dec. 10, Cleveland 11, East Liverpool 12, McKeesport, Pa., 13, Warren 15, Washington 18, 19, New Martinsburg, W. Va., 20.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Chicago, Ill., Dec. 8-13, Cincinnati, O., 15-20.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Cincinnati, O., Dec. 8-13, St. Louis, Mo., 15-20.
Innis and his Band (Ed. F. Guzman, mgr.)—Lawrence, Kan., Dec. 10, Burlington, mat., and Emporia 11, Hutchinson, mat., and Lindsborg 12, Newton, mat., and Wichita 13, Canon City., Colo., mat., and Cripple Creek 15, Victor, mat., and Pueblo 16, Colorado Springs 17, La Junta, mat., and Trinidad 18, Las Vegas, N. M., 19, Sante Fe, mat., and Albuquerque 20.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Columbus, O., Dec. 8-14, Detroit, Mich., 15-21.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Middletown, O., Dec. 10, Springfield 11, Newark 12, Columbus 13, Marion 15, Lima 16, Findlay 17, Tiffin 18, Fremont 19, Ann Arbor, Mich., 20.
"King Dodo," Western (Henry W. Savage, mgr.)—Fort Smith, Ark., Dec. 10, Fort Worth, Tex., 11, Dallas 12, 13, Waco 15, Austin 16, San Antonio 17, Houston 18, Galveston 19, Beaumont 20.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Dec. 7-13.
"Liberty Belles" (Frank Hennessy, mgr.)—Paris, Tex., Dec. 10, Texarkana, Ark., 11, Shreveport, La., 12, Beaumont, Tex., 13, Natchez, Miss., 15, Vicksburg 16, Jackson 17, Greenville 18, Helena, Ark., 20.
Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 8, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Janesville, Wis., Dec. 10, Madison 11, Oshkosh 12, Appleton 13, Green Bay 15, Wausau 16, Eau Claire 17, West Superior 18, Duluth, Minn., 19, 20
"Runaway Girl"—Philadelphia, Pa., Dec. 8-13.
Sousa and his Band (Frank Christianer, mgr.)—Boston, Mass., Dec. 10, Hartford, Conn., 11, Meriden, mat., and Waterbury 12, New Haven 13, N. Y. City 14.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 8-13, Buffalo, N. Y., 15-20.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 8, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Dec. 8-13, Boston, Mass., 15, indefinite.
"San Toy"—Philadelphia, Pa., Dec. 8-13, Baltimore, Md., 15-20.
"Silver Slipper" —N. Y. City Dec. 8, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Chattanooga, Tenn., Dec. 11, Atlanta, Ga., 12, 13.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Boston, Mass, Dec 8-27
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Dec. 8, indefinite.
"Storks"—St. Paul, Minn., Dec. 7-10, Minneapolis 11-13.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Dec. 8-20.
Whitney Opera, in "When Johnny Comes Marching Home" (Fred Whitney, mgr)—Boston, Mass., Dec. 8-13, N. Y. City 15, indefinite.
Wilber Opera (W. J. Fullwood, mgr.)—Toledo, O., Dec. 7-13.
"Wild Rose" (George W. Lederer, mgr.)—Newark, N. J., Dec. 8-13.
"Wizard of Oz" (Harry Hamlin, mgr.)—Toronto, Can., Dec. 8-13, Hamilton 18, 19.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Boston, Mass., Dec. 8-13, N. Y. City 15-20.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Buffalo, N. Y., Dec. 8-14.
Bowery Burlesquers, Hurtig & Seamon's—Chicago, Ill., Dec. 7-13, Milwaukee, Wis., 14-20.
Bohemian Burlesquers (Thomas Miner, mgr.)—Holyoke, Mass., Dec. 11-13, Hartford, Conn., 15-17.
Brigadier Burlesquers—Baltimore, Md., Dec. 8-13, Washington, D. C., 15-20.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Dec. 15-20.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., Dec. 8-13.
City Club (Louis Harris, mgr.)—Albany, N. Y., Dec. 8-10, Troy 11-13.
Cracker Jacks (Harvey Parker, mgr.)—St. Paul, Minn., Dec. 7-13, Chicago, Ill., 14-20.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Allison, Ia., Dec. 8-13, Rowan 15-20.
Devere, Sam—Milwaukee, Wis., Dec. 7-13, Minneapolis, Minn., 14-20.
Dainty Duchess (L. Lawrence Weber, mgr.)—Minneapolis, Minn., Dec. 7-13.
Dainty Paree (Jos. H. Barnes, mgr.)—Philadelphia, Pa., Dec. 8-13.
Empire Show (Jule Delmar, mgr.)—Detroit, Mich., Dec. 8-13, Columbus, O., 15-20.
Gay Morning Glories, Sam Scribner's—Chicago, Ill., Dec. 7-13.
Girl in Blue—New Britain, Conn., Dec. 10, Bristol 11, 12.
Great Lafayette (J. C. Matthews, rept.)—Youngstown, O., Dec. 8-13, Columbus 15-17.
Green's Nebraska Indian Vaudeville (Guy W. Green, mgr.)—Tiskilwa, Ill., Dec. 10, Marseilles 11, Seneca 12, Gardner 13.
Gay Masqueraders—St. Louis, Mo., Dec. 7-13.
Great Victor Show (Edward Renton, mgr.)—Titusville, Pa., Dec. 10, Greenville 11, Newcastle 12, Alliance, O., 13.
High Rollers (A. H. Woodhull, mgr.)—Pittsburg, Pa., Dec. 8-13, Cincinnati, O., 14-20.
Irwin's, Fred, Big Show—Cincinnati, O., Dec. 7-13.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Louisville, Ky., Dec. 7-13.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Joplin, Mo., Dec. 10, Springfield 11, Aurora 12, Pierce City 13, Eureka Springs, Ark., 15, Fayetteville 16, Fort Smith 17, Pine Bluff 18, Little Rock 19, Texarkana 20.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Dec. 8-13, Newark, N. J., 15-20.
Kings and Queens Burlesquers (L. B. Mackay, mgr.)—Wichita, Kan., Dec. 10, Hutchinson 12, Perry, Okla., 15, Guthrie 16, Hennessey 17, Enid 18, Arkansas City, Kan., 20.
London Belles, Rose Sydell's—Indianapolis, Ind., Dec. 8-13.
Merry Maidens (Jacobs & Lowery, mgrs.)—Cleveland, O., Dec. 8-13, Buffalo, N. Y., 15-20.
Miss New York Jr.—Brooklyn, N. Y., Dec. 8-13, Fall River, Mass., 18-20.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., Dec. 8-20.
Moonlight Maids—Detroit, Mich., Dec. 8-13, Cleveland, O., 15-20.
Mildred and Rouclere (Wilson & Pilmmer, mgrs.)—Orange, N. J., Dec. 13, Hartford, Conn., 15-17, Willimantic 20.
New Royals, Clark's (P. S. Clark, mgr.)—Providence, R. I., Dec. 8-13, N. Y. City 15-20.
New York Girl—Taunton, Mass., Dec. 8-10, Fall River 11-13.
Night on Broadway (Harry Morris, mgr.)—Washington, D. C., Dec. 8-13.
Orpheum Show (Clarence Droson, mgr.)—New Orleans, La., Dec. 8-13.
Oriental Beauties—Grand Rapids, Mich., Dec. 14-20.
Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Dec. 8-13, Baltimore, Md., 15-20.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Boston, Mass., Dec. 8-13.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Dec. 8-13, Scranton, Pa., 15-17.
Rice & Barton's Big Gaiety—Scranton, Pa., Dec. 8-10, Reading 11-13, Philadelphia 15-20.
Reeves, Al.—Brooklyn, N. Y., Dec. 8-13, Philadelphia, Pa., 15-20.
Reilly & Wood's (Frank D. Bryan, mgr.)—Pittsburg, Pa., Dec. 8-13.
Trans-Atlantic Burlesquers, Hurtig & Seamon—Hartford, Conn., Dec. 8-10, Springfield, Mass., 11-13.
Tiger Lilies—Toronto, Can., Dec. 8-13.
Topsy Turvy Burlesquers—Rochester, N. Y., Dec. 8-13.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Dec. 8-13.
Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., Dec. 8-13, N. Y. City 15-20.
Utopians (T. W. Dinkins, mgr.)—Springfield, Mass., Dec. 8-13, Brooklyn, N. Y., 15-27.
Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., Dec. 7-13, Chicago, Ill., 14-20.
Wine, Woman and Song (M. M. Thiese, mgr.)—Troy, N. Y., Dec. 8-10.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—N. Y. City Dec. 8-13.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Greenville, S. C., Dec. 10, Anderson 11, Greenwood 12, Augusta, Ga., 13, Athens 15, Madison 16, Washington 17, Milledgeville 19.
Bryant & Saville—Seaford, Del., Dec. 10, Field's, Al. G.—Steubenville, O., Dec. 10, East Liverpool 11, Beaver Falls, Pa., 12, Wheeling, W. Va., 13, Nelsonville, O., 15, Portsmouth 16, Chillicothe 17, Washington Court House 18.
Gorton's (C. C. Pearl, mgr.)—San Marcos, Tex., Dec. 12, Taylor 13, Temple 17.
Gideon's (Harry F. Curtis, mgr.)—Grand Junction, Ia., Dec. 10, Des Moines 11-13, Topeka, Kan., 20.
Guy Brothers' (G. R. Guy, mgr.)—Danville, N. Y., Dec. 10, Bath 11, 12.
Hi Henry's—Charlotte, N. C., Dec. 10, Chester, S. C., 11, Union 12, Greenville 15, Spartansburg 16, Ashville, N. C., 17, Hickory 18.
Harrison Brothers'—Boston, Mass., Dec. 15-20.
Mahara's (Jack Mahara, mgr.)—Scandia, Kan., Dec. 10, Smith Center 11, Phillipsburg 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Natchez, Miss., Dec. 10, Monroe, La., 11, Alexandria 12, Plaquemine 13, Donaldsonville 14, Napoleonville 15, Thibadaux 16, Houma 17, Patterson 18, Franklin 19, Jeannette 20.
Sun's (Gus Sun, mgr.)—Middleboro, Mass., Dec. 10, Warren, R. I., 11, Bristol 13, Newport 15, New Bedford, Mass., 16, Gloucester 18, Nashua, N. H., 20.
San Francisco (J. H. Whitney, mgr.)—Greenville, O., Dec. 10, Dayton (Soldiers' Home) 16.
Vogel's (John W. Vogel, mgr.)—Derby, Conn., Dec. 10, Norwich 11, Putnam 12, Willimantic 13, New Britain 15, Danbury 16, Fishkill, N. Y., 17, Peekskill 18.
West's, W. H. (Sanford B. Ricaby, mgr.)—Milwaukee, Wis., Dec. 7-13.
Washburn's, Leon—South Bethlehem, Pa., Dec. 10.
Who, What, When (George Who, mgr.)—Helena, Ark., Dec. 10, Marianna 11, Forrest City 12.

MISCELLANEOUS.

Bostock's Trained Animals — Springfield, Mass., Dec. 15-20.
Colorado Grant's Show—Winsboro, Tex., Dec. 10, Cason 11, Hughes 12, Dangerfield 13, Pittsburg 15, Coma 16, Cumby 17, Farmersville 18, Caddo Mills 19, Rockwell 20.
Crystalplex (M. H. Walsh, mgr.)—Barre, Vt., Dec. 8-13, Lebanon, N. H., 15-20.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Plymouth, N. H., Dec. 8-13, Laconia 15-20.
De Onzo Brothers' European Stars (Felix Blei, mgr.)—Grand Rapids, Mich., Dec. 8-13, Battle Creek 15, 16, Warsaw, Ind., 17, Wabash 18.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Kearney, Nebr., Dec. 8-13, Lincoln 15-20.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—White City, Kan., Dec. 8-10, Liberty, Mo., 15-17.
Gardiner Bros.' Golden Rule Show—Gardner Grove, Ia., Dec. 9-15.
Herrmann, hypnotist (Chas. Hine, mgr.)—Passaic, N. J., Dec. 8-13, Fishkill, N. Y., 15-17, Peekskill 18-20.
Jolly Pulls (P. T. Pull, mgr.)—Ada, Minn., Dec. 8-13, McIntosh 17-20.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Hartford, City, Ind., Dec. 18-20.
New Century Entertainers (Frank Rance, mgr.)—Sumner, Ill., Dec. 8-13.
Oriental Troubadours (E. W. Dale, mgr.)—Lewiston, Pa., Dec. 10, Clearfield 11, Hastings 12, Windber 13.
Pauline, hypnotist—Medina, N. Y., Dec. 8-13
Perkins, Eli—McKinney, Tex., Dec. 15, Greeley, Kan., 17, Fort Riley 18.
Raymond, hypnotist (Wm. H. Delly, mgr.)—McLanesboro, Ill., Dec. 8-10, Mount Vernon 11-13, Albion 15-17.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Dec. 8, indefinite.
Silver & Lawrence, hypnotists—Las Vegas, N. M., Dec. 16-20.

KENTUCKY.

Louisville. — At Macauley's Theatre (Jno. T. Macauley, manager).—Wm. H. Crane came Dec 1-3, presenting "David Harum," to excellent attendance. "Dolly Varden" followed 4-6, with Ana Palmer Walker in the leading role. The house was crowded at each performance. 8-10, dark. Bertha Galland 11-13.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Lost in the Desert," with its thrilling race for life and picturesque scenery of the desert, was greeted with demonstrations of delight by large audiences during week of Nov. 30. Underlined: Week of Dec. 7, Ward and Vokes.

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill provided during week of Nov. 30 was, as usual, an excellent one, the prominent features being: Howard and Bland, in their amusing sketch, "A Strange Boy;" Jessie Couthoui, who, in a monologue turn, was exceptionally clever, and Jules and Ella Garrison, who caught the house in a laughable burlesque, entitled "A Bit of Nonsense. The other features, including the biograph, proved entertaining. Those engaged for week of Dec. 7: Grapewin and Chance, Genaro and Bailey, Artie Hall, the Three Watsons, Phyllis Allen, Tom Hefron, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rose Sydell's London Belles gave a pleasing entertainment, to large audiences, during week of Nov. 30. For week of Dec. 7, the Imperial Burlesquers.

Paducah.—At the Kentucky (James E. English, manager).—The Decker-Veronee Stock Co., week of Dec. 1-5, except 2, pleased good houses every night and matinees. The Black Patti Co., 2, had good business. Coming: "Next Door" 9, "The Pride of Jennico" 10, "The Denver Express" 11, "A Wise Woman" 13, De La Cour-Field Co. week 15-20.

COLORADO.

Denver.—Tabor Grand (Peter McCourt, manager).—Week Nov. 30, Primrose & Dockstader's Minstrels gave the best show they have ever given in this city, turning people away at every performance. Week Dec. 7, "My Partner."

BROADWAY (Peter McCourt, manager).—Week 1, Stuart Robson, in "Comedy of Errors" and "Henrietta," played to good business. Week 8, Dave Warfield.

EMPIRE THEATRE (Peter McCourt, manager).—Week Nov. 30, "The Convict's Daughter" gave a good show, and the business was good. Week Dec. 7, "Down by the Sea."

CURTIS THEATRE (A. R. Felton, manager).—Week Nov. 30, "On the Stroke of Twelve," a good show and was well received; business good. Week Dec. 7, "The Secret Dispatch."

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager).—"The Convict's Daughter" had good audience, both matinee and evening, Thanksgiving Day. The Mabelle Crawford Concert Co., announced to appear here Friday, 28, could not connect, and appeared on Saturday night, to a fair house. "The Princess Chic" Dec. 1, "Captain Jinks" 2, "A Poor Relation" 3, "Down by the Sea" 5, "My Partner" matinee and night 6.

NOTE.—There is a rumor that G. M. Morris, who for the last three seasons has been manager of the Grand Stand (Summer resort), and last Winter ran a vaudeville theatre on Third Street, is contemplating the opening of another vaudeville theatre on Santa Fe Avenue. So far no public announcement has been made of Mr. Morris' new enterprise.

—The Grand Opera House at Stillwater, Minn., was destroyed by fire on Dec. 5.

ILLINOIS.

Chicago.—Winter has finally arrived. The week began with snow and the first really cold weather of the season. The predictions are for a continuation of Winter weather, with the thermometer not far from zero. Unless it becomes too cold the climatic conditions will not hurt the theatres by any means. The high tide of the holiday season is at hand, and nothing better than good Winter weather could be asked for at this season. The week begins with but one novelty to Chicago, "The Way of the World," at the Illinois, but the attractions that remain from last week have established such popularity as to leave little doubt as to this week's box office results. The week just past was one of the best of the season. The Live Stock Exposition brought more than 50,000 strangers to the city, nearly all of the class that patronize the theatre.

ILLINOIS (Will J. Davis, manager).—Well known to New York, but new to Chicago, is Clyde Fitch's society comedy, "The Way of the World," which opened a fortnight's engagement here Sunday night, 7. The play should draw well. Miss De Wolfe, John Mason, Harrison Hunter and Grace Heyer, more or less well and favorably known here, have the leading roles. "The Billionaire" drew houses which averaged close to capacity on its last week here. The production made an unqualified hit while here.

GRAND (Harry Hamlin, manager).—"Mr. Pickwick" has caught the town. It is the best comic opera perhaps that has been seen here this season. The piece has a story, the music is clever, the settings are in taste, and the company is excellent. Mr. Hopper, in the title-role, appears to better advantage than in any role he has ever played here. Marguerite Clark, as Polly, has scored an emphatic success. Digby, as Sam Weller, is exceedingly funny, and Laura Joyce Bell is an admirable Mrs. Bardell. Henry Norman gets many hearty laughs out of the part of Tony Weller. The rest of the support is good. The house was sold out at practically every performance last week, and the outlook is for a continuation of great houses during this, the last week of the engagement. Next week will be a notable one at this theatre. Tuesday night, 16, Eleanora Duse begins an engagement of nine performances. "Francesca da Rimini" is the only play she will appear in.

POWERS' (Harry J. Powers, manager).—E. H. Sothern has scored a success on his return engagement, in "If I Were King," the play which attracted such favorable attention last season. Large houses ruled all last week, and the advance sale for this week is strong. Mr. Sothern shows improvement in his dramatic work even over last year's most creditable efforts. Miss Illington and Miss Eustace, newcomers to the company, have been received most cordially. Sunday night, 7, the German Dramatic Company presented "Der Huettenbesitzer." Virginia Harned, in "Iris," will begin an engagement here Monday night, 15.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Opera Co. has received a series of royal greetings since the opening night of the return engagement, Monday, Dec. 1, when "Faust" was the attraction. The principal singers show improvement even over past efforts, as a result of added experience. Miss Rennyson was a fascinating Marguerite, and Mr. D'Aubigne was forceful and able as Faust. Mr Goff, Mr. Hinshaw, Miss Du Fre and Miss Ramey carried off their share of the honors. This week the company is producing Puccini's opera, "Tosca," for the first time in this city in English. Well filled or capacity houses were drawn last week, and the eight weeks' season is certain to be a successful one.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" is now in the third week of its four weeks' engagement. Capacity houses were in evidence at a majority of the performances last week. The Dazey melodrama has proved that it has lost none of its popularity.

DEARBORN (W. W. Tillotson, manager).—The stock is appearing in "Mrs. Dane's Defence" this week—a play that has been produced in Chicago but once before. "Charley's Aunt" kept big houses in continual merriment last week.

GREAT NORTHERN (Edward Smith, manager).—That favorite war drama, "The Heart of Maryland," is the attraction here this week. Alma Kruger has the part that Mrs. Carter so well created. In the support: Tefft Johnson, Herbert Bostwick, Francis Justice, B. J. Murphy, Thos. Lowell, Robert McIntyre, W. B. Murray, J. L. De Gez Janet Golding, Anna Wynne and Florence Foster. Ward and Vokes drew crowded houses on their second and last week here. Williams and Walker next week.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in an ambitious revival of "Julius Cæsar" this week. Many of the supernumeraries employed by Mr. Mansfield during his Chicago engagement have been secured for this production. Richard Buhler has the part of Marcus Antonius. Anne Sutherland is Portia. Frederick Julian has the role of Cassius, and Frederick Hartley is the Brutus. The full strength of the stock is enlisted. "Mistress Nell" proved popular with large houses last week. Anne Sutherland, Frederick Julian and Richard Buhler won chief honors. Jessie Bartlett Davis will be a special star here next week.

ALHAMBRA (J. M. Ward, manager).—"The Man Who Dared," a melodrama favorably known here, is the attraction this week. Howard Hall is the star, while Nina Morris has the leading female role. "The Fatal Wedding" drew big houses last week. "McFadden's Row of Flats" is next.

ACADEMY (Wm. Roach, manager).—"McFadden's Row of Flats," an attraction that never fails to draw big on this circuit, is here this week. "The Man from Sweden," a play new to Chicago, was cordially received by big audiences last week. Knute Erickson in the leading role proved a hit. It is a play that is destined for a large measure of success. "Just Struck Town" is next.

BIJOU (John S. Flaherty, manager).—"In Convict's Stripes" is the attraction here this week. The cast includes: J. Scott Seddons, Mary Stoddard, J. Hooker Wright, Vivien Prescott, Nat Jackson, Lillian Niles, Hiram Cornell, Mrs. Anna Mortimer, Frank Whitman, Lillian La Varde, Cliff Deane, Alice Niles. "Across the Pacific" was a powerful magnet last week, as it usually is on this circuit. "An American Gentleman" is next.

CRITERION (Lincoln J. Carter, manager).—"A Desperate Chance," the melodrama that deals with the notorious Biddle Brothers, is the play here this week. "Gypsy Jack" pleased well filled or capacity houses last week.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Company is appearing in Augustin Daly's comedy, "The Lottery of Love," this week. Emmett Corrigan, Jane Kennark and Ethel Browning have the principal roles. "The Christian" drew well filled houses and much applause all last week. Next week the stock will appear in a double bill, "Lend Me Five Shillings" and "The Bells."

NEW AMERICAN (Col. John Connors, manager).—The house company is appearing in a French drama, entitled "A Soldier of the Empire," this week. Lawrence Gratton and Laura Alberta, as usual, have the leading roles. "Reaping the Harvest" had a fair run last week.

PEOPLE'S (Nelson & Fiske, managers).—"No Cross, No Crown" is being presented by the stock company this week. "Hands Across the Sea" drew good houses last week—in fact, prosperity has been almost uninterrupted here this season.

GARRICK (Matt Kusell & Thos. M. Meldrum, managers).—The stock is appearing in "East Lynne" this week. Thos. H. Clarke, Ella Wilson and Robert Athon have the leading parts. "The Vendetta" was well presented last week. Attendance fair to good.

OLYMPIC (Kohl & Castle, managers).—The Miyo San Company is the chief attraction here this week. Under the direction of Adolf Mayer the company presents an American-Japanese musical comedy, with Minnie Jarbeau, Laura Denio, Helen Brackett and John E. Young in the cast. It is an act new to this city, although the performers are well known here. The vaudeville bill in full: Canfield and Carleton, in "The Hoodoo;" the Three Brothers Bunts, Kelley and Violette, James Richmond Glenroy, the Rozinos, Charles L. Fletcher, Morrissey and Rich, the Three Deagons, Leah Russell, the Hills, John T. Powers, the Rapiers, Diana Juliens. Crowded houses ruled last week. Filson and Errol, in "A Tip on the Derby," won much favor, as did Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 8 follows: Riccobono's "Good Night" horse, Geo. Thatcher, Kathryn Osterman and company, in "Tomorrow at Twelve;" Elizabeth Murray, the Wartenburg Brothers, Esther Fee, Adele Purvis Onri, Carson and Willard, Thompson and Wolfe, Deaves' manikins, Lew Wells, Martin and Ridgway, Jessie Barnes, Andy and Jennie Adams. The S. R. O. sign was frequently in evidence last week. Les Delbosq troupe of acrobats again made good by their remarkable performance. Hallen and Fuller provoked much merriment in "Election Bets," the Cohan farce. Others on the bill met with approval, particularly Josephine Sabel.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 8 follows: Filson and Errol, in "A Daughter of Bacchus;" Crawford and Stanley, Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" Les Frasettis, Bellman and Moore, Macart's dogs and monkeys, Francelli and Lewis, Gruet and Gruet, Ola Hayden, the Mathieus, Ethel Gilkey, Vontello and Nina, the Drews, Blatchford and Stern. Last week saw a succession of crowded houses here.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam Scribner's Gay Morning Glories Company is here this week. Viola Sheldon and Dollie Jardon are chief among the fair ones. In the olio: Sheldon and Jardon, John and Lillian Hoover, Cooper and Schall, Clifford and Burke, the Musical Leslie Brothers, the Gouture Brothers, the Bijou Comedy Trio, and Harry Hastings. The Moonlight Maids filled this house at every performance last week.

ORPHEON MUSIC HALL (Orpheon Music Hall Company, managers).—The second edition of "Chow-Chow" is continued here for yet another week. Crowded houses were drawn last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The stock is appearing in a second edition of "The Trial of Baby Jo" this week—a skit which won great favor with big houses last week. The specialty bill includes: Du Rae and Watson, Roberts and Childers, Hathaway and Walters, the Esmonds, and May Clancy, soubrette.

HOPKINS' (Empire Circuit Company, managers).—The Bowery Burlesquers is furnishing the fun here this week. In the olio: The Eretto Family of acrobats, Gilbert and Goldie, the Taylor Trio, Willie and Josie Barrows, Vecla, Miss Freleigh, Miss Gilbert, and Ben Jansen. Sam Devere's company played to a succession of capacity houses last week. The live stock men visiting in the city did not overlook the burlesque houses.

GLICKMAN'S (Ellis Glickman, manager).—"Hadasa," a comedy, was presented here Tuesday night by the full strength of the stock, and will continue the bill for the rest of the week. Snug business last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—A voting contest, with twenty pretty women as candidates for favor, is the chief attraction in the curio hall this week. Other attractions in this department are: Esau, wild man; Lafayette, clown magician; Little Bear and his Indian tribe. The line up in the theatre: The Rutherfords, Paul Bard, Clara Bell and Kittie Scott, and Harry Prince.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions for this week: Princess Lulu, tattooed lady; Mungo's talking alligator; Hi Ki, the man monkey; Prof. Silver's Punch and Judy, and the Indian Village. In the theatre: Armond and Hastings, Leon Neate, Madaline Fairchild, and Hull's moving pictures.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Al. G. Field's Minstrels had big business, afternoon and evening, Nov. 29, and gave great satisfaction. "Old Jed Prouty," 30, brought the usual big Sunday night crowd. "An American Gentleman," Dec. 1, had light business. "The Liberty Belles," 2, filled the house and pleased. Eugenie Blair, in "Zaza," 4, had an ordinary house, but gave a most satisfactory performance. Indications

NEW YORK CITY.

Review and Comment.—The past week brought us the first real touch of Winter weather, but business continued excellent all 'round. The events of the week included the first presentation in New York of three plays and an elaborate revival of "Julius Cæsar." At the KNICKERBOCKER THEATRE, on Monday night, Dec. 1, Nat C. Goodwin, Maxine Elliott and company appeared in the first metropolitan production of "The Altar of Friendship," a four act comedy drama, by Madeline Lucette Ryley.....At the HERALD SQUARE THEATRE, on the same date, Richard Mansfield gave a magnificent production of "Julius Cæsar," which found general favor.....On Tuesday evening, 2, at the GARDEN THEATRE, E. S. Willard gave New Yorkers their first opportunity of seeing "The Cardinal," a play, in four acts, by Louis N. Parker, a review of which will be found elsewhere in this issue. On Thursday afternoon, 4, Mr. Willard revived "David Garrick," with "A Silent Woman" as a curtain raiser.....At the IRVING PLACE THEATRE, 2, "Der Kuss" ("The Kiss") was given by the stock.....On Wednesday evening, 3, at the BELASCO THEATRE, David Belasco gave the first New York production of "The Darling of the Gods," a Japanese drama, in five acts, by Mr. Belasco and John Luther Long. Blanche Bates is the star of the company. A further account of the performance will be found elsewhere in this issue.....The continued attractions for the week ending Dec. 6 were: Blanche Bates at BELASCO'S, E. S. Willard at the GARDEN, Nat C. Goodwin and Maxine Elliott at the KNICKERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Ethel Barrymore at the SAVOY, James K. Hackett at WALLACK'S, Eleanor Robson at the MADISON SQUARE, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, Weedon Grossmith at the PRINCESS, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, "The Mocking Bird" at the BIJOU, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, "Sally In Our Alley" at the NEW YORK, the stock company at the CIRCLE, and Virginia Harned at the CRITERION, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 6 were: "Searchlights of a Great City" at the THIRD AVENUE, Kyrle Bellew at the GRAND OPERA HOUSE, "The Wilderness" at the HARLEM OPERA HOUSE, "Arizona" at the METROPOLIS, "Winchester" at the WEST END, and "Le Voyage en Suisse" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, MINER'S BOWERY, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S, and the ORPHEUM. HUBER'S MUSEUM presented the usual list of curios and vaudeville.....At the METROPOLITAN OPERA HOUSE the second week of grand opera drew only fair attendance. The bills presented for the week were: Monday night, 1, "Tannhauser" was sung, with this cast: Elizabeth, Frau Gadski; Ein Hirt, Frau Schumann-Heink; Venus, Miss Marylli; Tannhauser, Emil Gerhauser; Wolfram, Herr Van Rooy; Herman I, Mr. Blass; Walther, M. Jacques Bars. It was Herr Gerhauser's metropolitan debut, and he met with only fair success. "La Traviata" was rendered night of 3, with Mme. Sembrich as Violetta; Sig. de Marchi, as Alfredo; M. Scotti, as Germont; Mme. Van Cauteren, as Flora; Mlle. Bauermeister, as Anina, and M. Dufriche, as Dr. Grenville. The bill night of 5 was "Rigoletto," which was thus cast: Gilda, Mme Sembrich; Maudalena, Mme. Louise Momer; Giovanna, Mlle. Bauermeister; La Contessa, Mme. Van Cauteren; Il Duca, Carlo Dani; Rigoletto, Signor Scotti; Sparafucile, M. Journet; Marullo, M. Begue; Monterone, M. Glibert; Borsa, Signor Vanni; Conte di Cesprano, Signor Cernuco. This was the first appearance in New York of Signor Dani, who scored a fair share of success. At the matinee 6 "Otello" was repeated, with David Bispham as Iago (his first time here). The rest of the cast was the same as that which gave it the previous week. The Saturday night bill, 6, was "Lohengrin," with this cast: Elsa, Mme. Gadski; Ortrud, Mme. Schumann-Heink; Lohengrin, M. Anthes; the King, Edouard de Reszke; Talramund, M. Muhlmann; Herald M. Dufriche.

American Theatre (J. J. Coleman, business manager).—"The Slaves of Russia" was the stock offering Monday night, Dec. 8, to a well filled house. Burt Lytell, a new member of this company, played the leading part this week, and received hearty applause for his good work. The rest of the company were well cast and did effective work. The play was handsomely staged, and well received by the audience. The cast in full: Ivan Khorvich, Burt Lytell; Count Feodr Karatoff, Robert Cummings; Mr. Willie Gray, Thomas Reynolds; Prince Vladimir Boronoff, John Hewitt; Khor, Frank E. Jamison; Larry O'Rourke, Paul Scott; Steinhardt, John Ravold; Petroff, Thomas O'Hearn; Lasca, Charles Farrington; Maryanka, Frances Innes; Vodnicka, Helen Hyle; Barka, Gertrude Gleason; Annicka, Gertrude Lang; Zitka, Helen Campbell; Rosalie, Laura Almosnino; Princess Lodoski, Helen Beaumont; Selina, Lillian Bayer; Countess de Manleon, Jessaline Rodgers. Next week, "Circumstantial Evidence."

Huber's Museum (John H. Anderson, manager).—The reappearance here this week is noted of what is considered to be one of the greatest, if not the greatest, freak of nature ever placed upon exhibition before the public. It is the wonderful "double marvel," Laloo. The mammoth fat woman and the midget policeman continue this week, and Prince Luke's Russian Cossacks, and Olga, a pretty snake charmer, are also new features of the curio halls this week. The Human Billiard Ball will also claim the attention of those who delight in nature's vagaries. One is always sure to be entertained here, and business is ever on the tidal wave of prosperity. The theatre shows are, as usual, well patronized.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Exit the sprightliness of comedy, and on Dec. 8 the cue for the entrance of drama was passed, with the Henry Arthur Jones play, "Saints and Sinners," ready to respond. The members of the stock company were well cast, Minnie Seligman playing Letty Fletcher, a role which gives her the best opportunities she has had for several weeks. When it comes to repressed emotional work Miss Seligman rises to commanding heights, and on the opening day the scenes which gave her scope in this kind of acting were carried to artistic success. William Bramwell delivered his lines with convincing fire and a spontaneity that carried everything before it, and Paul McAllister also did capital work. George Edwin Bryant again proved his versatility, and played the minister with intelligence and feeling, while a clever bit of acting by George Friend won this actor some hearty and well deserved applause. The efforts of Florence Reed were as productive of enjoyment as her work usually is, and Verner Clarges, Gerald Griffin, Ada Levick and the others of the company were excellent. The cast: George Kimball, William Bramwell; Jacob Fletcher, Geo. Edwin Bryant; Captain Eustece Fanshawe, Paul McAllister; Samuel Hoggard, Verner Clarges; Lot Burden, John Westley; Prabble, Gerald Griffin; Peter Greenacre, Oscar Graham; Uncle Bamberry, L. V. Owen; Raddles, Geo. Friend; Leeson, L. V. Owen; Railway Porter, Harry Bourjohn; Tom Marks, Al. Davis; Letty Fletcher, Minnie Seligman; Lydia, Ada Levick; Mrs. Parridge, Maude Wilson; Fanny Parridge, Florence Reed. In the vaudeville portion of the bill Press Eldridge told his bright stories and sang his songs to incessant laughter; Mon and Goodrich gave a capital skating act; the Auers made very pretty pictures in rags, and won a hit; Bissonette and Newman appeared in a horizontal bar act that had some real merit to it; Harry De Lain sang baritone solos well, and Grace Garner, vocalist, also appeared to advantage. The kalatechnoscope continues.

Criterion Theatre (Charles Frohman, manager).—At this house on Monday night, Dec. 8, Julia Marlowe and company gave the first New York presentation of "The Cavalier," a five act dramatization by Paul Kester and George Middleton, of George W. Cables' story of the same name. The play was originally produced Dec. 4, at the Hyperion Theatre, New Haven, Conn. In her new vehicle it is possible Miss Marlowe will win success through her own individuality with which she invests the role of Charlotte Durand. But upon her personality alone rests all chances of success. The role, in a sense, is congenial to her. It is human and tender, with a dash of the spirit of Joan of Arc. It is sufficiently inconsistent to be thoroughly womanly, but withal, it contains a discordant note which so dominates it through the play, that while Miss Marlowe's individuality in the role wins the heart of every one, the character of Charlotte fails to win the sympathy necessary for the heroine in a play in which the star is a woman. History tells us of the loyalty of the Southern woman to the cause of the Confederacy, and yet Charlotte, after marrying a man she does not love, and discovering that he is a Union spy, permits him time and again to betray her own people into the hands of the enemy. True, she makes a slight protest, but a very slight one. The average Southern woman was made of "sterner stuff." She might, possibly, had she loved her husband, have meekly submitted to his acts, but with no love to break down the barriers of duty to her home and cause, such submission is impossible. Particularly is this true in a character such as Charlotte proves afterward to be by her deeds of daring. Aside from the stellar role there is only one other which stands out prominently, and that is Captain Francis Oliver, the Federal spy. "One swallow does not made a Summer," and two characters do not make a play, but the authors of the work have been of a different opinion. Plays made from novels have not furnished us with many successes. The dramatist in doing his part of the work seems ever desirous of crowding in the play every incident which appears in the novel, and the result is a plethora of incident, incoherency of method, and bad construction. "The Cavalier" is no exception to this rule. It contains enough incidents for several plays. Many of the scenes which have the elements of being intensely dramatic, fall far short of being so by lack of deft handling by the authors. Then, too, Messrs. Kester and Middleton have in some instances taken too many liberties with dramatic license, and have outraged the intelligence of their audiences by resorting to impossible happenings for dramatic effects. As an excuse for this they may make the plea that they wanted to keep as near to the book as possible, but this is no excuse. A book is one thing—a play is another. What will read well in the former, will not act well on the stage—and *vice versa*. As stated above Miss Marlowe as Charlotte Durand, achieved a personal success. She won her audience in spite of the handicap the authors placed upon the role, and by her art won several curtain calls. Frank Worthing makes Captain Francis Oliver a man unworthy the respect or confidence of any one. The authors are partly responsible for it in making Oliver use his wife as a shield to betray the Confederates, but as Mr. Worthing plays him Captain Oliver would not be tolerated. He clearly showed in his every action that he is a spy, and as such he would have been summarily dealt with by the Confederates. Edgar L. Davenport, Clarence Handysides, William Lewers, and Nella Webb did well what they were asked to do. The cast in full: General Austin, Francis Kingdon; Rev. James Harper, Clarence Handysides; Captain Francis Oliver, Frank Worthing; Lieutenant Edgar Perry, William Lewers; Richard Thorndyre Smith, Morgan Coman; General Jewett, Thomas L. Coleman; Captain Robert Jewett, Edgar L. Davenport; Major Armstrong, Frederic Burt; Lieutenant Ralph Gilmer, Frank Reicher; Sergeant Quinn, Chester Beecroft; Uncle Isaac, Chas. H. Bradshaw; Charlotte Durand, Julia Marlowe; Mrs. Gilmer, Kate Lester; Camille Harper, Nella Webb; Lucille Harper, Gwendolyn Valentine; Estelle Gilmer, Olive Oliver; Tilly, Katherine Wilson.

Empire Theatre (Charles Frohman, manager).—Wm. Faversham and his supporting company, in "Imprudence," opened on Dec. 8 the fourth week of a very prosperous engagement.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" is in its tenth week. Patronage continues satisfactory.

Wallack's (O. A. & Royal E. Moss, managers).—James K. Hackett, in "The Crisis," opened on Dec. 8 his fourth week. There has thus far been very good attention given this production.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske should have a long run in "Mary of Magdala," for the work is a revelation in its class. The fourth week opened Dec. 8.

Victoria Theatre (Oscar Hammerstein, manager).—"The Eternal City," cleverly acted and beautifully staged, is crowding this house nightly. The current is the fourth week.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering began Dec. 8 her sixth week, with "The Stubbornness of Geraldine" still a potent magnet.

Broadway Theatre (A. W. Dingwall, manager).—The seventh week of what has up to now been a very successful engagement, from a pecuniary standpoint, of "The Silver Slipper," opened Dec. 8.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Dec. 8, a house that was packed to the doors greeted "Uncle Tom's Cabin." The stock did full justice to the play in their several characters, notable hits being made by Georgie Lingard as Topsy, her singing and dancing winning unbounded applause. Grace Huntington, as Cassy, appeared to advantage in the emotional scenes, and Edna Archer Crawford scored heavily as Eliza. Asa Lee Willard is proving to be a favorite here, and Richard Lyle, as usual, was heartily recognized upon his first appearance. George C. Pierce, as St. Clair, was the typical Southern gentleman. The jubilee singing and cake walking took immensely, especially with the upper part of the house. "Uncle Tom's Cabin" bids fair this week to verify the oft repeated phrase: "The play that never dies." Uncle Tom, Chas. W. King; Phineas Fletcher, Richard Lyle; Simon Legree, Benjamin Horning; George Harris, Asa Lee Willard; Marks, William Cullington; Mr. St. Clair, George C. Pearce; George Shelby, H. Dudley Hawley; Haley, Albert Veazie; Skeggs, Stuart Mayne; Sambo, Andrew Stephens; Timbo, Thomas Bradford; Quimbo, Robert Livermore; Jumbo, Thaddeus Bilkins; Eliza Harris, Edna Archer Crawford; Aunt Ophelia, Bessie Lea Lestina; Mrs. St. Clair, Margaret Kerker; Aunt Chloe, Rhea Clemens; Cassy, Grace Huntington; Emeline, Lillian Goldsmith; Little Harry, By the Baby; Eva St. Clair, Little Renie Grau; Topsy, Georgie Lingard. Fields and Wooley scored as the two German soldiers, and Spencer Kelley's baritone voice was heard to advantage. The kalatechnoscope came in for its customary approval.

Garden Theatre (Charles Frohman, manager).—E. S. Willard's popularity with our amusement loving public was attested by the cordial reception which was accorded him on Tuesday evening, Dec. 2, when he presented at this house, for the first time in New York, Louis N. Parker's four act drama, "The Cardinal," which received its first production at the Academy of Music, Montreal, Can., Oct. 21, 1901, by Mr. Willard and his company. Although Mr. Parker's play is not a particularly good example of dramatic construction, inasmuch as there is little novelty either in its theme or the manner of its treatment, it provided a role—that of the character from which it takes its name—which was in many respects a happy medium for the exploitation of Mr. Willard's powers, and as the opportunities thus given were taken advantage of by this clever actor in most gratifying manner, a success naturally followed. Briefly, the Cardinal Giovanni de Medici has a brother, Giuliano, who loves a merchant's daughter, and whose suit gives every promise of resulting happily, since the maiden returns his love. But a rival for the girl appears upon the scene in the person of an outlaw, Sirozzi, who kills the father of his inamorata, and then leaves the country at the head of its army, but confessing his crime to the cardinal before his departure. Suspicion of the crime falls upon Giuliano, who is arrested, and is on the eve of being executed, there being none to save him, since the cardinal alone knows the name of the murderer, and his lips are sealed because of the secrecy of the confessional. But the cardinal succeeds in accomplishing his brother's release by strategy. He stations the chief magistrate of Rome within earshot, summons Sirozzi, who has returned to the city, victorious and the people's idol, and by simulating madness draws the murderer into an admission of his guilt. This story is unravelled in rather a prolix and cumbersome way, and the interest lags somewhat, but the character of the cardinal is well drawn, and in Mr. Willard's hands its interpretation was superb. There was dignity and power in the impersonation, and the role was invested throughout with a distinction that stamped its portrayal as fine art indeed. Mr. Willard's voice, deep and resonant, and sympathetic withal, was employed with all the elocutionary skill for which he has become celebrated, and his conception of the character was a particularly impressive one throughout. The many declamatory passages which he was called upon to deliver were given with fine effect, and the moods of the role were intelligibly denoted. There was nothing of the sensational in the scene showing the confessional, which was conducted throughout with a tact that could not reasonably offend the most fastidious. Maud Fealy made a sweet and ingenuous heroine, and Giuliano was played by A. S. Homewood in the ardent manner becoming a love sick swain. Rose Beaudet played with dignity and won a complete triumph, while Bassett Roe did good work in every respect, and in one scene with the Cardinal the impetuosity of his acting carried his portrayal to marked success. J. J. Bartlett and J. G. Taylor were also worthy of special mention for clever work. The cast: Cardinal Giovani De Medici, Mr. Willard; Claricia, De Medici, Rose Beaudet; Giuliano De Medici, A. S. Homewood; Francesco, H. G. Lonsdale; Luigi, W. Edmunds; Pietro, Ernest Stallard; Baldassarre, W. Fowler; Valentino, Gwenn Granger; Maddalena, Laura Lindon; Lisa, John Blair; Be Edetta, Mabel Roebuck, Ignacia, Nelly Angell; Bartolommeo, Chigi, H. Barfoot; Filiberta, Maud Fealy; Honoria, Alice Lonnon; Guido Baglioni, J. J. Bartlett; Andria Strozzi, Bassett Roe; Beppo, J. G. Taylor; Peter Ramsam, H. Case. On Thursday afternoon, Dec. 4, Mr. Willard appeared as the picturesque central figure in "David Garrick," and held the large audience then assembled enthralled by the charm of his acting, while his company rendered excellent support. Suffice to say that the production in every respect was given with the most marked degree of completeness, and the favor shown it was fully on a par with that accorded the work when Mr. Willard last presented it here. "A Silent Woman," a one act comedietta, preceded it. Cast of "David Garrick:" David Garrick, Mr. Willard; Simon Ingot, H. Barfoot; Ada Ingot, Maud Fealy; Richard Chivy, Ernest Stallard; Samuel Smith, H. Crane; Mrs. Smith, Rose Beaudet; Mr. Brown, J. G. Taylor; Miss Araminta Brown, Laura Lindon; Mr. Reginald Jones, H. G. Lonsdale; Thomas, George Bond; George, W. Edmunds.

Princess Theatre (Sam S. Shubert, manager).—The present is the tenth and last week of Weedon Grossmith's engagement in "The Night of the Party." "Heidelberg," Aubrey Boucicault's adaptation from the German of "Alt Heidelberg," will open Dec. 15.

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" is now announced to close on Dec. 27. This is the twelfth week of the run, and it could beyond doubt remain much longer with profit, but other contracts require filling, and it must be withdrawn on the above date. A return engagement is promised in the Spring.

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman has apparently established herself for a run, in "The Mocking Bird," which began its fifth week on Dec. 8.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore entered, Dec. 8, upon her tenth week in "Carrots" and "A Country Mouse." The stereotyped report of "crowded houses" still issues from the box office at this house.

Atlantic Garden (W. Kramer's Sons, managers).—The Brownings, in a comedy sketch, "The Arrival of the Prince;" Orville and Frank, equilibrists and posturers; Edward Hart and Mlle. Bessie, in a sketch, entitled "A Lesson to a Chappie;" Yeager and Yeager, colored singing, dancing, comedy duo; Lillian Burt, operatic vocalist, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Loop the Loop, as done by Lottie Brandon, is the sensation *par excellence* of the bill opening Dec. 8, on which date two large audiences waited in breathless expectation for the daring feat to be accomplished, and then gave a sigh of relief as the mad whirl of a second or two's duration was over. The act made a decided hit. Edwin Keough and Dorothy Ballard appeared in an ambitious little offering, entitled "A Vaudeville Surprise," which was presented in three neat scenes. There was merit in the sketch, and both Mr. Keough and Miss Ballard won by their cleverness of interpretation emphatic triumphs. Fisher and Carroll got right into the current which bears on to success, and they landed safely, as they always do, while Ameta, in mirror dances, gave dainty and graceful illustrations of the half dozen different terpsichorean figures she was announced to present. The comedy work of Lee and Kingston was fully tempered and well executed, and Couture and De Voe offered an acrobatic act which had real merit to it. Al. Lawrence told stories and gave his mimicry in his inimitable manner, and the Laskys brought to light a musical act which had many points of exceptional merit. Others who scored were: Hornmann, magician; Leighton and Leighton, singers and dancers; Albert C. Waltz, unicyclist, and the Globe Comedy Four, in songs, dances and comedy. The kalatechnoscope continues.

Murray Hill Theatre (Henry V. Donnelly, manager).—Shakespeare's tragedy, "Hamlet," with Creston Clarke as the melancholy Dane, was given a revival for this week, Monday, 8. Mr. Clarke interpreted the role with sufficient strength to make the performance noteworthy. The supporting company were well versed in their respective parts, and the entire performance was satisfactory. Laura Hope Crews, N. Sheldon Lewis, Geo. O. Morris, Robert McWade Jr., John S. Robertson, and Chas. A. Hutchinson, being the principals. The cast: Hamlet, Creston Clarke; King Claudius, George O. Morris; Ghost of Hamlet's father, N. Sheldon Lewis; Polonius, Robert McWade Jr.; Laertes, his son, John S. Robertson; Horatio, Charles A. Hutchinson; Rosencrantbz, Edgar Allan Woolf; Guildenstern, Henry E. Willard; Osric, De Witt Newing; First Actor, C. Miller; Second Actor, Charles P. Burrows; Third Actor, George McVean; First Gravedigger, George Henry Trader; Second Gravedigger, G. McVean; Priest, H. E. Willard; Marcellus, James McKean; Bernardo, C. P. Burrows; Francisco, G. McVean; Queen Gertrude, Rose Stuart; Ophelia, daughter of Polonius, Laura Hope Crews; Player Queen, Francis Starr. Next week, "The Streets of New York."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Montana Outlaw" is the attraction for this week, and crowded houses attended Monday's performances. The attack on the stage coach was the principal scene, and created unbounded enthusiasm. The play is thoroughly sensational. The cast: Jack the Buster, David M. Hartford; Manuel Barka, Taylor Carroll; Wesley Le Grand, Wilbur J. Higbee; Hon. Jubilee Slick, James Casey; Roaring Bill, W. Al. Clark; Bud Johnsing, John G. McDowell; Jude Stacey, Joseph T. Franklin; Red Sandy, Wilson J. Porter; Nevada Pete, George C. Black; Jim Tracey, George Perrin; Irene Le Grand, Katherine Tabor; Mrs. O'Dougherty, Maggie Le Clair; Drift, Marion Hyde. Warner & Altman are proprietors; D. H. Howard, business manager; C. H. Adkins, advance. Next week, "Alaska."

Circle Theatre (Herbert & Etherington, managers).—The second production in which the Herbert Stock Co. gives the public an opportunity to view its strength is "Jane," and the rollicking fun of this sterling old success found admirable expression on its opening night, Dec. 8, in the presence of an audience of good size. In the outline of the plans for the season, the management state "the presentation of plays here will compare favorably with the original productions." If they continue to strike as high a standard of excellence in the future as they have attained thus far, we will have no reason to sigh for the passing of the original productions, for there is real merit disclosed in these revivals, the thorough stage management and fine interpretations which have characterized the productions up to date giving weight to the managerial promises. The public, ever alert for the chance of receiving a full equivalent for their money, will not be slow to appreciate the good things provided here. As the exponent of the name part in this play Bijou Fernandez was happily cast, for comedy is beyond doubt her forte, and there were no points which fell to her lot that she did not emphasize tellingly. She gave throughout a sprightly, intelligent performance, and won a complete triumph. Chas. H. Waldron also found the comedy pace very much to his liking, and his work was particularly effective. Another male member of the cast who scored a hit was Charles Hallock, whose portrayal was capital, while the work of Albert Tavernier was also of a high order, and Charles W. Swain aroused considerable laughter by a well sustained characterization of Claude. Mrs. Thomas Barry was delightful as the matronly Mrs. Chadwick. The cast: Charley Stackelton, Charles Hallock; Mr. Kershaw, Albert Tavernier; William Tipson, Charles H. Waldron; Mr. Pixton, Louis Bishop Hall; Claude, Charles W. Swain; Jane, Bijou Fernandez; Mrs. Chadwick, Mrs. Thomas Barry; Lucy Norton, Alice Neal; Mrs. Pixton, Jean Newcombe.

New York Theatre (Klaw & Erlanger, managers).—"Sally in Our Alley" began the last week of its engagement here Monday night, Dec. 8, before a very large house. Jennie Yeamans assumed the role of Sally, for the first time on Dec. 5, and the indications are that she will be successful in the part during the road tour of the company. "When Johnny Comes Marching Home" begins an indefinite engagement here on Tuesday, Dec. 16.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield's prodigality in his production of "Julius Cæsar" has been recognized on every hand, and the public are crowding the house to view this remarkable revival. The second week opened Dec. 8.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" still continues serenely on upon its career, without the slightest falling off in attendance. Dec. 8 marked the opening of its twenty-eighth week.

Mrs. Osborne's Playhouse.—"Fad and Folly" is now in its third week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott brings to a close, on Dec. 13, the seventh and last week of a successful engagement in "Old Limerick Town." Joe Welch presents "The Peddler" 15, for one week.

Weber & Fields' (Weber & Fields, managers).—"Twirly Whirly" is now in its fourteenth week, and "Humming Birds" and "Onions" are in their sixth week. The little house is doing capacity business at every performance.

London Theatre (James H. Curtin, manager).—The Rentz-Santley Co. is here playing its second engagement this season on the Bowery, and good houses were in evidence Monday, 8. The programme remains unchanged. "He Hocks in Here," May Ward, John Moran and Will McRobie, the Misses Raymond and Hart, Chas. Robinson, whose reception marked him a favorite; James and Sadie Leonard, who also claimed popularity; John Lyons, clever comedy juggler, and "A Trip to the Coronation" made up the interesting programme. Next week, the Bon Tons.

Belasco Theatre (David Belasco, manager).—After two nights of darkness this house reopened Wednesday night, Dec. 3, when Mr. Belasco presented Blanche Bates, in the first New York production of "The Darling of the Gods," a Japanese drama, in five acts and ten pictures, by Mr. Belasco and John Luther Long. The work, which was originally produced Nov. 20, at the National Theatre, Washington, D. C., deals with a band of ten Samurai (two sword men), who have refused to obey the edict of the Emperor to give up their swords, and have thus become outlaws on whose heads a reward has been placed. The leader of the band is Prince Kara, who, prior to the opening of the play, has rescued Yo-San, daughter of Prince Saigon, from highwaymen. In acknowledgement of the brave act Saigon has invited Kara to a "feast of the thousand welcomes." Zakkuri, minister of war, has stationed his spies about the palace gates, so that Kara may be captured and killed when he attempts to enter. The outlaw prince, however, seems to bear a charmed life. He fights his way through, and presents himself to his host. To Zakkuri his appearance is, of course, a surprise, but he determines that Kara shall not leave the palace alive. During the feast it is discovered that Kara is severely wounded and Yo-San (who is already in love with him) sees him and sees that he is injured. She determines to secret him and keep him under her care until he is recovered. When finally the other guests depart, Kara is unable to hold his sword, and with the aid of her slave, Inu, a dumb Corean giant, Yo-San carries her lover to a place of safety in her shoji. Here one of Zakkuri's spies traces Kara, but he is strangled by Inu before he can get away. At the end of forty days, Kara is well enough to depart, and is about to do so, when Yo-San's father, who has been absent, returns unexpectedly and confronts them and accuses Kara of ruining his daughter. This is indignantly denied by both the girl and her lover, but the father refuses to believe them, and calling upon Zakkuri's men to arrest Kara, thrusts him out, at the same time banishing his daughter. Kara is captured and brought before Zakkuri in the Sword Room. He refuses to betray his followers, and Kato, a carp fisher, is brought in. Kato had supplied the little band with food, but no threat of Zakkuri is potent enough to make him divulge the whereabouts of the little band, and he is put to death in the torture chamber. Yo-San then calls upon Zakkuri and prays for her lover's life. The minister of war offers to do so if she will become his (Zakkuri's) mistress. This she refuses, and in her anguish she discloses the fact that she knows where the little band is. Zakkuri then determines to force her to reveal the secret, for the emperor's life has been threatened, and he in turn threatens to behead Zakkuri unless the band is exterminated within twenty-four hours. Kara is brought in, but he has been stupified with drugs, and realizes nothing that goes on. He is taken to the torture chamber, the door of which is left open. To this door Zakkuri drags Yo-San, and offers to save her lover's life if she will betray his comrades. At first she refuses, but the sight of the implements of torture with which the one she loves will be put to death if she remains steadfast, is more than she can bear, and she gives to Zakkuri the paper which tells of the secret meeting place. Thither she goes, and while she is in her lover's arms Zakkuri's men surround the little band. Kara discovers that she has betrayed his comrades to save his life, and casts her from him. With the exception of Kara and three men, the band is killed, and those remaining die by their own swords. Just before his death, Kara forgives Yo-San, and promises to meet her in a thousand years, a period in which her soul must suffer torture. He keeps his promise, and, as a happy ending, we see the lovers reunited in the clouds of Celestial Heaven. This is an outline of the story, and from it Messrs. Belasco and Long have evolved a play of remarkable strength and interest. The performance is long, but at no moment from the rising of the curtain on the first act until the end does it fail to hold the audience. Some of the scenes, particularly those closing acts three and four, are intensely dramatic, and hold the audience spellbound. All through the work are evidences of the touch of the master hand of Mr. Belasco, and, great as has been some of his former successes, it is safe to say that in this he has eclipsed them all. The staging of the work almost defies description. It is presented with a thoroughly Japanese atmosphere, the minutest detail not being omitted in order to give it the true color of the Orient. The scenery surpasses in grandeur any that has ever been seen on a local stage in a purely dramatic production, and the light effects and combinations are superior to any ever seen here. It is another Belasco triumph, the crowning one of a long series. As Yo-San Blanche Bates also won new laurels. The compass of the role includes nearly the entire gamut of human passions. Childish innocence, romance, love, grief, anguish, terror and hope, all crowd themselves into the life of the little Japanese heroine, and in all of these Miss Bates proved her sterling ability as an actress. No maiden was ever more coy, none was ever more loyal to her lover, or steadfast in her purpose. Love is the pivot on which Yo-San's world revolves, and she will let nothing swerve her from this love. Miss Bates' performance was intelligent and interesting. As the play progresses, the role of Yo-San strengthens, and the strength of the actress increases with it until the final climax is reached. Robert T. Haines gave an excelent portrayal of Kara, the outlaw prince. He was dignified and forceful, and was at all times pleasing. George Arliss as Zakkuri was excellent. Lack of space prevents further individual mention, but suffice it to say every role was played in a capable manner, and every member of the long cast deserves credit. The cast in full: Saigon, Charles Walcot; Zakkuri, George Arliss; Kara, Robert T. Haines; Tonda-Tanji, Albert Bruning; Sir Yuke-Yume, James V. Shaw; Lord Chi-Chi, Edward Telford; Admiral Tano, Cooper Leonard; Hassebe Soyemon, Warren Milford; Kato, J. Harry Benrimo; Shusshoo, F. Andrews; Inu, Harrison Armstrong; Yoban, Carleton Webster; Crier of the Night Hours, David Lipman; Kugo, Maurice Pike; Shiba, E. P. Wilks; Migaku, Rankin Duvall; Kojin, Arthur Garnell; Ato, Joseph Touhy; Tcho, Winthrop Chamberlain; Taro, John Dunton; Man in the Lantern, Westropp Saunders; the Imperial Messenger, F. A. Thomson; First Secretary, Legrand Howland; Second Secretary, A. D. Richards; Banza, Gaston Mervale; Nagoya, Albert Bruning; Tori, Frederick A. Thomson; Korin, Rankin Duvall; Bento, J. Harry Benrimo; Kosa, Richard Warner; Takoro, John Dunton; Kaye, Arthur Garnell; Nago, A. D. Richards; Jutsu, Dexter Smith; Little Sano, Madge West; Chidori, Mrs. Charles Walcot; Ros Syky, Eleanor Moretti; Setsu, Ada Lewis; Keade, Dorothy Revell; Madame Asani, France Hamilton; the Fox Woman, Mrs. F. M. Bates; Isuma, May Montford; Niji-Onna, Helen Russell; Nu, Madeleine Livingston; Yo-San, Blanche Bates.

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Maxine Elliott have in "The Altar of Friendship," an effective vehicle, and delightfully played as it is, there is small wonder that the public crowded the house all last week. The current is the second week.

WEBER & FIELDS' next burlesque to be given at their Music Hall will be on "The Stubbornness of Geraldine." Edgar Smith is now at work on it. Fay Templeton will imitate the work of Mary Mannering.

Irving Place Theatre (Heinrich Conried, manager).—Tuesday evening, Dec. 2, there was presented, for the first time in New York, "Der Kuss" ("The Kiss"), a comedy, in five acts, by Ludwig Doczky. The play treats of King Sever of Navarre, who has issued an edict forbidding kissing, except by married couples. He has banished his half brother, Adolar, for breaking this law. Adolar finds refuge with the Duke of Aragon, who, upon the hearing of the cause of the banishment, commissions Adolar to return to Sever's court, in disguise, and enter into a wager on the duke's part, with the king, that the king himself and his entire kingdom would succumb to temptation and break the edict were they given the opportunity. The king leaves his court, and, upon returning there, finds everyone kissing everybody else, and he finally himself is kissed by a country girl. Then he admits that he has lost the wager. Adolar returns to court to marry his sweetheart, and the kingdom is released from the rule of the enforced "morality." The scenic effects and costumes were in keeping with the play. The cast: Fernando, Herzog von Aragon, Otto Reimann; Sever, Kon'g von Navarre, John Feistel; Konigin Blanda, Camilla Dalberg; Adolar, des Konig's Halbbruder, Richard Schlaghamer; Don Eusebio, des Konig's Kanzler, Otto Meyer; Angela, dessen Tochter, Bertha Rocco; Sobrinus, Max Hanseler; Maritta, Hedwig v. Ostermann; Carlo, Matthias Claudius; Ein aragonischer Edler, Heinrich Oesfeld; Ein navarresischer Hauptmann, Heinrich Habrich; Ein Diener des Konigs, Bruno Dehnicke.

Dewey Theatre (Sullivan & Kraus, managers).—The World Beaters is the title of an organization of which Robie & Mack are the proprietors and managers, and which was accorded a cordial welcome here at the regular Monday matinee, Dec. 8. The audience was a very large one, and the general verdict seemed to be that nothing more entertaining or stronger as a whole had visited this house in many seasons. It was the first New York appearance of the company this season, though several weeks have been played on the road. It was noticeable that the company, in point of merit, is most evenly balanced, and every member seemed to give their best efforts to produce a happy result. There are pretty girls in abundance, arrayed in costly and showy costumes; excellent comedians, who are funny. The staging of the two comediettas evidenced care and skill, and a commendable liberality in the way of scenery and lighting effects. The company deserves a week of big business. The programme begins with a sparkling playlet, entitled "The Matrimonial Club," in which the several characters assumed by members of the company were most ably sustained. It is followed by one of the strongest olios seen here this season, which comprised the following acts. Rogers and Hilpert, baton, gun juggling and fire spinning; Tom Waters, assisted by Major Nowak, two excellent comedians, the former, as the tramp pianist, making a hit; Murphy and Mason, musical comedians; Bohannon and Corey, introducing their illuminated grotto and quick changes, and the Prentice Troupe (Harry, Anna, Nela and Bobbie), in a novel comedy acrobatic act. Nothing funnier, in its way, than "The Wienerwurst Inn," which brings the entertaining bill to a close, could be wished for. The dragon effects and the Demon Ballet were particularly good. The cast: Ferdinand Schnitz, Sam Shannon; Dusty Rhodes, Tom Waters; Prairie Dog Pete, Jack Rogers; Sammy Sunset, Major Nowak; Prof. Sandback, T. H. Murphy; Mr. Hunting Chips, W. F. Mason; Mrs. Hunting Chips, May Gebhardt; Bessie Brilliantine, Marie Warfield; Mlle. Lala, May Corey. Executive staff for the World Beaters.—Robie and Mack, proprietors; J. Herbert Mack, manager; W. J. Vaill, advance representative; Rudolph C. Hartleb, musical director; Frank C. Brown, master of transportation; George Wilson, electrician. Next week, Watson's Americans.

Pastor's Theatre (Tony Pastor, manager).—Another of those capitally entertaining bills for which this popular house is famous was launched Dec. 8, to an audience which packed the house to the doors, and the sale of tickets was stopped soon after the doors were opened. Every act was meritorious, and all were well applauded for their sincere efforts to please. Dolan and Lenharr, in Mr. Dolan's skit, "Taking Chances," kept the audience in peals of merriment; Belle Stewart, with Dave Fitzgibbons, the accomplished pianist, to assist her, sang several songs which were applauded; Ali, Hunter and Ali, in a mixture of acrobatic work and boxing, were well received; the Knight Bros. indulged in singing, talking and dancing, which gained liberal applause; the Crotty Trio, especially the younger member of the trio, won immediate favor in songs and dances; Mr. and Mrs. Arthur Young, in a dainty rustic sketch, scored a hit along perfectly legitimate lines, and their character work was a pleasant treat; Johnnie Keefe, rube comedian and dancer; Manly and Rose, in a sketch, entitled "Young Sleuth;" the Voujere Trio, in a comedy and singing act; the Turners, in "The Census Taker;" Gertrude Morton, who styles herself "The Young American;" the Inmans, contortionists and equilibrists; the Delaskas, as "The Magical Cooks;" and the American vitagraph complete the bill for this week.

Keith's Theatre (E. F. Albee, general manager).—Mary Norman, the society caricaturist, heads one of the best bills of the present season at this cozy theatre this week. Her life like and laughable representations of the society belles of different cities evidences a most careful study on Miss Norman's part, and a talent for mimicry which is peculiar with herself. Herr Techow's performing cats were pronounced as being "just lovely" by the feminine portion of the audience, and the act is always a popular one with the Keith audiences; Cushman, Holcomb and Curtis gave their well known and liked singing and comedy sketch, entitled "The New Teacher;" the Three Yoscarrys are always a solid hit here in their comedy acrobatic work; John Kernell was accorded the warm welcome he deserved as an Irish wit; Lillie Western maintained her standard as a talented musician, to repeated encores; Lena Thurber and her pickaninnies; Hal Merritt, impersonator and crayon artist; Howard and Linder, comedy and dancing act; the Paloma Ladies' Quartet, high class vocal selections; Tom Almond, novelty long shoe dancer; Cherry and Bates, comedy bicyclists; the Zarnes Duo, ring performers, and the biograph are comprised in this week's excellent bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Waldron & Bryant's Trocadero Burlesquers appear this week. The excellent performance presented earned universal approval "Prince Henry's Reception," with Larry Smith, Wm. McEvoy, Jack Burke, W. J. Conlan, Monty Ward, Mamie Champion, Carrie Massoney, Anna Hill in the cast. Adolph Adams, the Three Herbert Brothers, Jack Burke and Wm. McEvoy, Carrie Massoney and Martha Habelman, Larry Smith and Mamie Champion, Kelly and Reno, the World's Comedy Four, and "The School of Love" were all applauded. Next week, the Thoroughbreds.

HEINRICH CONRIED, manager of the Irving Place Theatre, has received notice from the board of overseers of Harvard that he has been appointed a member of the committee on Germanic languages and literatures for 1903.

"A COUNTRY GIRL" will close its engagement at Daly's Theatre on Dec. 27, and the following Monday "The Billionaire," with Jerome Sykes, will open that house. "A Country Girl" will return in the Spring for a brief engagement.

Madison Square Theatre (Chas. Frohman, manager).—"Audrey," with Eleanor Robson as its bright star, opened Dec. 8 its third week.

Grand Opera House (John H. Springer, manager).—Dan Daly, in "The New Clown," is the present week's bill.

BOGEA OUMIROFF, a Bohemian baritone, gave a song recital afternoon of Dec. 3, in Mendelssohn Hall.

THE THEATRICAL CLEARERS' PROTECTIVE Union has been organized with 196 members, with headquarters at No. 260 West Thirty-third Street. The "clearers" have been compelled to take the step at last, they say, by the influx of incompetent mechanics into their business.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Martin Harvey and his London company, in "The Only Way," made their first Harlem appearance Dec. 8, before a large audience, and were accorded a warm reception. The advance sale is a good one, and as this is the only opportunity the people in this part of the city will have to see Mr. Harvey, it will no doubt be taken advantage of. Next week, Chas. Frohman's company, in "The Two Schools."

WEST END (M. R. Bimberg, manager).—The Four Cohans and their company of clever entertainers came for a week's stay 8, and as the stars are great favorites in Harlem they are almost certain to pack this house all week. The opening gives every indication of a prosperous engagement. Next week, "Human Hearts."

METROPOLIS (Henry Rosenberg, manager).—Andrew Mack is this week's attraction, and, as he has never failed to fill this house, his present engagement should not be the exception. The house was packed from top to bottom at the opening performance. Next week, "A Romance of Coon Hollow."

THE STAR (Wm. T. Keogh, manager).—"The Ragged Hero," a comedy melodrama of a sensational character, is the play for this week. It contains plenty of life and action from first to last. Business continues to be of the best, the house being packed nightly. Next week, Martin's "Uncle Tom's Cabin."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Alvin Joslin," the play that has proven a strong drawing card in the past, was presented for the approval of a large audience 8. It was well staged and acted, and the good work of the cast was appreciated and applauded. Last week's business was another notch in the long list of successes since the regime of the Proctor Stock Company at this house. As a general thing, before the curtain goes up the house is filled to its utmost capacity.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The road company bearing the name of Hyde's Comedians is the offering for this week, and contains a strong array of vaudeville acts, which won the merited approval of a large audience, both afternoon and evening, 8. Tom Hearn, Nichols Sisters, Trovollo, Mattie Keene and company, Ozav and Delmo, Boyce and Wilson, Picollo's Midgets, and Hall and Stacey making one of the strongest shows presented here in some time.

OLYMPIC (Thos. W. Valentine, manager).—The Knickerbocker Burlesquers is the attraction this week. It opened to a packed house, and should have a good week's business. The company made a good impression by good work, both in the first part and burlesque, and the olio was up to the standard, with the following: Kippy, McDonald and Cody, Frank Pinney, Waller and Magill, and Sansone and Delila. Next week, Clark's Royal Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—This house continues to hold its own with the other places of amusement in this section, being packed nightly. This week's bill contains the following names: Geo W. Hussey, Raimo, Whittey and Bell, Adams and Evans, Dot Davenport, the Kellys, Zara and Zara, and Geo. McFadden and company.

NOTE.—Fire, which did about $500 damage to the scenery, was discovered one afternoon last week in a dressing room at the Olympic Theatre. A special building call summoned three engines and two trucks. Fire ate its way through the wooden ceiling of the dressing room to the property room above before it was extinguished. The performances were not interrupted.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Mrs. Leslie Carter began the second and last week of her engagement here Dec. 8, to the capacity of the house. The first week of the performance was well marked. Next week, Weedon Grossmith.

GRAND OPERA HOUSE (Lew Parker, manager).—"Alphonse and Gaston," a farcical piece, with vaudeville trimmings, was presented, to a good sized house, 8. The two principal characters were portrayed by Geo. Bedeau and Ben Grennell. The company contains many clever people. Big business ruled last week. "A Desperate Chance" next.

PARK (Nick Norton, manager).—Al. W. Martin's production of "Uncle Tom's Cabin" week of 8. Many specialties were introduced. It was produced with much realism, and the house was crowded. "Not Guilty" did well last week. Next week, "At Cripple Creek."

COLUMBIA (Dave A. Weiss, manager).—"Carmen" was presented with much effect 8, to a good sized audience. Bertha Creighton was Carmen, and did well, while Mortimer Snow, as Don Jose, was very clever. The remainder of the company was well placed. Business of last week was all that could be expected. "My Friend from India" next week.

BIJOU (Will McAlister, manager).—"The Still Alarm" was acted by the Spooner Stock Co., to the usual audience, which packed the house at the opening performance, 8. Edna May Spooner, as Elenore Fordham, deserves many honors. Harold Kennedy gave several singing and dancing specialties. Business last week was big. Next week, "East Lynne."

ORPHEUM (Percy G. Williams, manager).—The bill for the current week surpasses that of any previous week. Cora Tanner, the dramatic star, is the headline attraction. Others are Burmese, the Boston Fadettes, Manvell's Firemen's Quintet, Reno and Richards, Mosher, Houghton and Mosher, Jack Norworth, Will H. Fox, the original Paddywhiskie; Louise Dresser, Cook and Sylvia, and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—As a headliner Etta Proctor Otis has been engaged in a sketch. "A Bathroom Scandal," assisted by Tom Teniss, who is the author. Others are: Lottie Gilson, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" "Quatuor Basque," Quigley Brothers, Florence Bindley, Guyer and Daly, Maddox and Wayne, and Winchermann's trained bears.

STAR (Wm. L. Bissell, manager).—The Majestic Burlesquers occupies the boards for the current week. The farce, "Back to Ireland," begins the show; at the close, a burlesque on the comic opera, "King Dodo." In the vaudeville many clever performers, including: The French dancers, the Five Delgas; Marie Barrison, Charlotte Contes, Larry McCale, Billy W. Watson, Jack Horton, and Billy Noble.

AMPHION (S. H. Cohen, manager).—The first Brooklyn performance of "Quincy Adams Sawyer" was given here night of 8. The central character is assumed by Charles Dickson, who has not been seen in this part of town in some time. The engagement will without doubt be a profitable one. Last week the S. R. O. sign was a conspicuous feature long before the curtain was raised. The following attraction is "The Defender."

FOLLY (W. C. Cameron, manager).—"Are You a Mason?" a popular favorite with this house's patrons, began a week's stay 8. John C. Rice and Thomas Wise, as the co-stars, came in for much well deserved applause on the opening night. The company is a competent one. Big business last week. "Alphonse and Gaston" 15.

GAIETY (James Clark, manager).—This week Al. Reeves' big company of entertainers holds the stage. Among the strong features are two burlettas, with beautiful scenery and mechanical electrical effects. The olio: Andy Lewis and company, Mazuz and Mazett, the American Quartet, Louise Auber and company, Douglass and Hurd, Al. Reeves, Fanny Fern Thatcher, Sadie Nolen, Lizzie Stewart, Harry Homan, Walter Sims, Harry Clinton Sawyer and a host of others. The Parisian Widows played to crowded houses week ending 6. Fred Irwin's Majestics next.

PAYTON'S (Fred Andrews, manager).—It was the intention to give "A Messenger from Jarvis Section" this week, but the programme has been changed to "Aristocracy." "Aristocracy" made a great hit when given before, and there is no doubt it will be equally Diana Stockton, and Kirk Brown plays the California millionaire. Ladies' hat pins were the souvenirs at the opening matinee, 8. Business last week was big. Next, "A Midnight Folly."

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Miss New York Jr., Co. plays a return engagement this week. Its last visit here was most successful, and all the indications are that the former prosperity will be duplicated. Business last week was big.

BLANEY'S (William Massaud, manager).—"The Great Poison Mystery" is this week's offering. All the strength of the stock company join in presenting the play. Business continues large.

GOTHAM (E. H. Gotthold, manager).—The English melodrama, "The Red Barn," is presented, with new scenery, this week. Special effort has been made to make the stage settings as near like the original production as possible. Business last week was large.

LYCEUM (Louis Phillips, owner and manager).—The stock company presents "A Man Without a Country," an old favorite with the patrons. Business last week was large.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Blanche Walsh, in "The Daughter of Hamilcar," week of Dec. 8. "The Billionaire" next week. Robert Edeson, in "Soldiers of Fortune," was satisfactory, and drew substantial houses.

CONVENTION HALL (Harry L. Meech, manager).—Raoul Pugno and the Philharmonic Orchestra, to enthusiastic audience, 7. Kocian comes 17.

ACADEMY (J. R. Stirling, manager).—"A Gambler's Daughter" narrates her troubles this week. "The Scout's Revenge" occurs week of 15. "Over Niagara Falls" appeared to capacity last week, and greatly pleased.

TECK THEATRE (J. Laughlin, manager).—Neil Burgess, in "The County Fair," is this week's offering. "Sweet Clover" next week.

LYCEUM THEATRE (J. Laughlin, manager).—Jacob Litt's "All On Account of Eliza" this week. "The Search Lights of a Great City" next week. Joseph Murphy had his usual welcome last week. The New York German Dramatic Co., directed by Heinrich Yeutsch and Marietta Moor, played "Ein Nachtschwaermer" 7.

SHEA'S GARDEN THEATRE.—Ross and Fenton, the Misses Delmore and Co., in "A Bridegroom's Reverie;" Julian Rose, Johnston Brothers, Johnson and Dean, the Donovans, Yomomoto Brothers, and Borani and Nevaro. Business is good.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Harry Bryant's Burlesquers, including Kitamura Imperial Japanese Troupe, Al Lawson, Frances Namon, Van Leer and Duke, Beach and Murray, the Craigs, Fergerson and Watson, is here this week, to be succeeded 15 and week by Merry Maidens. The Tiger Lilies bloomed, to a bountiful business, last week.

NOTES.—Dennis Bohan was sentenced to Auburn State Prison 6 for five years, having been convicted of killing Lee Bruce, a fellow employe of the Forepaugh & Sells Bros. Circus. Insanity was his defence. Peter Sells came to intercede for him..... Daniel McCue, business manager of Alma Stirling, formerly of the Academy staff, reports marked success for his star.

Albany.—At the Empire Theatre (Joseph Frank, manager).—This house had a week full of interest to the average theatregoer Dec. 1-6. Dan Daly, in "The New Clown," amused a large audience 1, and the following night, 2, John Drew, in "The Mummy and the Humming Bird," delighted one of the largest houses of the season. Thursday, 4, Frohman's Co. gave the fifteenth centeury play, "Everyman," which commanded the interest of a good sized audience. The week closed with "Way Down East" 6, to excellent attendance. Coming: Empire Theatre Co., in "The Wilderness," 8, and Grace George, in "Pretty Peggy," 12.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—One of the successes here this season was Billy Van and Nellie O'Neil, in "Bolivar's Busy Day," 1-3, which drew to the capacity of the house. "The Price of Honor," 4-6, also did well and met with much approval. Announcements are: "The Two Little Waifs" 8-10, "At Cripple Creek" 11-13, "New York by Day and Night" 15-17, and "A Gambler's Daughter" 18-20.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Dec. 1-6 witnessed the final week of the stock, which gave, to the complete satisfaction of big houses, "A Texas Steer." The season of the permanent stock has been a uniformly prosperous one. Vaudeville will now be instituted for the Winter. Beginning Monday, 8, and week, we will have Milton and Dollie Nobles, in "Why Walker Reformed;" Billy Carter, Burnett and Wyerson, Provo and Harry Newman, Sullivan and Pasquelena, the Four Hills, Farnum and Howard, and Van Kamp.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The Transatlantics, 1-3, furnished the entertainment, and the programme of fun and vaudeville pleased large audiences during the engagement. The next attraction here is Miaco's City Club, 8-10.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—"The Sultan of Sulu" came to good houses Nov. 29. "Way Down East" drew a fair house Dec. 2. "The Two Schools" had big business 4. Grace George, in "Pretty Peggy," comes 6; Mascagni 9, Chas. Frohman's Empire Theatre Co., in "The Wilderness," 11.

BASTABLE THEATRE (Sam Shubert, manager).—Week of Dec. 1 the Schiller Stock Co. played in repertory, to big houses. Week of 8, the Fays (return date).

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Fatal Wedding" drew large houses 1-3. "The Limited Mail" had good business 4-6. "New York Day by Day" 8-10, Selma Herman, in "For Her Children's Sake," 11-13.

LYCEUM THEATRE (Weymss Henderson, manager).—Week of Dec. 1, Cummings' Stock Co., in "Arabian Nights," to big business. Week of 8, "Jeanne Du Barre."

—Clara Rainford joined "Our New Minister" Dec. 10.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., manager).—"Way Down East" proved as popular as ever Dec. 1, attracting a large audience. Grace George, in "Pretty Peggy," drew only a fair house 3. Rochester Symphony Orchestra (local) had a large crowd 4. "The Two Schools" delighted small but enthusiastic houses 5, 6. "The Coronation Choir Glee and Concert Party" gave a most delightful entertainment, to a large house, 7. Week of 8, Jefferson De Angelis, in "The Emerald Isle," 8, 9; Empire Theatre Co., in "The Wilderness," 12, 13.

BAKER THEATRE (Warren F. Day, manager).—"The Limited Mail" drew fairly well 1-3. "The Fatal Wedding" played to capacity 4-6. Next week: Selma Herman, in "For Her Children's Sake," 8-10; "New York Day by Day" 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity houses ruled throughout last week. Bill for week of 8 is headed by Clay Clement and company, presenting "The Baron's Love Story." Others are: Smith and Fuller, Sidney Grant, Maude Nugent, Paulinetti and Piquo, Burton and Brooks, Agnes Mahr, Jordan and Crouch, and White Tscherkess Trio.

EMPIRE THEATRE (H. C. Jacobs, manager).—Watson's American Burlesquers drew audiences that crowded the house to the doors at every performance last week. The opening and closing burlettas were "Levy in Japan" and "Krausmeyer's Alley." The olio: Selbini, Two Vedmars, Batchellor Sisters, Hayman and Hayman. This week, Topsy Turvy Co.

THE LOCAL LODGE of Elks held memorial services at the Lyceum Theatre Dec. 7.

Utica.—At the Majestic Theatre (Warren Day, manager).—"The Price of Honor" was the opening attraction for the week, and drew big Dec. 1, 2. "Way Down East" followed, to a packed house, 3. Dan Daly, in "The New Clown," was the favorite for the week 4. Mildred Holland, in "The Lily and the Prince," was well received at two performances, 6. This week: "The Limited Mail" 8, "Pretty Peggy" 10, "Old Arkansaw" 11, 12, Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 15.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was a good one, and drew well. Current: James Thornton, Hacker and Lester, Swan and O'Day, May Evans, Frederick Bros. and Burns, Spaulding, the tramp; Burr and Ford, and Matthews and Harris.

COLUMBIA MUSIC HALL (Sam Gutstadt, proprietor).—Last week's people drew good crowds. Week of 8: The Malcombs, Louisa Haley, Lula Theis, Mabel LeVelle, Marie McDonald. The new Chinese chop house in connection with the house is making a big hit.

DEWEY MUSIC HALL (David Barry, manager).—A big bill is offered for this week, including Flynn and McKay, Woods and Irving, Mons. Cavana, Doyle, Moore and Gallagher, in "Fool and Tod;" Helen West, Bernheim, hypnotist, and a wrestling contest between Billy Denny and George Brucker.

Troy.—At the Griswold Opera House (M. Reis, manager).—"The Great White Diamond" drew good houses Dec. 1-3. "A Ruined Life" filled the house 4-6. "The Heart of Chicago" is billed for 8-10, Lincoln J. Carter's "Two Little Waifs" 11-13.

RAND'S OPERA HOUSE (M. Reis, manager).—Dan Daly, in "The New Clown," drew a good house 2. John Drew, in "The Mummy and the Humming Bird," did big business 3. "Foxy Grandpa" drew fairly well 4. "Way Down East" did well 5. Julia Marlowe, in "The Cavalier," had a big house 6. "Peck and His Mother in Law" is booked for 8, "The Wilderness" 9, Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 13.

STAR THEATRE (R. H. Kellar, manager).—The Transatlantic Extravaganza Co. did good business 4-6. Wine, Woman and Song is due 8-10, the City Club Burlesquers 11-13.

Middletown.—At the Casino (O. S. Hathaway, manager).—"Foxy Grandpa" received good patronage, and in return gave a first class performance. "Florodora" was well received Nov. 28. "Priscilla" was produced by local talent Dec. 3, 4, under the direction of C. E. Macomber. Andrew Mack, in "The Bold Sojer Boy," 15.

FOREIGN SHOW NEWS.

"LES ADVENTURES DU CAPTAINE CORCORAN," a spectacular piece, in four acts and twenty-four scenes, by MM. Gavault, Berr and Vely, was produced at the Theatre Chatelet, Paris, Fr., Oct. 30.

"FEUERSNOTH," a one act opera, by Richard Strauss, words by E. Von Wolzogen, was presented at the Royal Opera, Berlin, Oct. 29.

"THE CHRISTIAN KING, OR ALFRED OF ENGLAND," a play, in five acts, by Wilson Barrett, was acted at the Prince's Theatre, Bristol, Eng., Nov. 6.

"TEMPTED TO SIN," a drama, in five acts, by Arthur Conquest and Harold Whyte, was produced at the Surrey Theatre, London, Nov. 3.

"THE ADMIRABLE CRICHTON," a fantasy, in four acts, by J. M. Barrie, was seen at the Duke of York's Theatre, London, Nov. 4.

"A MARRIED WOMAN," a society play, in four acts, by Frederick Kerr, was produced at Her Majesty's Theatre, Dundee, Scotland, Oct. 30.

"A LITTLE HEROINE," a musical drama, in four acts, by J. Kingsley Roydan, was presented at the Town Hall Theatre, Sutton-in-Ashfield, Eng., Oct. 30.

"ONE HUSBAND FOR ONE WIFE," a drama, in four acts, by G. B. Nichols, was produced at the Britannia Theatre, London, Nov. 10.

"LYRE AND LANCET," a comedy, in two acts, by F. Anstey and F. Kinsey Piele, was seen at the Royalty Theatre, London, Nov. 8.

"THE VANITY OF YOUTH," romantic comedy, in four acts, by Edward Ferris and Arthur Stuart, was acted at Wyndham's Theatre, London, at a matinee, Nov. 11.

"NOS DEUX CONSCIENCES," a piece, in five acts and six scenes, by Paul Anthelme, was produced at the Porte St. Martin, Paris, Nov. 11.

"LA CADRE," a comedy, in three acts, by Pierre Wolff, was presented at the Athenee, Paris, Nov. 7.

"DEFENDING HIS HONOR," a domestic drama, in four acts, by Lingford Carson, was seen at the Queen's Theatre, Keighley, Eng., Nov. 10.

"THE GAY CAVALIER, or Love in the Days of Old," a musical play, written and composed by Victor Stevens, was acted at the Theatre Royal, Plymouth, Eng., Nov. 5.

"DER GRUENE KARL," a volks play, in four acts, by MM. Drechsler and Wach, was produced at the Luisen Theatre, Berlin, Nov. 8.

"STARR'S GIRL," a romantic play, by Alice E. Ives, was presented at the Empire Theatre, Southend-on-Sea, London, Nov. 20.

"THE GIRL FROM KAY'S," a musical play, in three acts, by Owen Hall, lyrics by Adrian Ross, Claude Aveling and others, music by Cecil Cook and others, was seen at the Apollo Theatre, London, Nov. 15.

"DER KREUTZWEGSTURMER," a drama, in a prologue and three acts, by J. Werkmann, was produced at the Berliner Theatre, Berlin, Nov. 13.

"BEVERLEY'S DAUGHTERS," a comic opera, in two acts, was presented at the Theatre Royal, Windsor, Eng., Nov. 17.

"DETECTIVE DEATH," a modern drama, in one act, by A. E. Halliwell, was acted at the Palace, New Brighton, Eng., Nov. 12.

Vaudeville and Minstrel.

THE CECILIAN FOUR is a quartet of lady vocalists, recently organized in this city, where they have successfully appeared at clubs and society entertainments. The quartet were at the Avenue Theatre, Pittsburg, last week, where, we are informed, their vocal talent won instant recognition. They are with the Great Lafayette Show, at the Park Theatre, Youngstown, O., this week. The quartet is composed of the following: Harriet Graham-Davies, first soprano; Irene La Pier, second soprano; May Hotchkiss, first alto, and Maud Denton, second alto.

CHAS. H. OSBORNE, formerly of Osborne and Imhoff, and Osborne and Daley, is working alone on the New England circuit. His act, he writes, proves to be a hit. He is booked at the People's Theatre, Lowell, Mass., this week, with Worcester and Boston to follow.

GUS KELLER, novelty bag puncher, is working stags and entertainments, and reports meeting with success. He has some good time booked, and plays the Orpheum and Proctor's One Hundred and Twenty-fifth Street theatres.

DE RENZO AND LADUE report a hit with their comedy aerial act, and are booked solid until March.

MANAGER JOHN GRAHAM is rehearsing his new Genuine Southern Specialty Co. in Boston, and will open his season in Providence, R. I., week of Dec. 22.

NOTES FROM THE LA DELL COMEDY CO., touring Pennsylvania.—Business staff: Harry La Dell, proprietor and manager; Edward Hilton, stage manager; Mrs. Harry La Dell, treasurer; C. F. White, advance. Performers: La Dell Trio of Acrobats, Harry, Annie and Baby Nellie; the Hiltons, Mae Kelly, Mrs. Nellie Petitt, musical directress; Harleton Bros. (Al. and Charlie), and Tom Evans. Business continues good, the "man in white" appears regularly every Sunday, and everybody is happy.

ALICE MAYDUE sailed for England Dec. 9.

HARRIS AND WALTERS returned to America from Australia, will shortly come East, and will leave for London in March.

PARKER AND ALVORA have closed a successful engagement at the Grand Opera House, Brooklyn, and are playing clubs this week, with Sunday night at the Metropolis, New York City.

IN THE FUTURE the Oriental Troubadours Colored Comedy Co., under the management of E. U. Dale, will drop the word "Oriental," and be known as the "Famous Troubadours." This change was deemed necessary from the fact that the word "Oriental" suggested to many that it was a burlesque show, Mr. Dale writes.

LOLITA B. MATHER, the "California Song Bird," having finished a twelve weeks' engagement at Rossland, B. C.; Spokane, Wash., and Lewiston, Ida., is now singing at Page's Hotel, Wardner, Ida., where she has an unlimited engagement.

MR. ARMAND writes that he is playing dates this season, assisted by Master Joe Aldert, over the Texas circuit. He managed the German Village at the carnival in Houston, Tex., and opened at the Trocadero, Beaumont, Dec. 8, for two weeks.

HAINES AND VIDOCQ have closed with the Orpheum Theatre Stock Co., at Chicago, and will play dates.

EDDIE LEONARD was the recipient of numerous floral pieces and a box party in his honor, of thirty-five of his friends, during the recent performance of Primrose & Dockstader's Minstrels at Denver, Col.

ADELINE AND "RUBBER," after a year's tour of the West, is returning East, opening at the Garden Theatre, Salem, Mass., with the Sheedy circuit and the Howard, Boston, to follow.

SELMA FORRESTER has closed with Albini's "In Gay Paris" Co., and will play dates the rest of this season.

THE MOZART COMEDY FOUR joined Rose Sydell's London Belles, to close the olio and play parts, opening with that company Sunday matinee, Nov. 30, at Louisville.

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Arthur, Kitty
Angelina, Mlle.
Ames, Marie
Amear, Neva
Allthorpe, Florence
Allston, Vassie
Abbott, PearlE
Blair, Alice
Britland, Mrs.
Becker, Tillie
Beahan, Hattie
Bennett, Mrs. J. S.
Bennett, Mrs. J. W.
Blackaller, Mrs. Arth.
Bierbower, Elsie J.
Bunting Emma
Boncaire, Anna
Barney, Violet
Bulla, Mrs Fred
Blake, Marion
Brandon, Addie
Burke, Mrs Jack
Butterworth, Lida
Brooks, Mrs. E S
Blancke, Anne
Brandon Sisters
Brandon, Addie
Bartell, Jessie
Bradford, May B.
Blake, Etta L.
Beeson, Lola
Bench, Flo.
Bulla, Mrs Fred
Browning, Louise
Barringer, Carrie
Burns, Bessie
Burnette, Edna
Bovers, Mamie
Beaucaire, An
Carney, Patti
Culthrope, Edythe
Carver, Minnie
Cayton, Josie
Cushing, Mary E.
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Clair, Atalie
Cunningham, Bessie
Clymer, Edna W.
Carmen, LaBelle
Cartano Helena
Cooper, Mrs L H
Chevee, Clara
Cutting Marion
Cox, M.
Capatiana, Aleida
Cardownie, Louise
Comar, Belle
Corbin, Millie
Carney, Ida E.
Carmen, Beat.
Chatham, Etta
Cousin, Lottie
Comstock, Louise
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DeGreau, Mrs. Henri
DeArville, Jenn
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Dyke, Millie.
Daley, MarieL
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Dimple, Dottie
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Delorme, Kit.
DeMilt, Mrs
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Esterbrook, Misses
Ellis, Laura
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Esmeralda, Edna
Ellsworth, Ollie
Emarald, A.
Elmer, Mrs. Frank
Edwards, Kit
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Fruichs, Emma
Forrest, Hazel
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Fuller, Ida
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Floyd, Bessie
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Goodwin, Susie
Gray, Violet
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Gravillia, Rose
Gilmore, Ray
Gilbert, Madge
Howard, Glen
Huber, Mrs. F. J.
Hurst, May B.
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Hall, Helen
Hyland, Mrs. Thos.
Habieman, Martha
Hartell, Marie
Harrison, Kittie
Herbert, Alice
Hunter, Leslie
Haynes, Tessie
Herring, EllaL.
Hamilton, Marie
Hart, Sadie
Henry, Louise
Holcomb, Patrice
Hurd, Pauline
Hawkins, Kit
Harris, Nellie
Huffman, Nettie D.
Hanson, Mary
Habelmanne, Martie
Howard, Eyrle (tel.)
Howard, Ida
Hadley, Helaine
Holman, Man
Hill, Carrie P.
Hathaway, Belle
Hawkins, Gert
Irwin, Alice F.
Jackson, Irene
Jackson, Helen & Douglas
Jones, Mme. S
Jump, Adel.
Jefferson, Cecil
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Kelly, Mrs. M. J
Keane, Alma
Kissinger, Marie
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Lauler, Lillian
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LaVallaMinnie Larsson, Albertina
Lee, Viola
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Liddle, MadgeB
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Leslie, Lil'n
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LaTour, Trud
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Miller, Frankie
Martin, Genev
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Montague, Bertha
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McCarty, Mary
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Millar, KatieH
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MarshallNellie
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Montclair, Bertha
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McIntwye, Maude
Mascotte, Vio.
Navette, Lottie
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Naughton, Susie
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Nelson, Nettie
Nicolai, Ida
Niemeyer, Emma
Neville, Hattie
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Ormes, Birtie
Persell, Zona
Palmer, Babe
Pendleton, Beatrice
Paul, Nina
Pomeroy, Anna
Palmer, Adele
Parker, Rose
Price, Lil'n O.
Pasquelena, Teddy
Picquette, Myrtle
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Rober, Kath.
Russell, P.
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Rutherford, Genevieve
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Roberts, Jr., Mrs. H. F.
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Raymond, KitV
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Sommers, Miss
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Sullivan, Clara
Summers, Lou
Seville, Est.
Stevens, Jes. F.
Stevens, Lillie
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Salvena, Mlle
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Stanton, Kath
Segur, Lillian
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Tudor, Lillie
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Tuxen, Gusti
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Temple, Fay
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Tanner, Laura
Thomas, Ina
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Yule, May

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Armour, Theo
Adams, Geo. H.
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Arnold, W. R.
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Armstrong, W. M.
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Alvora, Eddie
Athos, Frank
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Anthony, Beech
Aaron, Harry
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Bohannon, B.
Button, Giles
Bartlett, Harry
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Barton, H. R.
Butler, A. F.
Brocius, Jack
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Barton, Jeff
Bell, R. C.
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Darling, Sid.
Dolan, Roger
Dilger, Fred
Durand, Hamp
Depontas, The
Disney, Rich.
Dooley, Larry
Donald, Chas. D
Dupree & Smith
Devere, Wm.
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DeVonde, Chas.
Diamond, Will
Dashington, Al
Devan, H. C.
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DeAngeles, Jef.
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DeCoursey, Geo
Drole, John
Dunbar, Alex
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Everham, Jos. B
Ernest, ChasM
Eno, Harry
Eck, T. W.
Ewing-Taylor Co.
Eddy, Wm.
Ellis, HarryS.
Easton, FredA
Evans & St. John
English, W. P.
Elden, G. H.
Eversole, Wm.
Endert, Geo. P.
Elwyn, Lorne
Evans, Ted
Everstine, Walt. H.
Florence, Nell
Finley, T. Sp.
Florinne, —
Fernandez, Harry
Fisher, Phil
Fox, Emerald
Farmer, P. J.
Foley, J. M.
Felton, Fred
Forrest & Toddt
Farrel, Ed.
Fisher, Harry
Ferguson, Mur
Finn, Stephen
Fowler, Chas. H.
Fortune, Orig.
Fallon, Thos.
Friquet, Jules
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Finnegan, JasE
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Florida, GeoA.
Goodrich, J.W
Grant, C. W.
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Gilroy, F. L. R.
Griswold, Zan.
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Granger, F. L.
Gallagher, Ed.
Gregory, F. L.
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Gaffey, Tom
Grant, C. W.
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Gotthold, Phil
Griffin, C. M.
Golden, Mann.
Guthrie, Chas.
Gardner, Chas. G.
Gray, Edw.
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Hewes, FrankD
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Hammond, Gil
Horan, D. A.
Hearn, W. S.
Hartwell, Mr.
Haight, T. L.
Hess, John
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Halley & Meehan
Huber, JohnB.
HammondWill
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Hall, Gus
Hagan, Will
Harbeck, Wm A
Huntley, Jas H
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Millis, Frank
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Mastonell, Wm.
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McEnroe, Joe
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Miles, B. A.
Mann, Danny
Matthews, Chas. C.
Murphy, J. Theo.
Melrose & Elmer
McCready, Th
Murphy, C. T.
Meher, J. Ev. (2c.)
Merry, H.
Marks, Will
Martino, Roy
Mencer, Carl
Mowrey, J. C.
Morton, Har.
Mazlotte, J.
McCormick & Barrow
Monerief, Ed.
McEarney, Chas.
McDowell, J G
Morrison, H.A
McDonald, Geo.
Monrow, M. L.
McEnroe, Joe
Mitchell, Dick
Mathews & Harris
Myslik, Chas.
Madden Lewis
Mullarkey, Jas. S. B.
Martin, A. V.
McAuliffe, Jere
Myers & Rose
McCord, FredP
Morrisey & Cameron
Mack, Fred
Mislik, Chas.
McIntyre & Sears
Mix, Clay
Nunn, Wayne
Neff, Wm. F.
Nelson, I. E.
Nelson & Milledge
Nalon, John
Newman, A. E
Neill, James
Nunn, W. P.
Nelson, ChasW
Niner, Ed.
Neola, Mr (jug
Nalon, Johnny
Oakley, Frank
'Other Fellow' Co. (Mgr.)
Oberworth, Louis
O'Rourke, Eug
Oshier, A. H.
Owen, Wm. F.
Owen, Mack
O'Brien, Harry
Orani, B. L.
O'BrienFamily
Omo, Geo.
Olivette, Tony
Ogden, J. E.
Powers & Theobald
Pottingill, Joe
Paterson, Jack
Pusey, Chas. A.
Perkins, W. E.
Perry, G. H.
Powell, W. J.
Patton, R. E.
Poulter, Ed.
Potts, W. L.
Pierce, Harry
Powell, Harry
Poulter, Ed.
Post, Ralph
Patten, John
Patton, ChasA
Proudlove, Jas
Platte, Geo. L.
Potter, Harry
Quinlan, Dan
Ross, Chas. J.
Rocke, W. H.
Riano, J. W.
Rollins, R. H.
Romonda, Zer.
Rothchilds, Chas. J.
Rio, Adolph
Rider, E. Dick
Rentfrow, J.
Roseleigh, J.H
Radcliffe, Claude
Reed, Claude
Robbins, Frank A.
Robers, The
Ross, Jas.
Rawls, Wm.
Rhobart, Ken
Ranson, C. H.
Rhodes, J. H.
Ronaldo, Chas
Rich & Harris
Richards, Frank
Rosseau, Lou
Romonda, Zer.
Roberts, Henry
Rutledge, P.F.
Reynard, Ed F
Rogers, J. Z.
Rose, Leo
Russell, Wm.
Rio, Adolph
Rummell, Clar
Randall, W. R
Robinson, Th.
Rooney, Jhoney
Robinson, Chas
Rio, A. C.
Rae, J. G.
Russell, R. W.
Rozino, W. C.
Roberts, C. W.
Rhodes, Theo.
Robinson, Chas
Roberts, Jr., H. F.
Rankel, Theo.
Ronaldo, Chas
Randall, John
Randall, Chas.
Rozino, Joe
Rossmyn, Hol
Rackett, Ern.
Rolfaire, Chas
Randolphs, The
Randolph, JW
Rosenthal, Max
Sherman, C. S.
Stineman, E.G
Spoontz, Mar.
Salisbury, Chas. P.
Selles, Chas.
Smith & Chester
Sousa, Geo. J.
Stall, C. H.
Sully, John
Seymour, W.R
Steeley, W. S.
Sherman, Dan
Seward, Fred
Storch, C. C.
Spillane, Edw.
Snyder, A. W.
Silvern & Emerie
Schaeffer & Blakely
Stone, E. G.
Sun, Gus
Schaeffer, D.N
Seabolt & Pegg
Sutton, Frank
Sheppards, The
StockwellWalt
Shoemaker, J.
Swords, J.
Smith, C.
Silverton, Johnnie
Snow, Geo. W.
Seammon, A.Q
Schmeltz, F.C.
Spofford, Chas
Simon, Henry
Spitzer, B.
Seaton, F. R.
Sorra, R.
Silvini, W. G.
Stetson, Walt.
Smith & Lewis
Sunners, BenR
St. Clair, Per.
Stanton, Jack
Silver, J. R.V.
Seward, Fred
Sutton, Jack
Seeley, Charl.
Seymour Frank W.
Simpson, Jas.
Shaw, James
Stephens, E.H
St. Clair, Geo.
Sully, John F.
Stuart, Will
Soll, Duke
Starkurather, Harry
Spaun, Byron
Seymour & Hill
Sohlke, Gus
Tanner, W. C.
Tryon, Wm.
Thornton, Jas
Thorn, Arthur
Turner, J. H.
Talbot, Louis
Trinity, Jas. F.
Thorne, M. S.
Telsmann, J.
Tomasso, SigG
Thornton, Jas.
Todt, J. H. W.
Taylor, L. S.
Till (marion's
Trevelle, Tom
Thompson, Walt L.
Travis, Frank H.
Taneau, Geof.
Teal, J. H.
Tenny & Livingston
Turner, JnoM.
Thomson, Ed.
Vernon, Carl
Voerg, Joe
Vennum, F. F.
Vilair, Allen
VeLaje Bros.
Vroom, Edw.
Vam, Chas. A.
Vellier, Bay
Wagner, F. W.
Weed, L. E.
Woods, Geo.
Wilson, J. R.
Walker, Walt.
Woodcomb, Chas.
White, Phil.
Wagner, W. F.
Wrigley, Prof. C. (10c
Wrae, R. H.
White, F. C.
Ward, Harry
Warren, W. H.
Wilbur, C. R.
Welshing, J.C.
Waite, J. R.
Ward & Wade
Williams, Mr.
Whiteman, JB
Wild, Wm. C.
Wales, E.
Wagner, Frank M.
Williams, Gus
Welcome, Dan
Wren, Willie
Wallack, J. L.
Westlake, WD
Witeman, J.B.
Wayne & Lamar
Williams, L.B.
Wixon, Nat
Winsherman, Mr.
Wilbur, Clar.
Whyte, ChasP
Wilson, R. C.
Whitely, John
Wall, J. T.
Wagner, W. Fred
Wheeler, Alson
Warren, ChsR
Windisch, J.G.
Wallace, Fred
Young, Dan
Wilson, Jack
Wallace, M. J.
Woods, A. J.
Wing, Edw.H.
Waddell, Doc.
Welsh, L. J.
Whittier, H.H
Wren, E. Y.
Wilson, RayC.
Youturkey, K.
Yore, Thos. J.
Zat Zam & Mowra
Zera, Edwin
Zel. —
Zimmer, John
Zereeth, Den.
Zelite, Alb.
Zande, Harry
Zollers, The

SEE NOTICE AT HEAD OF LIST.

TEXAS.

Houston.—At Sweeney and Coombs' Opera House (Ed. Bergman, manager).—Adelaide Thurston, Nov. 26, in "At Cozy Corners," delighted two big houses, at advanced prices. "My Partner," by a capable company, Thanksgiving Day and night, did splendidly. "The Liberty Belles," Dec. 2, had a big and delighted house, at advanced prices. Due: Wardie and James 3, "Lord Strathmore" 4, "Sis Hopkins" 5, Paul Gilmore 9, "Cowboy and the Lady" 10, "The Other Fellow" 11, "A Runaway Match" 13.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—People 2-6: Charles and Marie Dockman, Evans, Deevees and Evans, Chas. Kelly, Harry Martine, Agnes Alvin, William Milano, Genevieve Fonda, W. G. Baker, Daisy Gordon, Dot Collins, May Von Colton, Bessie Tyler, Three Droles, Jessie Woods, Nellie McNeill, Babe Prentiss, Dollie Wilson, and Tom Kelly. Gaskell and Munday's Midway combination returns for the week of 22-27.

NOTES.—Houston is to have a new vaudeville theatre, and Messrs. Cooke & Co., architects, have been busy three months past in drafting plans. The site is back of the place which the Standard Theatre now occupies, Prairie Street, between Miland and Louisiana. The new theatre will be of the Moorish style of architecture, having 75ft. frontage and being 100ft. in depth, exclusive of the stage and dressing rooms. The proscenium is 30x42, and the house will be handsomely staged and fitted up with the most modern equipments. The auditorium will be arranged to seat 1,200 people. The name of the new theatre will be the Olympia, and the lessees, in all probabilities, will be the present owners of the Standard, Alvido & Lasserre. Active construction on the building will commence as soon as all the bids have been passed upon and the contract let, which will be about the first of the year. Work will be pushed, and it is hoped to have everything in readiness by the first of June.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Paul Gilmore, in "The Tyranny of Tears," Nov. 29, had a good house. Alden Benedict, in "Thelma," had a fair house Dec. 1. Adelaide Thurston, with a capable company, presented "At Cozy Corners," matinee and night, 2, to good audiences. Coming: Chas. B. Hanford 3, Quinlan & Wall's Minstrels 4, "The Liberty Belles" 5, "For Her Sake" 6, James-Warde Co., 9, in "The Tempest;" "The Minister's Son" 10, "King Dodo" 11, "Weary Willie Walker" 12.

STANDARD THEATRE (Frank De Beque, manager).—Three new people added to the already strong bill at this house week of Dec. 1, the additions being Pauline Haertel and the McCall Sisters (Margaret and Vero). The olio also included: John and Annie Chick, La Drew and Lozone, Sanford and Darlington, Grace Hess, Nellie Williams, Rose Mendel, Billy Price, Lulu Lawton, Lettie Colton and Tom Fey. Notwithstanding bad weather the week opened to good business.

CROWN THEATRE (Phil Epstein, manager).—"The Diamond Palace" is presented by the stock as a curtain raiser week of Dec. 1. Copeland and Copeland continue as the strongest drawing card this house has had. The other people for the week mentioned: Minnie Wardell, Ada Yule, Chas. H. Ward, Frank Gibbons, Bessie Gordon, and Jessie D. White. Business continues to hold up well.

Waco.—At the Auditorium (Lewin Plunkett, manager).—"Janice Meredith," Nov. 24, had fair business. Chas. B. Hanford, in "Much Ado About Nothing," entertained two large audiences Thanksgiving. "Strathmore," 28, drew fair business, and deserved a full house. Quinlan & Wall's Minstrels, 29, two performances, had good business. Coming: "For Her Sake" Dec. 1, "My Partner" 2, "Sis Hopkins" 3, "The Liberty Belles" 4, Paul Gilmore, in "The Tyranny of Tears," 6.

THE GRAND (Huff & McNeal, managers).—Olympia Opera Co., Nov. 24 and week, did good business throughout the engagement.

World of Players.

—Notes from Kennedy's Players: We are in our eighth week of continued success. We are pleasing the people and holding our own. The Little Waltz Sisters (late addition to our company) have made a hit; Miss Sophia, in her contortion act, has puzzled the medical profession, and they pronounce her a wonder, while her sister, Goldie, in up to date singing and dancing, is a huge success. Bob Turner, as the hungry parson, sets them screaming, and A. Claire Davis' impersonating of things happening in a barnyard are more than pleasing. Leslie Lambert, our clever soubrette, is at all times a great favorite, her singing being much admired. Lelia Glick's "old maid" vocalisations are a strong feature. Frank Lambert, M. J. Kennedy and Harry T. Glick ably take care of all parts intrusted to their care. We are making three night stands, and the usual cry of managers is, stay longer, or please come back. Being in a remote part of Indiana, we had trouble in getting THE OLD RELIABLE, and when we received the back numbers rehearsals were called off on our new play, "Just Plain Folks," written by our clever pianist, Miller Hayden, so we could peruse the columns of our old friend. Geo. K. Cash continues to do good, hard word ahead, and we always turn them away on our opening night. "The man in white" hands us our envelopes regularly, and THE OLD RELIABLE is still our dear old friend.

—"Huckelberry Finn" will close at Baltimore, Dec. 13. Klaw & Erlanger state that it is impossible to get satisfactory bookings for the piece until it has had a New York production. The piece will be rewritten and given a New York opening in the Spring.

—The stockholders of the Klaw & Erlanger Co., which controls the Crescent and Tulane theatres in New Orleans, voted, Dec. 13, to dissolve the corporation for the purpose of selling out to the newly formed Klaw-Erlanger Co., of New Jersey. This change will enable all of the companies controlling theatres outside of New York City, in which Klaw & Erlanger are interested, to hold their annual meetings in Jersey City on the same day.

—Notes from the Henderson Stock Co.: We are playing our last engagement in Minnesota for the present, and will again tour Iowa, playing a great many return dates in towns where we "made good" two years ago this Winter. Nellie Chapman (Mrs. Richard Henderson) celebrated her birthday at Spring Grove Dec. 2. An excellent supper was served after the performance to the members of the company. Opera House Manager Roppe, and family; Dr. Claude Cremer, an old time professional, now retired, and several other invited guests. We had the usual "good time," of course, and Mrs. Henderson received quite a number of pretty and useful presents.

—Lacy & Lyon Notes: We open our season Dec. 15, with a repertory of new plays, and will carry twenty people, special printing and all that goes to make a first class production. Harry Hamlin has been engaged to direct the stage. May Carlton, Will C. Sites and Chas. McDonald have signed with us. Our old leader, Wm. Fisher Burns, and Master H. De Mont have rejoined us. We carry eight royalty plays.

—Merle H. Norton writes: "Owing to the extraordinary number of answers received from my recent CLIPPER ad it is utterly impossible to answer all applicants for positions. I have just received a fine picture of my Western company band, which, under the efficient leadership of Prof. Jack Hoffmann, is creating quite a furore throughout the middle West. Roster: Jack Hoffman, Phil. Welker, Adolph Reichert, Billy Williams, Chas. Gerlach, G. Heth, Robt. A. Reed, Frank Galgano, Bobby Kirkpatrick, Edwin Mack, and Ed. H. Ward."

—Oliver Labadie will close his "In Louisiana" Co. Dec. 13, and hurry to New York, where he will have a surgical operation performed for a rupture, caused by a fall from a table while playing Fagin, in "Oliver Twist."

—P. Aug. Perkins is in his twentieth week with Elmer E. Vance's "Treasure Island" and "Limited Mail" Co., and reports meeting with great success. He will next season, he writes, star in a repertory of royalty plays in all the large cities, carrying special scenery for each production. Mr. Perkins will play the character leads. He has engaged the young juvenile man, Kelcey Conboy, who will play the juvenile leads. Among the plays will be: "The Silver King," "The Counterfeiters," "The Deemster," "The Fatal Shot," "A Gentleman of France," "Rag-picker's Daughter," "Jessie James," "Paul Kauvar" and his own version of "Jekyll and Hyde."

—John J. Finlay is with "The Tide of Life," playing the Hebrew part and introducing his Hebrew specialty.

—O. C. Jackson has leased the Derthick Opera House, Belvidere, Ill., and will hereafter manage that house.

—Will C. Sites writes: "I received twenty-eight replies to my CLIPPER 'ad.,' and I am happily situated with Edward Lacy, manager of Lacy & Lyons' Big Stock Co."

—Notes from the V. E. Bedraine Comedy Co., now consolidated with the Meeze-Booba Troupe of Hindoo Magicians, under the management of M. Y. Wittler: We are playing Northern Minnesota, to good business. The OLD RELIABLE makes our hearts glad every Saturday. Roster: V. E. Bedraine, Meeze Booba, Booba Bey, Hindoo magician; Lizzie Labe, leads; Ben Swatz, properties; Lumar Peevey, advance; Cale Muffhead, second advance; W. W. Jammer, leader; Tuzzie Feltz, W. Woodward Stamback, O. B. Judson, and Lute Lovering. The following comedies are being played: "A Fireman's Hat," "Doing My Family," and "A Woman's Work is Never Done."

—On account of the illness of Mrs. Brune, and the closing of her "Unorna" Co., Leon Henry will finish the season in the stock at Montreal, Can.

—Alma Mae Totton, Irene Jerome and Lucius Fairchild have signed with Walter Robinson for Gordan & Bennett's "A Royal Slave" Co., Miss Totton to play the ingenue, Miss Jermon the soubrette, and Mr. Fairchild the comedy.

—Louise De Varney, soubrette, closed with Holden Bros.' "Denver Express" Co., at Marysville, Kan., and opened with Crawford's "Too Rich to Marry" Co., at Ellsworth, Kan., Dec. 4, to play the ingenue.

—T. C. McDonough, who has been playing the part of Hiram Garvey for the past two seasons, closed, and opened Dec. 6 with "The Convict's Daughter," Co., at Sedalia, Mo.

—T. J. Farron Jr. is in his sixteenth week with Pete Baker, in "Chris and Lena," playing the eccentric part, Lawyer Smart, and reports big business everywhere.

—Gertrude Dion Magill, leading woman of the E. V. Phelan Stock Co. (Western), has been praised for her artistic rendition of Camille.

—New York Lyceum Stock Notes: Business is good. The Three Fontinelles joined us two weeks ago, at Arlington, and their act is meeting with success.

—"Mr. Plaster, of Paris" Notes: Business is excellent. Show going big. Bert Davis, late of Sells & Forepaugh, recently joined as general agent.

—Little Vivian Naftzger, of Evan's Lyceum Comedy Co., was presented recently with a handsome diamond ring by Manager Evans and the members of the company, the occasion being her tenth birthday.

—Udell and Pearce will join "Looping the Loop" Co., to play Alphonse and Gaston Dec. 22, for the remainder of the season.

—W. B. Arlington, Gussie Helston and Charles Helston have joined hands in a novelty three act, which, they inform us, is a decided hit. In the future they will be known as the Helston-Arlington Trio. They are playing responsible parts with the Pearl Lund Stock Co., also appearing in single and double specialties.

—William B. Gray, author of "The Volunteer Organist," has completed a new play, entitled "The Evangelist," which Harry Martell will produce in March. Justina Wayne will be featured in the title role.

—"Si Perkins" Notes: After a successful season of thirty weeks with this company E. A. Hemphill closes Dec. 13, and goes to Chicago. Hall Ricketts closes the same date. Robt. Zirkle, leader of the band, is meeting with much success as cornet soloist and band leader. The company has one of the best bands on the road today, that is, comparing the number of pieces. The orchestra plays nothing but up to date stuff, as Frank Letemberger is leader. By special invitation of the principal of the public school in Lenox, Ia., the band gave a concert in the main building, pleasing a large audience of visitors and pupils. It is needless to speak of the time the boys had. Manager Harpstrite is boking the show East.

—Estelle Senfert, who closed with "Peck's Bad Boy" (South

CALL. AT LIBERTY, CALL.

DEC. 15 AND BALANCE OF SEASON, FOR VAUDEVILLE OR COMBINATION,

BOYCE and WILSON,

PREMIERS OF BLACK FACE COMEDY, VOCALISM AND DANCING.

WITH HYDE'S COMEDIANS THIS WEEK AT HARLEM MUSIC HALL, 125th ST., N. Y.

MGR. JAMES HYDE writes of our act as follows: BOYCE & WILSON have made more than good with my company for a season of thirteen weeks following the strongest olio on route this season. They have given perfect satisfaction to myself and mgrs. with whom I have booked my company, and have been pronounced by both press and public as one of my FEATURES. Would be more than pleased to retain them for balance of season had I not previous to their opening booked other big acts for second time around. Should I at any time want an act of their kind, will certainly give them the preference. Yours very truly, JAMES HYDE, Mgr. Hyde's Comedians.

FOR OPEN TIME ADDRESS VICTORIA ANNEX, 26th STREET AND BROADWAY, N. Y., or AGENTS.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Sylvia Lynden, in "The Gay Lord Quex," did fairly well Nov. 28. "Nathan Hale" was the bill Dec. 1, to satisfactory results. Booked: Rose Coghlan 10, "The Strollers" 12, 13.

BIJOU (Jake Wells, manager).—The Bijou Musical Comedy Co. played to the capacity of the house each performance week of Dec. 1. The offering for week of 8: Kline and Clifton, Mitchell and Cain, Three Livingstones, Lutz Bros., Elsworth and Burt, and Capt. Webb's performing seals and sea lions.

STAR (J. B. Thompson, manager).—This house continues to prosper. Bill 1 and week: Minnie Du Pree, Petite Marguerite, Lowman Sisters, La Cardo, Clifton and La Cardo, Keeley Sisters, La De Va Scott, Parker and Florence, Kitchi and Richards, Chas. Boyd, and the Musical Maultbys. Booked week of 8: Cain Sisters, and the Johnsons.

NOTE.—The Lowman Sisters opened their fifteenth week at the Star Dec. 1, and never received a heartier welcome and never better deserved it. Their various songs and dances struck the right chords, and recalls were numerous. Their engagement has been extended.

Savannah.—At the Savannah Theatre.—"The Gay Lord Quex" was here Dec. 2, and gave two performances, before fair houses. "The Benefit of the Doubt" followed 3, by local talent, before a large and fashionable audience. Coming: Rose Coghlan 9.

NEW ALHAMBRA MUSIC HALL.—Eddie La Rose had a good company week of 1, and large audiences attended nightly. "The Outcast" proved an amusing and popular opening bill. Company includes: Lottie Nelson, Gertrude Hines, La Rose and Harris, Lottie Proctor, Mayno Sisters, May Nelson, Jim Woodville, Violet Earle, Pearl Fair, Martha Smith, and Kelly and La Dell. Dramatic views were still on and continue to please.

ROYAL MUSIC HALL.—This house did a rushing business week of 1. Frank Baldwin has a fine lot of comedians, and his work as stage manager is highly successful. Those in the company are: Bella Doyle, Leslie Seeardy, Clarence Prouty, Fivre Sisters, Geo. W. Milton, Belle H. Milton, Norris and Lindsay, Ida Star, Mlle. Excela, and L'Aiglon, who does a very clever aerial act.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Climbers" gave great satisfaction to a large house Dec. 1. "Through the Centre of the Earth" did a light business 2; "The Darkest Hour" did only fair business 3; "The Game of Life" had a fair house 4; "The Span of Life" did good business 5; "The Parish Priest" was well attended 6. Booked: "Sons of Ham" 10, "The Volunteer Organist" 12, "Florodora" 13, Denman Thompson, in "The Old Homestead," 15; John Drew, in "The Mummy and the Humming Bird," 16.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 8: Garcinetta Family, Emily Lytton and Co., in "By Proxy;" Hawley and Leslie, Troupe Argentos, Broadway Trio, Lilian B. Murtha, Leonard and Leonard, and Tom Mack.

NEW JERSEY.

Newark.—Gaiety reigns at the Newark Theatre (Lee Ottolengui, manager) this week, where "The Wild Rose" entertains in a sprightly and tuneful manner. The cast embraces a number of prominent people, and will command special attention. "Sky Farm" proved a charming rustic piece, in the hands of a competent company, and was fairly well attended, last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Annie Oakley, in "The Western Girl," is the novelty offered here this week. Its possibility of story and situation will be a welcome change to the patrons, and should fill the house with Miss Oakley's admirers. "A Montana Outlaw" reveled in powder and smoke last week, to the delight of good houses. "Looping the Loop" is booked for the week of 15.

EMPIRE THEATRE (H. M. Hyams, manager).—"Le Voyage En Suisse" seemed as potent as ever to afford an evening of fun, and it promises to make business lively here this week. "The White Slave" received fair attention last week. "The Price of Honor" will fill the week of 15.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock appears in "The Heart of the Storm" this week, which should please the patrons. Manager Blaney makes a bid for business in giving receptions and prizes to the ladies. "The Great Poison Mystery" aroused the curious, with good results, last week. "The Power of the Cross" is in rehearsal.

WALDMANN'S THEATRE (W. S. Clark, manager).—Sheridan's City Sports Co. offers entertainment varying sufficiently to please all classes this week, and including the following specialists: Crissie Sheridan, Dryden and Leslie, Josie Le Coy, Everett Trio, Shuby and Gaffy, Hazel Burt, Renzetta and La Rue, and Beeson, Ferguson and Beeson. The Jolly Grass Widows received fair attention last week. Robie's Knickerbockers Co. is billed for next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—New points of interest in the vaudeville field appear in the weekly bills offered here, and an increasing patronage appreciates them. The present bill names the marvelous Merrills, Mr. and Mrs. Mark Murphy, Cook and Clinton, Ward and Curran, Martini Bros., Tascott, and the kalatechnoscope. Bonner, the famous horse, was a particular feature of last week's show, which drew well.

NOTES.—At Waldmann's Theatre matinees will be given every day during Christmas and New Year's week.....Newark Lodge, B. P. O. Elks, held the annual lodge of sorrow at the Newark Theatre, Sunday evening, 7. The exercises were impressive and elaborate.....In his suit against Marcus Jacobs Geo. Neville was awarded a verdict of $426.72, by the Circuit Court jury last week. The suit was for alleged breach of contract.

Jersey City.—Andrew Mack, in his new play, "The Bold Sojer Boy," received a hearty welcome at the Academy week ending Dec. 6. "Her Marriage Vow," at the Bijou, pleased large attendance and a good variety offering at the Bon Ton was well patronized.

ACADEMY (Frank E. Henderson, manager).—Thomas E. Shea is the offering week of 8. "The Pledge of Honor," "Jekyll and Hyde," "The Bells" and Tom Tayor's "The Fool's Revenge," under the title of "The Hunchback's Daughter." "When Reuben Comes to Town" 15-20.

BIJOU (John W. Holmes, manager).—For 8-13, Al. H. Wilson, in "A Prince of Tatters." Next week, Dan'l Sully, in "The Parish Priest."

BON TON (T. W. Dinkins, manager).—The people this week are: Mitchell and Cain, Mr. and Mrs. Jimmie Barry, the Gorman-Proctor Trio, the Russell Bros., D'Alma's dogs and monkeys, Irving Jones, Sam Drane, Mlle. Adell, and the American vitagraph.

Elizabeth.—At the Lyceum Theatre (Edwin Elrey, manager).—"Two Married Men" came Dec. 1-3, to light returns. "The Gates of Justice" came 4-6, to a little better results. To arrive: The Myrkle Harder Co. 8-13, in a round of plays, commencing 8 with "Caught in the Web." A change of programme each day. "The Little Church Around the Corner" 15-17, "Josh Spruceby" 18-20, "The Heart of Chicago" 25-27.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Robert Emmet," with Brandon Tynan in the title role, came 1, to medium business. "Florodora" came 2, to light house. The Devil's Daughter came 3, to a small house. "The Village Parson" came 4, to light business. Rentz Santley Burlesque Co. arrived 5, 6, to fairly good returns 6. To arrive: Rental 8, "Lost River" 9, "When Ruben Comes to Town" 10, "Sons of Ham" 11, "Way Down East" 13, Chauncey Olcott, in "Old Limerick Town," 15; "Eight Bells" 18, "The Power of the Cross" 20.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Al. W. Martin's "Ten Nights in a Bar Room" Dec. 7-10. The opening was large. "Not Guilty 11-13, Joe Welch, in "The Peddler," 14; "Uncle Tom's Cabin" 15-17, "The Heart of Chicago" 18-20. Business last week was fair.

EMPIRE (J. F. Guinn, manager).—For 7-13: Williams and Tucker, Brun and Nevarro, Jack and Jake Bernard, Busch, Romany Trio, the World's Trio, Brooks Brothers, Pearce Brothers, and the biograph. Business continues good.

Miscellaneous.

PROF. JAMES W. PRICE, the aeronant and inventor, writes from Yokohama, Japan, as follows: "I left New York on Oct. 27, for a tour around the World. I expect to be away from America about seven months. When I return I shall bring a troupe of genuine Hindoo snake charmers, magicians, jugglers, and fakirs, and tour America with them. As we have never had anything of the kind in the States they should be a big novelty. I have arranged to have the OLD RELIABLE sent to me while I am away."

ITEMS FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—Dr. J. E. Fitzgerald, manager, office worker and lecturer; the Wallaces, Art and Pearl, sketch; Merrill and Boyd, shadowgraph manipulators. Business is good, and the show is giving fine satisfaction.

PROF. CHAS. E. GRIFFIN, lecturer and stage manager, and his wife, Octavia Griffin, formerly of the Ringling Bros.' Shows, have signed with the Buffalo Bill Show for the European tour of that enterprise.

Under the Tents.

JOSEPHINE SMITH, once a well known trapeze performer and bareback rider, applied at the Jefferson Street Police Station, Philadelphia, on Nov. 30, for shelter and medicine. She told a pitiful story of having been deserted by her family. The police investigating her story learned that ten years ago she was traveling with the leading circuses of the day, but had since married and had met with misfortune. She said she tried to take up her old work again, but found that she was not capable. After being given warm clothes and food she was taken to the Philadelphia Hospital, and an effort will be made to locate her husband, who, it is said, is in fair circumstances.

PUNCH WHEELER writes: "Just closed the pleasantest engagement of my life with John Robinson's Circus—an eight months' season without a flaw."

A NEW PLAY.

"Codfish Aristocracy,"

A three act musical comedy, by A. H. Woodhull, was presented for the first time on any stage at the Griswold Opera House, Troy, N. Y., Aug. 28. Paul Buster marres a rich but uncultivated widow in New York, who is bound to spend her money and to have a good time, so she takes her husband to Paris, in which city the scenes of the play are laid. In Paris they meet Frank Dove, a dramatic author, who has a "trusting" wife. They, too, are Americans. All seek to get into society, and stop at a hotel where many actors are rehearsing. Buster and Dove manage to get away from their wives, and go out to see the sights, Buster settling for the amusement on each occasion. Complications hinge upon the afforts of Buster and Dove to have a good time and keep out of sight of their wives, and Dove is kept busy inventing excuses for their absence. Finally they are caught in company with a number of ballet dancers, and there is trouble in the Buster family, but, by promises to reform and return to America and remain at home, peace is again restored. The cast was: Paul Buster, William Mitchell; Fred Dove, John Cain; Chuck Bonnersl, George Topack; Alphonse, George Herbert; Gaston, Frank Willing; Mr. Astorcraven, Charles Wilson; Johnnie, Sam Grant; Jerry, Edward Robinson; Mons La Farge, Wm. Cetti; Policeman, Andrew Wilson; Porter, John Crawford; Mr. Ton Fipps, James Lee; Miss Van Tassel Della Stacy; Mrs. Paul Buster, Lillian Tyce; Mrs. Fred Dove, Ethel Tillson; Nell Bonners, Lilly Washburn; Mlle. Helene, Jennie Grovini; Mlle Fifi, Edith Murray; Mme. Trimeaux, Emma Seibert; Marie O., Bertha Nudo; Suzette, Florence Little; Annette, Emma Scully; Aimee, Lauro Waldo; Blanch, Amy Haddon; Julie, Deala Lee Campbell; Paula, Tessie Burns; Judith, Laura Waldo; Stephanie, Laura Waldo; Honore, Julia Edwards; Serpolette, Sadie Long; Francis, Angie Dickens; Clarice, Ethel Clare; Valentine, Anna Howard; Eloise, Flora Gilmore.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Way Down East" opened a two nights' engagement Dec. 7. Mrs Brune, in "Unorna," is booked 11, 12. "A Stranger in New York" comes 13. Geo. Sidney 14, 15. "The Power Behind the Throne" 18, Frank Daniels, 19, 20. The Neill Stock Co. did good business 1, 2. W. S. Gill, in "Pudd'nhead Wilson," played to fair business 3, 4. Gertrude Coghlan, in "Alice of Old Vincennes," had good houses 5, 6.

ORPHEUM (Carl Reiter, manager).—The weather was bad week of Dec. 1, but good sized audiences witnessed a very evenly balanced bill all the week. For the week of 7 the bill will include: Ed. Girard and Jessie Gardner, in "The Soubrette and the Cop;" Geo. H. Wood, Belle Williams, Leo and Chapman, Manning and O'Reilly, Standard Quartet, the kinodrome.

SOUTH CAROLINA.

Charleston.—Charleston celebrated her annual Gala Week Dec. 1-5. Among the attractions was Layhn's Carnival Co., comprising 14 shows. The week's business was very unsatisfactory, on account of unusually heavy rains. Millie Christine Co., the leading attraction, did well, however, despite the elements; so much so that they hold over week 8-12, to accommodate the crowds. J. Pearson Smith, the genial manager, joined them here 5.

OWENS' ACADEMY OF MUSIC (Will T. Keogh, manager).—The Middleton Stock Co. had satisfactory business 1-5. Rose Coghlan drew well 6.

STAR THEATRE (Hy. Lehman, manager) continues, to good business.

Athletic.

AMATEUR ATHLETIC UNION.

The annual meeting of the Amateur Athletic Union was held in this city on Monday evening, Nov. 17, delegates from eight minor associations, the Y. M. C. A. and the Military Athletic League being present. In addition to the usual routine business the time of the delegates was occupied with the transaction of considerable new business of an interesting nature. Several alterations in articles of the constitution were decided upon, the subject of the amateur definition was referred back to the committee on legislation, with instructions to prepare a blue book of decisions for future guidance, the laws governing pole vaulting were amended with a view to preventing annoying delay in reaching a decision on the grounds, and the record committee submitted a list of records, which were accepted, including that of Arthur Duffey's run of one hundred yards in 9⅗s. The new board of governors afterwards elected the following officers for the ensuing year: President, Walter H. Legenger; vice presidents, Dr. B. Merrill Hopkinson, J. J. Dixon and John Stiel; secretary and treasurer, J. E. Sullivan; delegates at large, A. G. Mills, J. F. Harder, C. C. Hughes, G. T. Kirby and Joseph B. Maccabe.

Yale Beats Harvard.

The climax of the football season was reached on Saturday afternoon, Nov. 22, when the game between the teams of Yale and Harvard Universities, which was regarded as deciding the intercollegiate championship on the gridiron, took place on the Yale Field, at New Haven, Conn. About thirty thousand persons assembled to witness the contest, for which Yale was the favorite, at odds of 2 to 1, and 10 to 6. The result proved that these odds were none too great, for the Sons of Eli decidedly outclassed their opponents, outplaying them from start to finish, gaining two touchdowns in each half, from which were kicked two goals in the first half and one in the second, Yale thus winning by totals of 23 to 0. The game was marked by a series of splendid plays, and was rendered especially noteworthy by a sensational run by Metcalf, of Yale, in the first half.

FRANK S. SHAW, a senior, made a total of 2,049 points in a strength test on the system of scoring and measurement instituted by Dr. D. A. Sargent, thus gaining the championship of Columbia University. He lifted with his legs, without the aid of harness, 1,852 pounds; with his back, 704 pounds, the strength of grip in both left and right hands was 162 pounds, and the capacity of his lungs amounted to 264 cubic inches. Shaw dipped sixty-two times, and then, without pausing, dipped forty-two times.

THE CHAMPIONSHIPS of the Intercollegiate Cross Country Association were decided at Morris Park, Westchester, N. Y., Nov. 27, over a distance of six and a quarter miles, deep in mud. The individual honors were captured by A. C. Bowen, University of Pennsylvania, in 35m.; D. W. Franchot, Yale, second; R. E. Williams, Princeton, third. The Cornell team won the team championship, with a score of 24 points; Yale second, 30; Pennsylvania third, 53; Harvard fourth, 59; Princeton last, 75.

THE ARMY AND NAVY FOOTBALL TEAMS engaged in their annual championship contest Nov. 29, in Philadelphia, the game resulting in the success of the West Pointers, who outpointed their opponents throughout, finally winning by a score of 22 to 0, although they were but two points ahead at the close of the first half, they blanking the embryo sea dogs in the second half.

THE TEAM REPRESENTING MICHIGAN UNIVERSITY won the Western intercollegiate football championship by defeating Minnesota University, Nov. 27, by a score of 23 to 6, at Ann Arbor, Mich. Same day, Columbia and Syracuse Universities played a tie game, 6-6, at the Polo Grounds, this city, and the University of Pennsylvania eleven won from Cornell University by a score of 12 to 11, after being blanked in the first half.

GEORGE BOTHNER, the lightweight wrestler, faced John Piening, about twenty pounds the heavier man, at the Grand Central Palace, this city, Nov. 21. The latter essayed to throw Bothner four times in an hour, catch as catch can, but he succeeded in downing him but twice, in 14m. 21s. and 18m., respectively; consequently George was given the victory.

TOM MCINERNEY AND ALOIS GONTHIER engaged in a mixed style wrestling match before the Olympic A. C., of Buffalo, N. Y., Nov. 27, the former taking two falls in catch as catch can style to Gonthier's one fall in Greco Roman fashion.

TOM JENKINS outwrestled Joe Carroll in a match at catch as catch can, best two falls in three to decide, at the Madison Square Garden Concert Hall, this city, Nov. 27, he taking two straight falls.

A HURLING MATCH between the Daly and Wolf Tone teams took place at Celtic Park, L. I., on Thanksgiving Day, the former winning a fierce struggle by a score of 3 goals 5 points to 2 goals 3 points.

THE MCGILL COLLEGE TEAM, of Montreal, on Nov. 15 won the senior intercollegiate football championship of Canada by defeating the Queen's College team, of Toronto, in a very exciting game.

THE FOOTBALL ELEVEN of the Polytechnic Preparatory School of Brooklyn went to Chicago last week, and there tackled the Hyde Park High School team, Dec. 6, who polished the visitors off to the tune of 105 to 0. The Eastern lads were outplayed at every point and stage of the contest.

Baseball.

Another Veteran Gone.

Fred Dunlap, who a few years ago had no superior and few equals as a fielding second baseman, died at Philadelphia, Pa., Dec. 1, after a long illness. He was born May 21, 1858, in the Quaker City, and learned to play ball at an early age. He first came into prominence as the catcher of the Gloucester (N. J.) Club, in 1874. The following year he was with the Cregors, of Camden, N. J., playing short and catcher. He filled the same positions for the Kleinz Club, of Philadelphia, in 1876. His professional career began with the Auburn (N. Y.) Club in 1877, as short stop, but he was transferred to second base in the latter part of the season, which position he filled as long as he played ball, and the rare skill he exhibited at that point of the green diamond enabled him to command a very high salary. He was remarkably fast in his movements and covered a great deal of ground in fielding. He commenced the season of 1878 with the Hornells, of Hornellsville, N. Y., and on the disbandment of that club, in August of that year, he was immediately engaged by the newly organized Albany Club. He continued with the Albanys throughout the season of 1879. He joined the Cleveland National League team in 1880, and remained with it until 1884, when he went to the St. Louis Club, of the Union Association, helping its team to win the pennant of that organization. In 1885 the St. Louis Club was admitted as a member of the National League, and Dunlap, who had been blacklisted for joining it the year before, was reinstated. He remained with St. Louis until along in 1886, when his release was purchased by the Detroit Club, of the same league. He helped Detroit to win the National League pennant in 1887. The following two years he played with the Pittsburg National League team. Since then he has played some, but despite his brilliant fielding his weakness as a batsman prevented him from getting any long engagements. His funeral services were held Dec. 3, and his remains were buried at Odd Fellows' Cemetery, Philadelphia.

Wheeling.

Elkes, Michael and Canary.

Several short races, preliminary to the big six day event, took place at Madison Square Garden, this city, on Saturday evening, Dec. 6, the chief being a twenty mile match, motor paced, between Harry Elkes and Jimmy Michael, which was cleverly won by the former, in 34m. 37⅘s., by seventy yards. Immediately after finishing Elkes lost his equilibrium and collided with a post with such force that he was thrown to the track, where he lay for some minutes unconscious; fortunately, however, he was not much hurt, and soon after reviving was all right again. A special attraction during the evening was the first performance in this city by the veteran, Dan Canary, of his latest novelty, another dare devil cycle whirl, spiral ascent and ride for life down steps from a height of forty feet, which created a genuine sensation, and gave cause for thrills all over the big house. It will be repeated daily during the current week. It was stated that about eight thousand persons were present on Saturday night.

ONE OF THE MOST EXCITING SPRINT RACES seen in Paris this year was that between Eddie Bald, of Buffalo, N. Y., and Thorwald Ellegaard, the present world's professional champion short distance rider. It took place at the Parc des Princes track, Oct. 26, and the distance was 1,458 yards (two laps), best two in three heats. The first heat was won by Ellegaard, by half a wheel, in 5m. 13s.; the second was taken by Bald, by a good length, in 4m. 31⅕s., and the third also by Bald by over half a length, in 4m. 15⅕s. The excitement over Bald's victory was great. Same day, Jimmy Michael won an hour's race with 71 kiloms 947 metres (about 44½ miles), Dangla second, and Bouhours third.

ELEVEN automobiles succeeded in climbing Eagle Rock, at West Orange, N. J., on Thanksgiving Day, under the auspices of the Automobile Club of New Jersey. The task was a most difficult one, owing to the muddy condition of the roads. The winners of the two prizes offered, with the time made were: First, O. P. Nestmen, driving a gasoline machine of 8 horse power, in 2m. 45s.; second, W. J. Stewart, in a locomobile machine of 4 horse power, in 2m. 58⅗s.

A FIFTY MILE ROAD RACE took place on Nov. 30, under the auspices of the Century Road Club, over the course from Bedford Rest, in Brooklyn, along the Merrick Road to Belmore and return, with this result: H. S. R. Smith, 25m., first, in 2h. 29m. 30s.; G. Groot, 25m., second, in 2h. 44m. 31s.; R. Acker, 25m., third, in 2h. 45m. 30s. The time prizes were won by H. S. R. Smith, A. Boyerman, W. B. Ferguson, C. Mark and A. L. Cahn.

A TROLLEY CAR belonging to the Lake Shore Electric Company is reported to have carried a number of members of the Fraternal Order of Eagles from Cleveland to Toledo, O., a distance of 120 miles, Nov. 13, in 3h. 10m., and to have covered a stretch of eight straightaway miles in seven minutes, besides of maintaining for a distance of sixty miles a rate of one mile a minute.

HENRI FOURNIER made a successful attempt to eclipse the one mile automobile record at Dourdan, France, Nov. 6, reducing the figures made by W. K. Vanderbilt to 47⅖s. He also drove his Mors machine one kilometre (.621 of a mile) in 29⅕s. This, too, in spite of muddy roads.

THE CLOSING RACE MEET of the present season at the Vailsburg, N. J., track, took place Nov. 1. The feature of the programme was a twenty mile race for amateurs, which was won by A. Beyerman, of this city, with C. L. Hollister second, and J. E. Achorn Jr., third. Time, 54m. 21⅕s.

HARRY ELKES won a fifty miles paced race (without wind shields), paced by motorcyclettes in Paris, Fr., Oct. 19, Jimmy Michael finishing second, Contenet third. Time, 1h. 9m. 3⅖s.

BARNEY OLDFIELD is stated to have driven his automobile one mile, straightaway, on the Boulevard, in Detroit, Dec. 6, in 52⅘s.

M. AUGIERES is stated by cable to have driven a Mors automobile one mile in 46s. on the road near Dourdan, France, Nov. 11, which, if correct, constitutes the record, supplanting that made by Fournier recently, at Dourdan.

THE CENTURY ROAD CLUB is to hold a fifty mile road race on Thanksgiving Day, from Bedford Avenue and Eastern Parkway, Brooklyn, to Bellmore, L. I., and return. It will be a handicap event, with a forty minute limit, and fifteen prizes will be distributed.

JOE NELSON started in a ten mile race, against as many horses, each running one mile, at the fair grounds, Savannah, Ga., Nov. 20. Nelson finished first at the end of eight of the ten miles, but was beaten in the first and ninth miles.

KENNETH A. SKINNER AND ALBERT CHAMPION are credited with making the round trip from Boston to New York and return, in an automobile, Nov. 21, 22, in thirty-five hours elapsed time including rest in New York.

BARNEY OLDFIELD is reported to have established two new automobile records at the Grosse Point track, Detroit, Mich., Dec. 1. He first had a try at the five mile record, which he reduced to 5m. 20s., and then traveled a mile in 1m. ⅛s.

M. AUGIERES, on Nov. 17, driving a French motor car, covered a kilometre in 29s., which beats Fournier's record, made on Nov. 6, by one-fifth of a second, and represents a speed of seventy-five miles an hour.

The Ring.

"PINKY" EVANS AND IKEY COHEN fought to a finish, on the quiet, near Yonkers, N. Y., Nov. 24, at 115lb, for a purse, the latter being beaten in the fourteenth round.

JIMMY BRITT, the Pacific coast lightweight, and Frank Erne, tried conclusions at the Mechanics' Pavilion, San Francisco, Nov. 26. The contest was the fastest ever witnessed here, Erne's superior cleverness being overbalanced by the aggressiveness and greater strength and harder hitting of Britt, who put the Eastern lad out in the seventh round.

MARTIN HART AND JACK O'BRIEN met before the Penn Art A. C., in Philadelphia, Nov. 19, and a very hot bout ensued between these big men. O'Brien had the best of the fighting in the first four rounds, but he was pretty tired when he went to his corner at the end of the fourth, and the attentions of his seconds were much needed. The fifth round was in favor of Hart, as was also the sixth, in which Hart put his opponent down, but Jack arose after six seconds and finished the round, the result being a draw. All the same, it was a close shave for O'Brien.

JIM MALONEY AND BOBBY DOBBS contended for a purse of $1,750 and the premiership at 138lb before the National A. C., Marylebone, London, Eng., Nov. 20. Dobbs had the upper hand during the early rounds, but Maloney then evened things up, and thence to the finish of the twenty rounds was the leader, winning handily.

JOE HANDLER AND HERMAN MILLER met before the Eureka A. C., in Baltimore, Nov. 28, being scheduled to fight twenty rounds, but a hard and exciting contest was terminated in the thirteenth round by a left hander delivered by Handler with sufficient steam to knock his adversary out.

TOM DALY gained a victory over Joe Tipman in one of the shortest engagements that ever took place, the latter going out in just twenty seconds after they shook hands, only one blow being struck. The fight took place in Baltimore, Nov. 21.

CHRIS HIMMLER defeated Glen Miller in a rough and tumble affair at Cumberland, Md., Nov. 20, the latter, who fouled repeatedly, being badly used up in the third and last round.

YOUNG CORBETT AND "CROCKY" BOYLE boxed six rounds before the Washington Sporting Club, Philadelphia, Nov. 17, Boyle, by lively foot work, managing to stay the limit.

GEORGE MCFADDEN AND PATSY SWEENEY fought twenty rounds in the arena of the National A. C., of New Britain, Conn., Nov. 27, the former getting the decision on the score of points.

EUGENE MCCARTHY knocked out Eddie Boulston in the sixth round of a fight at Portland, N. Y., Nov. 27, the winner being the aggressor throughout.

EDDIE TOY secured the verdict in a twenty round fight with Jack McClelland, at the West End Club, St. Louis, night of Nov. 27.

JOE BERNSTEIN defeated "Kid" Sullivan in Washington, D. C., Nov. 27, the contest going to the limit, eight rounds, and Bernstein being awarded the decision on points.

PATSY HALEY AND BILLY RYAN engaged in an eight round draw before the Criterion A. C., Boston, on the night of Nov. 27.

JACK ("TWIN") SULLIVAN AND PETER JACKSON engaged in a six round bout in the arena of the Lenox A. C., Boston, on Nov. 27, the result being a draw.

SAMMY SMITH AND JOE BERNSTEIN were principals in a very tame six round bout before the Washington Sporting Club, Philadelphia, Nov. 21.

HUGHEY MCGOVERN AND GRIFF JONES indulged in a fast six round bout before the Washington Sporting Club, Philadelphia, Dec. 1.

CLARENCE FORBES polished off Johnny Reagan in a six round bout before the New Lyceum A. C., Chicago, Nov. 17.

"KID" BROAD AND YOUNG MOWATT fought half a dozen rounds, ending in a draw, in Chicago, Nov. 17.

JOE CHOYNSKI defeated Frank Childs in a six round bout in Chicago, Dec. 1.

The Turf.

J. B. HAGGIN'S FAMOUS RACE MARE FIRENZI, the hero of many well won events during her career on the track, died recently at the Rancho del Paso stud of her then owner. As a broodmare, however, she was not a success.

THE MARE ORNIS, by Bend Or-Shotover, who is in foal to St. Simon, was sold at Newmarket, Eng., Dec. 5, to a representative of Sir Tatton Sykes.

THE TWENTIETH CENTURY LIMITED TRAIN, of an engine and six heavy, filled Pullman cars, on the Lake Shore road, is stated to have made the run from Elkhart, Ind. to Chicago, 101 miles, Nov. 25, in 100 minutes, including slow downs, thus beating prevous records between those points.

A SWEET REMEMBRANCE NEVER FORGOTTEN.

SEAGO, SARGENT & HOLMES present the Beautiful Pastoral Play, in Three Acts,

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Lew Wambold, former manager of the above company, is no longer with this company. All contracts belong to us.

WANTED, A STRONG EMOTIONAL ACTRESS. SEAGO, SARGENT & HOLMES.

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WANTED, PARTNER in Medicine Business, either family or a sketch team, who can give a show, for two weeks' stands. I have all medicines and paper ready for the road. No money required. Will split the profits after expenses of Co is paid. DR JAMES E. LONG, Taylorville, Illinois.

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Aquatic.

THE SWIMMING CHAMPIONSHIPS of the Metropolitan Association of the Amateur Athletic Union were decided at the New York A. C. tank Nov. 15, the winners of the several events being as follow: 100 yards—T. A. Wenck, N. Y. A. C., in 1m. 9⅘s.; W. Rothwein, N. Y. A. C., second. 1,000 yards—J. W. Spencer, Columbia University, in 15m. 23⅘s.; T. E. Kitching Jr., N. Y. A. C., second. 440 yards—Chas. Ruberl, N. Y. A. C., in 5m. 37⅘s.; L. J. Goodwin, Knickerbocker Aquatic Club, second. Plunging—W. E. Dickey, N. Y. A. C., 56ft.; J. H. Taylor, N. Y. A. C., 54ft., second.

SIR THOMAS LIPTON has contributed $1,000 toward the Irish exhibit at the Louisiana Purchase Exposition, New Orleans, the amount to be devoted to the erection of the building.

THE STEAMER LA LORRAINE arrived at Sandy Hook Nov. 7, having made the trip from Havre, Fr., in the stated time of 6d. 13h., which, if correct, cuts down the record (her own) fifty-five minutes.

W. A. H. BOGARDUS, a prominent member of the Indian Harbor Yacht Club, died at Greenwich, Conn., Nov. 7, from typhoid fever and pneumonia, after three weeks' illness.

CAPTAIN WRINGE will sail the Shamrock III in the coming races for the America Cup.

Cricket.

AN ENGLISH TEAM, on its way to New Zealand, played an eighteen of the California Cricket Association Nov. 26, at San Francisco, winning by a score of 155 for eight wickets to 125. P. F. Warner, with 52, and B. J. Bosanquet, with 50, not out, were the chief contributors to the English twelve's total. H. B. Richardson, who made 27, was the highest scorer for the home team. Bosanquet bowled effectively for the visiting team, taking eleven wickets at the cost of 42 runs. A. E. Whatman's wicket keeping was the fielding feature of the contest, he stumping no fewer than seven off Bosanquet's bowling. The team sailed on the following afternoon, and was expected to arrive at Auckland Dec. 15, and begin play three days later.

THE SECOND game between the visiting Australian team and an eleven representing South Africa was played Oct. 18, 20 and 21, at Johannesburg, and ended in a victory for the visitors by 159 runs, the respective totals then being: Australia, 175 and 309; South Africa, 240 and 85. Armstrong, who made 49 and 159, not out, was the highest scorer in each inning for the Australian team. Sinclair made 101 and 18 for the South Africa team. Saunders bowled effectively in the second inning of the home team, taking seven wickets at the cost of 34 runs.

THE PACIFIC team won the championship of the California Cricket Association for 1902, with a record of seven victories and one defeat. B. Kortlang, of the Pacific team, had the best batting average in championship games played during the past season, having scored a total of 300 runs in seven innings, in one of which he was not out. He also ranked first in the bowling averages, having captured thirty-seven wickets at the cost of 226 runs.

THE LAST game of the Australian team's tour in South Africa was played Nov. 8, 10 and 11, at Capetown, and ended in a victory for the visitors by ten wickets, the respective totals being: Australia, 252 and 59, without the loss of a wicket; South Africa, 85 and 225. C. Hill scored 91, not out, and V. Trumper made 70 in the Australian team's first inning. Sinclair scored 104 in the second inning of the home team.

MANAGERS, ATTENTION!
ON ACCOUNT OF SUDDEN CLOSING OF A COMPANY, I HAVE
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Must be good singers (soprano and contralto). Address 3 HICKMAN BROS., Care of Down and Up Co., Warren, Ohio.

WANTED, FOR
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Man for Marks, Women for Topsy, Cornet to double stage or second violin, Tenor Singer, Colored Quartette, Leader for Female Quartette. S. M. LaPorte, Mgr., Geneva, N. Y., Dec. 13; Waterloo, N. Y., Dec. 15; Seneca Falls, N. Y., Dec. 16; Penn Yan, N. Y., Dec. 18; Watkins, N. Y., Dec. 19; Canandaigua, N. Y., Dec. 20.

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Address care of "A Country Kid" Co., Dec. 13, Phillipsburg, Pa.; 15, Reeova, Pa.; 16, Williamsport, Pa.; 17, Hazleton, Pa.; 20, Shamokin, Pa.

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Recognized Vaudeville Artists having weeks of Jan. 5 and 12 Open, write at once, giving lowest salaries. Acts capable to appear before refined lady audiences wanted. Others need not write! References required! Acts given previously in Jacksonville will not be accepted.
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Where do we go next? Managers, please answer.

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MISS MAMIE FLEMING CO.
Man for Strong Line of Juvenile and Light Comedy Leads. Must be over 5ft. 10in. (6ft. if possible); weight 160 to 180. Good looking. Must have the best of wardrobe and must be strictly capable, sober and reliable. Want the best. Others closed without notice. Wire or write salary and full particulars, quick. Must join at once. Other good people write. W. H. GRACEY, Manager.
Week Dec. 8, Gardner Theatre, Gardner, Mass.; week Dec. 15, Rutland, Vermont.

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Under the Direction of - - - - - - - - - ARNBERG & ABBEY.
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For a small show, playing small towns. SALARY MUST BE LOW. Address MANAGER J. DOLAN, North Berwick, Me.

WANTED Red Hot Song and Dance Comedian; must take organ or piano. No Med. show; 2 night stands. State lowest. Money sure. ED. THARDO, 254 Alphonse St., Rochester, N. Y.

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A1 Piano Player; one that can sing and entertain; good money, steady position. Write at once. JESSE R. DURLING, 354 3d St., Niagara Falls, N. Y.

World of Players.

—Lord-Holloway Comedy Co. Notes: We are playing through Missouri, making week stands, alternating vaudeville with farce comedy and drama, to good business. We carry twelve people, including orchestra, and the following vaudeville features: Tommie Lyle, soft shoe dancer and musical; the Holloways, sketch team and aerialists; Gus Helmrath, light and heavy balancer; Dolly Moure, transformation dancer, and Clever Conkey, club and comedy juggler. Our repertory includes: "Ten Nights in a Bar Room," "Pete and Pat in Paris," "Honor or Love," and Bob Conkey's three act farce, "Is It Yet." Our roster: Mr. and Mrs. Ed. Lord, the Holloways, Tom Lyle, Gus Helmrath, Lucy Franklin, Dolly Moure, Fred Tate, Joe Morgan, and Bob and Cora Conkey. Bob Conkey, stage manager; Verne Capman, electrician; Mat Ely, leader of orchestra; "Jumbo," props.

—Balletmaster Alviene has signed with the Pike Opera House Co., of Cincinnati, to conduct the ballets, etc., of a spectacular revival of "Cinderella." A revelation of new dances and ballet novelties will be a feature. La Neva has been especially engaged.

—Georgia Cayvan, who is now in a sanitarium at Flushing, L. I., N. Y., has come to the end of her resources, and Al. Hayman, Charles Frohman, Klaw & Erlanger, Frank McKee, Frank Sanger, Charles Burnham and Daniel Frohman have decided to organize a benefit, to take place at the Knickerbocker Theatre, New York City, the second Tuesday in January. The arrangements for the benefit are in the hands of Daniel Frohman.

—"The Power of the Cross" Notes: Ed. F. Rush and Lawrence Weber, managers of "The Power of the Cross," have strengthened the company that will support the popular young actor, Garland Gaden, on his Eastern tour, opening at Reading, Dec. 18, where a return date will be played. The first pictorial printing has been gotten out together with new scenery. The company includes: Alice Irving, Rachel Stirling, Laura Lorraine, Henrietta Curtis, Nell Florence, Jay L. Packard, Harry Brown, Geo. P. Randall, Robert Schaffer, C. B. Pomeroy, and others. Only cities will be played. The company will be seen in New York New Year's week.

—H. D. Rucker writes: "Ungell's Comedians No. 2, under the management of E. C. Nutt, has finished a three weeks' engagement at the Mirror Theatre, Des Moines, playing to the largest repertory business ever known in Des Moines."

—"An American Hustler" Notes, Gus. Bothner, manager: The new "An American Hustler," in which Geo. F. Hall is now starring, opened last week, to big business. The new show is receiving flattering criticisms from the press and public, and managers ask for return dates. It will be impossible to accept all of them, as we are booked almost solid until the middle of June. The old piece made more than good, but the star part did not give Mr. Hall the opportunities for his peculiar style of work. This new piece is John T. Raymond's biggest success. "In Paradise," in which Mr. Hall is playing Major Bob, the company carries the first and second acts complete. The roster is as folows: Gus. Bothner, manager; Ira F. Cass, business manager; Geo. F. Hall, Fred A. Sullivan, Frank Auburne, Johnnie Le Fevre, C. A. Newsom, Frankie St. John, Helen Judson, Olive North, and Maude Van Cleve; Fred Hoff, musical director; James Alton, master of transportation. "An American Hustler" will still retain the name on account of the printing, etc. We are touring Ohio, with Illinois to follow. During the action of the pay specialties are introduced by Geo. F. Hall and Olive North, Frankie St. John, songs and buck dancing; Geo. F. Hall, in imitations of prominent actors, and Johnnie Le Fevre and Frankie St. John, in a conversation song and dance.

—Ernest Hoffman, who for several years was advance representative of Wills Bros.' Comedy Co., closed with that company on Dec. 3, at Springfield, Mass.

—"The Jewel of Asia" is the title of the new piece in which James T. Powers is to star. He will begin his season early in the new year.

—Nellie Bly, of "The Wizard of Oz" Co., who has been seriously ill at the Polyclinic Hospital, St. Louis, has recovered sufficiently to be able to leave for her home in Milwaukee, and will rejoin the company in Chicago, Dec. 28.

—Manager Jim Baugh writes: "My stock company closed at Paul's Valley, I. T., Nov. 27, on account of the illness of Baby Helen, and bad business. The company had been losing for six weeks, on account of rain. The people all procured good engagements—the Parkers going to Stater's Comedians, Mrs. Hazel McCrimb and Baby Helen going to their home in Kansas City, Snyder, Braun and Snyder getting vaudeville dates in the South, Madame Phillips with the Curtis Co., Allie Potter with the Carter-Reynolds Co. Vaughn Light and Cot Francis will visit for a while in Chanute, Kan., before going East. I am going to Kansas City to arrange to take out a one night stand of 'Colorado,' which will tour the South and west. Although the show had lost for six weeks, all got their salary in full, and went away well pleased."

—Notes from the Corse Payton Road Stock: We concluded a most successful two weeks' business at Brockton, Mass., and the company made many friends. We passed a very pleasant Thanksgiving, although the company had to work extra hard that day on account of some change in the cast. We rehearsed three plays in the forenoon, and played two performances. Manager Adams tendered the company a supper after the night performance, and all enjoyed a pleasant evening, plenty to eat and drink, and capacity business, at increased prices, caused us all to be thankful. Wilbur Christy has joined the company for characters and heavies. Mrs. Rutherford and little Genevieve have filled the places left vacant by the Allens.

—Mrs. Bertrand W. Babcock, whose *nom de plume* is Onoto Watanna, surrendered herself at the sheriff's office last week as a result of the order of arrest issued against her at the instance of David Belasco, who brought suit for libel against her after she said he had appropriated her ideas in a play.

—The French Club of Yale University, New Haven, Conn., composed of undergraduate students, enacted publicly the three act comedy, by Eugene Labiche, entitled "Les Vivacities du Capitaine Tic," night of Dec. 3. The comedy was played in College Street Hall.

—Hall Caine stated, before he left for England last week, that while here he had made two new contracts, one with N. C. Goodwin for a play which will be made from a story which the novelist has written, but never published, and the other with Liebler & Co., who will produce "The Manxman," with James O'Neill in the part first played here by Wilson Barrett.

—Negotiations have been completed between Martin Harvey, the young English actor, and F. Marion Crawford whereby the latter has contracted to furnish Mr. Harvey with a new play, to be produced in England.

—"The Unforeseen," a play, by Capt. Robert Marshall, was produced by Frederick Harrison and Cyril Maude at the Haymarket Theatre, London, England, night of Tuesday, Dec. 2, and made a success.

—Sadie Martinot will be starred next season by Gilmore & Shea. Louis Nethersole, her husband, will be her business manager.

—McElroy's Dramatic Co., including the following people, report good business: Jas. E. McElroy, Levis Poalee, Edward Hammond, Sam Waldron, Wm. O'Brien, Lew Mettler, Helen Gordon, Hazel Reynolds and Annie Velb.

—Robert Drouet has been engaged, as leading man for the production of Clyde Fitch's new play, "The Girl with the Green Eyes," beginning Dec. 29, at the Savoy Theatre, New York City.

—"The Cavalier," a damatization by Paul Kester of George W. Cable's novel of the same name, was given its first production at the Hyperion Theatre, New Haven, Conn., evening of Thursday, Dec. 4, by Julia Marlowe and her company.

—The second day of the sale of jewelry of the late Mlle. Wanda de Boncza, a well known French actress, was held in Paris, Thursday, Dec. 4, and a great crowd was present. The total of the two days' sales was 981,263f. (£196,250.60).

—Liebler & Co. have made arrangements with Maurice Grau, by which Eleanora Duse will appear at the Metropolitan Opera House, New York City, for two weeks, beginning Jan. 5, alternating with the Grau company. She is to give seven performances in all, six of which are to be divided between "Magda" and "Francesca da Rimini," and one of which, a final matinee, will consist of acts taken from the plays in which she has achieved some of her greatest successes. Signora Duse also entered into an agreement for an American tour of fifteen weeks next year under the management of Liebler & Co. Six weeks of this time will be spent in New York.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's	Muscatine, Ia.
Barr Bros.	Easton, Pa.
Bayne's Dog Circus	Pueblo, Col.
Bailey Twin Sisters	Urbana, O.
Barlow's	South Milford, Ind.
Buchanan Bros.	Des Moines, Ia.
Bonheur Bros.	Augusta, Ok. Ty.
Bailey & Sons	Houston, Tex.
Buffalo Bill's Wild West	Europe
Buckskin Bill's Wild West	Paducah, Ky.
Barber Bros.	Portsmouth, O.
Barker, Asa	Terre Haute, Ind.
Bartines, Chas.	Connersville, Ind.
Colorado Grant	Oswego, Kan.
Clark Bros.	Atoka, Ind. Ty.
Clark's United Shows	Alexandria, La.
Cullins Bros.	Concordia, Kan.
Campbell Bros.	Fairbury, Neb.
Conklin's, Pete	Coney Island, N. Y.
Clark's, M. La.	Alexandria, La.
Downie's, Andrew	Medina, N. Y.
Dixon, Bowers & Dixon	Watertown, N. Y.
Dock's, Sam	Fort London, Pa.
Ely's, Geo. S.	Belmont, Ill.
Ewers Bros.	West Point, Ia.
Franklin's Dogs and Ponies	Huron, Kan.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's Dog and Pony	Bloomington, Ind.
Gray's, Jas. N.	Luverne, Minn.
Gollmar Bros.	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Gaskill's, Col. Frank W.	Canton, O.
Hall & Long's	Muncie, Ind.
Haag	Le Compte, La.
Hall's, Geo. W., Jr.	Evansville, Wis.
Harris' Nickle Plate	Chicago, Ill.
Hargreaves'	Chester, Pa.
Hagenbeck's, Carl	346 Wabash Av., Chicago.
Kemp Sisters' Wild West	El Paso, Ill
Kennedy Bros.	Bloomington, Ill.
Lambrigger's, Gus	Orville, O.
Lee Bros.	Centredale, R. I.
Lowery Bros.	Shenandoah, Pa.
La Place, Mons.	Cambridge, O.
Lemon Bros.	Argentine, Kan.
Lee's Great London	Wilkesbarre, Pa.
La Mont Bros.	Salem, Ill.
Main, Walter L.	Geneva, O.
McCormick Bros.	Gallipolis, O.
McDonald, Walter J.	Abeline, Kan.
Norris & Rowe's	San Jose, Cal.
R. Z. Orton	Ortonville, Ia.
Perrin's, Dave W.	Eaton Rapids, Mich.
Pawnee Bill's Wild West	Carnegie, Pa.
Reed's, A. H.	Vernon, Ind.
Robinson, Happy Bob	Fulton, O.
Ringling Bros.	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Shows	New Albany, Ind.
Reno's Oriental Show	Kankakee, Ill.
Silver Bros.	Acme, Mich.
Sells & Downs	Topeka, Kan.
Smith's, Prof. Harry	Gratz, Pa.
Stewart's, Capt.	Fort Wayne, Ind.
Santelle's, Sig.	Homer, N. Y.
Sun Bros.	Chattanooga, Tenn.
Shott Bros.	Bluefield, W. Va.
Tedrow & Gettle's	Nelsonville, O.
Teets Bros.	Charlotte Furnace, Ky.
Thomas, John & Pearl	Gallipe, Pa.
Trout & Foster	430 Penn Av., Elmira, N. Y.
Welsh Bros.	Lancaster, Pa.
Wallace Shows	Peru, Ind.
Wintermute Bros.	Hebron, O.
Whitney	Attica, O.

SIG. SAUTELLE'S SHOW NOTES.—We closed the season of 1902 at Glassboro, N. J., Nov. 1. It was the most successful season in the history of Mr. Sautelle's enterprise, which is, indeed, saying a great deal, as this show has never known a losing tour. The show was loaded and on its way to Winter quarters, at Homer, N. Y., eight hours after the final performance. About forty workingmen and department bosses accompanied the show home. Immediately upon the arrival of the show train at Homer the animals were housed in their new quarters, which were made in readiness for them during the Summer months. The greater part of the working stock was turned out on Mr. Sautelle's No. 3 farm, and wagons and cages were sent to the work and paint shops to be thoroughly overhauled and repainted. Mr. Sautelle is personally superintending the erection of a new ring barn, which, when completed, will be the finest building of its kind in existence; it is 210 feet in circumference, and 50 feet to the peak. The breaking of new ring stock will commence as soon as the building is completed. One new sleeper, one new stock and another 60ft. flat car will be added to the train for next season, which will make it an eighteen car show. Our parade and menagerie will, as before, be a feature. New animals, including ten elephants, are expected to arrive about Jan. 10. Our season's pleasantness was marred by but few accidents, which are always anticipated by a large railroad show. Opposition, though often, in the Eastern and Middle States, was ineffective—turn aways and S. R. O. was quite customary. Our opposition brigade, in charge of Al. Foster, did some great work ahead. All new and special paper will be used plentifully in our next campaign. All new parade and entry wardrobe of a modern design have been ordered. The "governor" and Mrs. Sautelle will start on a combined pleasure and business trip in a few days, during which time they will visit a number of their farms, from which they have received some very gratifying reports. Our ever busy Frank A. Robbins has returned to New York. Adjuster T. J. Ford to Geneva, O.; John Barton to Chicago, and James Shipman to Winchester, N. H.

NOTES FROM THE BARTINE CONSOLIDATED SHOWS.—This organization will be entirely new for the season of 1903, and will require about twelve cars to transport it. Mr. Bartine has been in poor health for the last three years, but is entirely well again, and is feeling better and younger than in ten years. He is determined to make this show, for the coming season, the banner show of its size on the road. The territory will include: Ohio, Kentucky, Michigan, Indiana, Illinois and Iowa.

LEW GRAHAM, manager of privileges, called at this office Dec. 3, prior to sailing for England, with a large number of Buffalo Bill show people, on the same day.

TANNER BROTHERS' UNITED R. R. SHOW NOTES.—We are now located in our usual Winter quarters, Lincoln, Neb. Our past season has been the most successful in the history of our show. Our shows will be greatly enlarged next year. Col. Dick Tanner's trained animals will be presented in ring No. 1; and some of the best circus talent will be seen in ring No. 2, and on our elevated stage. Five new cages will be added to our parade, while our band will be elaborately uniformed and will be a special feature of our shows. Our side show will be operated by J. C. Jerome.

NOTES FROM BONHEUR BROTHERS best big wagon shows.—We arrived in Winter quarters at Augusta, Okl. Ter., Thanksgiving Day, and the members of the company were all treated to a big turkey dinner. Fat gobblers in plenty had been provided, stuffed with oyster dressing and baked to a king's taste. George Hart, in charge of affairs at the quarters during the Summer, with his wife and little son, ate with the managers and the Musical Brennans, who remain with the show for the Winter tour in opera houses. The rest of the company ate in the dining tent, set up near the buildings for the occasion, and presided over by Roy Buchanan, who was *chef* for the show during the past two months of its tour in the twin territories. After the feast salaries were paid in full to every member of the show, and everyone voted that they had a great deal to be thankful for in spite of an extremely wet season.

PARK B. PRENTISS writes: "I have closed a most pleasant season as musical director with Sells & Downs' United Shows, and have been re-engaged for next season. I am playing with Kyle's Opera House orchestra, at Beaumont, Tex., for the Winter, and am glad to say that I am able to purchase THE OLD RELIABLE every Saturday morning."

AL. RINGLING, of the Ringling Brothers' Circus, arrived in New York City last week for a short sojourn.

BERNICE NATA sailed from New York, Dec. 6, to join the Pubillones' Circus, in Cuba.

PROF. CHAS. E. GRIFFIN, of the Ringling Bros.' Circus, was presented, by his wife, Octavia Griffin, with a daughter at Albia, Ia., Nov. 28.

NOTES FROM GEO. S. ELY'S TWO BIG SHOWS.—We closed a very successful season Nov. 17, and went into Winter quarters at Belmont, Ill. We have the large livery barn 60x180 feet, rented from Mr. Coles, and have ample room for all our stock. We will erect a 40 foot ring, and devote our time to breaking stock for next season. We have all our wagons and harness cleaned and put aside in good shape, ready for next season. We will go out in better shape than ever, opening April 16, 1903, and work South.

A. H. MINTING will sail on Dec. 10 for a two months' engagement in London, and return in March for his third season with Forepaugh & Sells' Great Shows.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Hearts of Oak" did light business Nov. 24, 25. Stuart Robson had two big houses 26, 27. "Comedy of Errors" and "The Henrietta" were the plays. "Fiddle-Dee-Dee" begins a week's engagement Dec. 1; Thomas Jefferson will be seen 11, 12, in "Rip Van Winkle."

CORDRAY'S THEATRE (John F. Cordray, manager).—Mason and Mason had two packed houses Nov. 30, presenting "Rudolph and Adolph." "Lost River" did very good business week of 23. Coming: "The Little Outcast" Dec. 7, "Jesse James" 14, "The Telephone Girl" 18.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Co. put on "The Masqueraders" 30, which was greeted by two big houses. The company did big business week of 23, with "A Gold Mine." "Shall We Forgive Her" will be presented Dec. 7, followed by "We 'Uns of Tennessee."

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Salido, Olvio, Olivette, Louise Keesing, Flo Ferguson, Jack Symonds, John Morrison, the Seymour Trio, and the vitagraph.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Hal Conlet, Mayne Laysen, Maud Loetta, Ceasar, Helen Lewis, Whiting and Desmonde, Lewis Sisters, Gloie Ellier Great Carrol, Jennie Gilchard, Raye Curtis, Julia Byron, and John A. Flynn's London Gaiety Girls.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director; Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Lydon and Armour, Adell Edwards, Maud Merreld, Flo Ferguson, Maud Clark, and Kreyer's Orchestra.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"The Liberty Belles" drew well Nov. 23-25, and "Florodora" packed the house 27-29. Coming: Haverly's Mastodon Minstrels 30-Dec. 2; Robert Downing 4-6, in "A Voice from the Wilderness," and Andreas Dippel 8.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Henry Beresford and Co. in "The Wrong Mr. Wright," Nov. 30 and week, with "Flanigan's Ball" underlined for the following week. Business is good.

ORPHEUM (J. E. Waldeck, acting manager).—Features Dec. 1 and week: John and Emma Ray, in "Casey, the Fireman;" Adelaide Herrmann, with "A Night in Japan;" Doherty's Canine Circus, Smith, Doty and Co., Lizzie and Vinie Daly, Charles Kenna, Dillon Bros., the biograph. Good business.

STUNTS.—Edward Baxter Perry appears at Blanchard's Hall Dec. 6, under direction of Blanchard and Venter.....A grand complimentary benefit is being arranged for Eric Pollock, formerly manager of the Orpheum, under the auspices of Los Angeles Lodge, No. 99, B. P. O. E.....Kate Hall, of the "Florodora" Co., was out of the cast at Los Angeles and San Diego, because of illness.....It is stated that Isadore Rush is to take the place of Eleanor Falk in the cast of "Florodora."..... The Dobinson Dramatic Club presents "Engaged," at the Los Angeles Theatre, Dec. 11.

San Diego.—Isis Theatre (Harry Wyatt, manager).—Robert Downing opened his coast tour here Nov. 27, in "A Voice from the Wilderness," appearing 28 in "The Gladiators;" productions magnificent, and artistic and scenic successes; business fair. "Florodora" comes Dec. 1, Haverly's Minstrels 3, Herr Andreas Dippel, Wagnerian tenor, in concert, 4; "The Silver Dagger" 5, "The Wrong Mr. Wright" 11, "Shore Acres" 13.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Marguerite Sylva, in "The Strollers," came Nov. 29, one performance, to a large and delighted audience. Miss Sylva has a number of admirers here. House dark Dec. 1-3. "Nathan Hale" 4, and the advance sales give evidence of good returns. Coming: Payton Sisters' Comedy Co. 8-12, "The Climbers" 13.

MASCOTTE THEATRE (Ducournau Bros., managers).—The new faces at this house, week of 1, proved drawing cards, and big audiences were on hand nightly. George Thomas, in his new song, has created a big sensation. He is forced to return for numerous encores at each performance.

NOTES.—J. Tannenbaum has gone to New York on a flying business trip. He will direct Creatore and his band on their Southern tour, beginning in January, 1903.....The Burmese Midgets are in their second and last week, and packing them in daily. They open in Meridian, Miss., Dec. 8.....The Cincinnati Carnival Co., booked here for 1-6, failed to appear.....The street fair opens week of 8, with the Robinson Carnival Co. .....The Chicago Glee Club comes at Y. M. C. A. Auditorium 10.....R. J. Murphy ("Pink"), of the Curtis Comedy Co., is at home (this city), and was tendered an oyster supper, night of 1, by his many friends.....E. H. Robinson, in advance of Robinson Carnival Co., is in the city, billing his attraction.....Reub Daval, the newsdealer, has increased his CLIPPER orders twice to meet the demand.

Selma.—At the Academy of Music (Long & Rees, managers.—Howard Kyle, supported by a good company, presented "Nathan Hale," to a good house, Dec. 3. Curtain calls were so frequent that Mr. Kyle appeared before the footlights and thanked the audience. Coming: "The Man from Mexico" 8, Spanish Concert Co. 8, "Gay Lord Quex" 9.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Walker Whiteside came, in "The Merchant of Venice" and "Richard III," Nov. 27-29, to big business. "Mrs. Jack," Dec. 1, came to big business. "The Devil's Auction," 2, 3, had good business. Coming: "The Sign of the Cross" 5, 6, "Up York State" 10, "The Chaperons" 11, A. G. Field's Minstrels 13, "The Christian" 17, "Dolly Varden" 18.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Myers Co., in repertory, 24-Dec. 6, drew the capacity of the house at every performance. Manager Feinler stated that the Irene Myers Co. broke the record of the house for a two weeks' attraction. Coming: "A Mother's Heart" 8-10, "The Katzenjammer Kids" 11-13.

Sisteraville.—At the Auditorium Theatre (A. R. Doyle, manager).—"The Show Girl," Nov. 28, large and very well pleased house. "One Night in June," Dec. 2, drew fair business and pleased. Coming: "Prison Bars" 11, "Man to Man" 15, "The Christian" 18.

WANTED QUICK, Boy not less than 14, that can do good hand standing trick, and do it work on hands and stand on his head. Must be quick at once; age, weight and lowest salary. ROBERT STEIN, Empire Hotel, St. Clair St., Toledo, Ohio.

WANTED, AGENT who can and will book and bill post when necessary. Two and three night stands. Vaudeville Co. If you boose or are afraid to hustle, save stamps. Make salary low. You get it every week. J. A. MILLER, Jolly Dog Show Co., St. Paul, Neb.

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WANTED, FOR THE BON TON MUSIC HALL. Vaudeville People of All Kinds. Send photos of Act. Also Picture Machine with Moving Picture attachment. Must be reasonable; will pay cash. POPE & LEONARD, Sole Proprietors, 261 3d St., Milwaukee, Wis.

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PERFORMERS, NOTICE!—Owing to disappointment, want quick, A1 Irish and Dutch Comedian. Comedy Musical Team. Piano Player. All must be A1, and up in the business. Change for week stand. Must be ready to join upon receipt of wire. Those that wrote before, write again. State lowest salary in first letter. No time to correspond. Address DR. B. CHRISTY, Charleston, Ill., Dec. 9 to 16; Kansas, Ill., 16 to 23.

FOR SALE, EDISON KINETOSCOPE, LATE MODEL, used 12 times; 2,500 feet Film, Electric Burner and Rheostat; $125 takes it. Good as new. W. J. GARDNER, 702 East Twelfth St., Kansas City, Mo.

A SCREAM.—"THE FIRST REHEARSAL." Irish sketch, eccentric comedian and soubrette. Price, $30. Also others for sale. List for stamp. MARY E. PROSPERT, 5 Gallup St., Prov., R. I.

WANTED—Lady partner to join man of vast experience in an illustrated Song Act. Must have good advice and be a swell looker as I use special light effects. To such I can offer steady work. "SONG ILLUSTRATOR," Care CLIPPER.

WANTED—Man with Picture Machine Outfit. One with Illustrated Songs preferred. Pianist and Agent. Give full particulars; Man and Wife preferred. Give lowest salary. Open near Detroit first week in January. Address THE GAZETTE, Millington, Michigan.

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WANTED, MEDICINE PERFORMERS, Black Face, Irish and Dutch Comedians that can sing and dance. Hot After Piece Workers. Money sure and a long engagement. Address CLIFTON REMEDY CO., week of Dec. 8, Polo, Ill.; week of Dec. 15, Mt. Morris, Ill.

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SECOND HAND TENTS; all in Fair Condition: 100ft. Top, three 40ft Middle Pieces, price $200; 90ft. Top, two 40 and one 30ft. Middle Pieces, $ 50; 60ft., Top, two 30ft. Middle Pieces, $100; 72ft. Top, two 30ft. Middle Pieces, $125; Two 60ft. Top, one 30ft. Mid. Piece, $75; One Top, 30x65ft., $50; One Top, 30x50ft., $50; One Top, 16x30ft., $40; One "op, 24x40ft., $25; One Top, 15x30ft., $25. F. VANDERHERCHEN, 250 N. Delaware Ave., Phila., Pa.

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4 CAGES, 4 TABLEAUX; new and up to date. WANTED, 1 BAGGAGE AND 1 FLAT CAR. J. M. LINDSEY, Marshall, Mo.

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CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"Everyman," Dec. 1, came to a large audience. William Gillette, 2, had a crowded house. Julia Marlowe, in her initial performance of George W. Cable's Southern romance, "The Cavalier," 4, 5, had very large and appreciative audiences. "Quincy Adams Sawyer," 6, had a good house. Due: Sousa and his band 13, night and matinee.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Human Hearts," 1-3, had good audiences. "Lovers' Lane," 4-6, pleased large audiences. Due: "A Fight for Millions" 8-10, "The Prisoner of Zenda" 11-13.

POLI'S THEATRE (S. Z. Poli, manager).—The bill this week includes the following: Four Colbys, Stanton and Modena, Thomas J. Ryan and Mary Richfield, in "Mag Haggerty's Father;" the Three Rixfords, Joe Morris, Mr. and Mrs. Nell Litchfield, Healy and Farnum, George E. Austin, Samson and Delilah.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Lovers' Lane," Dec. 1-3, and "The Prisoner of Zenda," 4-6, played to the capacity of the house. Booked: "Zig Zag Alley" 8-10, Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 11; George Monroe, in "The Doings of Mrs. Dooley," 12, 13.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 1 played to good business. Booked for week of 8: Papinta, Dean Edsall and Frank J. Keenan, in "Two Rubies;" Cladius and Corbin, Lloyd and Walton, Murphy and Slater, Hayes and Healey, in "The Ringmaster and the Queen;" McMahon and Chapelle.

NOTES.—A beautiful collection of pictures, set in an expensive hand carved frame, containing portraits of Florence Hamilton, leading lady of the Corse Payton Comedy Co., who is a resident of this city, was presented to Manager Smith last week. Miss Hamilton's father was the donor. The picture now adorns Manager Smith's private office, and attracts the attention of visiting managers. Miss Hamilton is a favorite in this city, where she owns a beautiful Summer home and is extensively known. She broke the record for business at the Park City here a year ago, and has been secured this season for Smith's, when it is anticipated she will meet with as great a reception.....The contest over the estate of the late Bill Smith, the showman, killed in Bethmen, Germany, in the wreck of the Barnum & Bailey Show, a year ago, is still on; there was another hearing last week, at which a lawyer representing the showman's first wife, in Wisconsin, although divorced, claimed $500 alimony from the estate. A decision is expected this week. The estate aggregates $7,000.....The B. P. O. Elks, organized here by Manager Henry H. Jennings, of Hartford, held a memorial service Sunday evening at Smith's Colonial Theatre. One of the pictures of deceased members expiring during the year was that of Fred Jennings, youngest son of the lodge organizer.

Hartford.—At Parsons' (H. C. Parsons, manager).—"Uncle Tom's Cabin" came, to fair returns, Dec. 1, 2. Wm. Gillette, in "Sherlock Holmes," 3, 4, played to capacity. "York State Folks," 5, 6, played to small but appreciative audiences. Bookings: "Lovers' Lane" 8-10, "Mikado," by local talent, 12, 13; vaudeville 15-17, Hartford Philharmonic Orchestra 18, Haulons' "Superba" 19, 20.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—Wine, Woman and Song, 12, came to good business. "The Heart of Chicago," 3, had fair returns. Annie Oakley, in "The Western Girl," 4, 5, pleased good sized audiences. "The Parish Priest" played to good business. Coming: The Transatlantic All Star Co. 8-10, "Zig Zag Alley" 11-13, the Bohemians 15-17, "Devil's Island" 18, "The Dangers of Paris" 19, "Lost in New York" 20.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Unorna" came, to crowded houses, afternoon and night, Nov. 27. Mrs. Brune, who was to appear in the title role, became ill with typhoid fever, and, of course, could not take part. The announcement was heard with regret. No one left the theatre, however, and Isabel Pengra, who was selected to present the role, pleased the audience, and answered several curtain calls. The scenic effects were magnificent, and the production throughout artistic. "A Stranger in New York" and "A Trip to Chinatown," 28, 29, attracted fair attendance. Campbell and Mack are two clever comedians, who gave satisfaction. Coming: Marguerite Sylva Opera Co. Dec. 8, Kate Claxton 11, Metropolitan Opera Co. 14, Rose Coghlan 16, Ward and James 20.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The stock company gave an extra performance of "A Bachelor's Romance" Sunday night, Nov. 30, for the benefit of the United Trades and Labor Council Hall. Attendance was fair. "The Lottery of Love" was the bill outlined for week of Dec. 1. Business was good, and every member of the company is to be congratulated upon the success. Robert Wayne, the chief laugh maker, did excellently. Nera Rosa, as usual, came in for her share of applause. Lucia Moore, William Stewart and the others were well received. The vaudeville features introduced between acts were Tom Almond and Irene Franklin. For week of 8, "A Play Without a Name."

NEW AUDITORIUM (Benj. M. Stainback, manager).—"Weary Willie Walker" packed the house Nov. 28. The performance pleased the audience. Darkness prevailed 29-Dec. 3. Coming: "Chicago Tramp" 8, 9, "Two Merry Tramps" 14-17, Quinlan & Wall's Minstrels 19, 20.

NOTE.—On account of the serious illness of Mrs. Brune Wallace Munroe remained in the city a week, awaiting the arrival of her sister. Mr. Brune is *en route* from England to America. The physicians report Mrs. Brune's condition slightly improved. Mr. Munroe has disbanded the company until next season, and the members have returned to New York.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Inclement weather did not lessen to any great degree the theatre attendance through the week past, who saw the Boyle Stock Co. in an excellent production of "Hazel Kirke," Dec. 1-6. The cast was well selected, and commendable individual efforts of each actor gave a pleasing whole to the play. Dixon, Bowers & Dixon will ever be remembered for the hearty laughs brought out between the acts. Boyle Stock Co. 8-13, in "London Assurance." Lansing Rowan's first appearance in the leading role with the company occurs 8.

NOTES.—Collin Campbell, who recently closed with "The Hearts Aflame" Co., is now with the Boyle Stock Co.....Two little Nashville ladies have in the week past demonstrated much histrionic ability, and indications are that the day is not far distant when Ethel Davis and Birdie Wolf will have better opportunities.....Tim Murphy, in "Old Innocence," 1, had excellent attendance at the performance.....W. H. Crane, as "David Harum," 4, played to standing room only, and could have filled for two performances.

—William Lawrence, the farmer comedian, is to be featured next season in Lem B. Parker's rural drama, "Utah."

CANADA.

London.—At the New Grand (Arthur O'Neil, manager).—"A Modern Magdalen," Nov. 29, with Roselle Knott and W. J. Ferguson as stars, gave a delightful performance, to poor houses. "The Ivy Leaf," Dec. 1, had a fair crowd. "Florodora," 2, had a good house. Banda Rossa, 3, was the second time this clever band visited the city and had a very poor attendance. "Out of the Fold," 4, had another poor house.

LONDON OPERA HOUSE (Alex Harvey, manager).—The Svingalls, week of Nov. 29, finished with fair audiences. Bijou Comedy Co. opened week of Dec. 1, a return date.

NOTES.—"The Ivy Leaf" Co. closed here Dec. 1. The members left for New York 2. Poor bookings was the cause of closing. The company will start out again after the holidays. Frank McLaughlin, of this city, professionally known as Frank McLean, was a member of the company and remained here visiting relatives for a few days..... Grace Dudley and Helen Redmond, of the "Florodora" Co., received a bad scare in driving to the theatre. Their cab was struck by a street car and badly damaged. Both ladies escaped unhurt, but Miss Redmond's maid received a few slight scratches..... A. J. Small has issued a writ against the American Federation of Musicians and D. A. Corry, organizer of Toronto, for an injunction restraining them from interfering with James Cresswell, leader, and other members of the orchestra. Mr. Cresswell was selected as leader this season, and while he and his men are members of the union, the former leader and other local musicians have enlisted the union in their behalf, contending that irregularities transpired in the negotiations. Cresswell has been playing now for some weeks with the organizer's permission, and decided action was contemplated by the union, hence the injunction.

Toronto.—At the Princess (O. B. Sheppard, manager).—"A Modern Magdalen" had fair business Dec. 1-3. "Florodora" 4-6. Coming: Week of 8, "The Wizard of Oz."

GRAND (A. J. Small, manager).—"Spotless Town" came to good business 1-6. Kellar week of 8.

TORONTO (A. J. Small, manager).—"Nobody's Claim" had good business 1-6. "Sapho" week of 8.

SHEA'S (J. Shea, manager).—Good houses 1-6, with: Elinore Sisters, the Juggling Johnsons, Cushman, Holcombe and Curtis, Eckert and Berg, Loney Haskell, Lillian and Shorty De Witt, Swan and O'Day, kinetograph.

STAR (F. W. Stair, manager).—The Topsy Turvy Burlesquers drew big houses Dec. 1-6. The olio included: Burt Fuller, Cunningham and Revere, Dally and Vokes, Frankie Emmett, Howe, Keno, Welsh and Melrose. Week of 8, the Tiger Lilies.

MASSEY HALL (Stewart Houston, manager).—Thursday, 4, grand concert, Royal Templars of Temperance; Mascagni 10, Hartman popular course 13, Kocian 15, Messiah, Toronto Festival Chorus and Toronto Orchestra, under direction of F. H. Torrington, 18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Mr. Pickwick," Nov. 28, came to an immense and delighted audience; Guy Bros.' Minstrels, 29, had good business; "Out of the Fold," Dec. 1, drew a fair sized house, and the play was moderately successful; "Florodora," 3, fine company to splendid business; "The Sword of the King," 4, delighted a big audience. Due: "Queen of the Highway" 6, "A Modern Magdalen" (Roselle Knott) 8, 9, Joseph Murphy 10, "Kidnapped in New York" 11, "The Great Ruby" 12, 13, Kellar, magician, 15; John Griffith, in "Macbeth," 16; "The Wizard of Oz" 18, 19, "Queen of the Highway" (return) 20.

STAR THEATRE (J. G. Appleton, manager).—Good vaudeville bills are given weekly, drawing good sized houses.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon and Ellis Stock Co. produced "A Brace of Partridges" Nov. 27-29, and, as usual, gave a good performance. The company opened its third week Dec. 1, with a splendid performance of "A Social Highwayman." Robt. E. Homans, Harry J. Thomas, Meta Brittain and Juliette Atkinson scored heavily. Business remains good. "A Pair of Spectacles" 4-6, "The Power of Money" 8-10, "Jane" 11-13.

NOTES.—As the Opera House is engaged Dec. 15, 16 by a concert company, the stock company will play Fredericton, N. B., 15, 16, and Calais, Me., 17-20. It will reopen here 25, and continue the engagement for an indefinite period.....Lucille Dyer has resigned from the McCutcheon and Ellis Stock Co. Edith Ketchum, a member of last year's Baker Stock Co., and a favorite here, will join in her place, commencing 8.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Barbara Frietchie" was the attraction offered Nov. 26, 27, and played to very good business. "Foxy Quiller," with Richard Golden in the star part, came, for one night only, 28. The S. R. O. sign was out early, and crowds were fighting for standing room, hundreds being turned away. Mr. Golden was splendid. "A Gambler's Daughter" drew a large house Dec. 1. Herrmann 3.

Guelph.—Royal Opera House (G. L. Higgins, manager).—Dec. 4 a large and delighted audience had presented to them "A Modern Magdalen." Due: 5, Banda Rossa, for which there is a large advance sale; 10, "Kidnapped in New York;" 15, "Queen of the Highway;" 18, John Griffith, in "Macbeth;" 25, Roney Boys; 31, the Smart Set; Jan. 2, Assault at Arms, by Toronto University students, of Toronto; 7, "Caste;" 18, "The Bonnie Brier Bush."

WISCONSIN.

Milwaukee.—"The Prince of Pilsen" was a strong offering at the Davidson Theatre the past week, and good houses ruled all week. Manager Brown has "The Liberty Belles" Dec. 7-10, and "Ben Hur" week of 15.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Happy Hooligan" comes week of 7, and "The Road to Ruin" week of 14. "On the Suwanee River" was well received last week.

ACADEMY (Edwin Thanhouser, manager).—The two weeks' run of "The Day of Doom" closes Sunday, 7. Hoyt's "A Bunch of Keys" is down for week of 8, with "Jane Eyre" to follow.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"A Desperate Chance" found favor at the hands of the patrons of this house the past week. West's Minstrel Jubilee comes 7, for week, and "The Man Who Dared" week of 14.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. will give the first American production of Krautz and Jacobi's comedy, "The Red Lamp," Sunday, 7. Sardou's "Odette" will be put on 10.

STAR THEATRE (Frank R. Trottman, manager).—Weber's Dainty Duchess more than made good last week. Sam Devere's Co. is due week of 7, and the Bowery Burlesquers week of 14.

ZOO AND MUSEUM (Barney Hall, manager).—Season opens 13.

Fond du Lac.—At the Crescent (Haber & Potter, managers).—"The Storks" played to the largest house this season Dec. 3, S. R. O. being out before the box office was opened. The entire cast is strong, but especially good is the work of Richard Carle, Gilbert Gregory, May De Sousa and Josie Intropidi. Miss De Sousa is well known in this city, and many of her friends complimented her on her work after the close of the performance.....Mesdames Richard Carle and M. De Sousa, of Chicago, visited the company while in this city.....Coming: "Old Jed Prouty" 15, "The Evil Eye" 19, "Si Plunkard" 22, "Barbara Frietchie" 25, "The Penitent" 27.

IOWA.

Des Moines.—At Foster's Grand Opera House (Wm. Foster, manager).—"In Old Kentucky" was well received, by a fair sized audience, Dec. 2. Lewis Morrison presented "Faust," matinee and evening, Nov. 29, to good houses. "David Harum" did big business 29. Gertrude Coghlan, in "Alice of Old Vincennes," Dec. 2; Otis Skinner 3, George Sidney 5, "The Bonnie Brier Bush" 10, "'Way Down East" 12, 13, "The Power Behind the Throne" 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—A Bunch of Keys" came 27-29, to excellent business. "A Hoosier Daisy" drew well Dec. 1-3. "Just Struck Town" 4-6, Nellie McHenry, in "Miss," 8-10; Gideon's Minstrels 11-13, "The Deemster" 15-17, "A Thoroughbred Tramp" 18-20.

AUDITORIUM (Wm. Foster, manager).—"Sporting Life" came Thanksgiving, matinee and evening, and packed the house at both performances.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Lovers' Lane" was enjoyed by big houses Thanksgiving matinee and night. Otis Skinner, in "Lazarre," pleased a large audience Nov. 29. After the performance Manager and Mrs. Henderson gave a dinner at their magnificent home to twenty-four friends in honor of Mr. and Mrs. Skinner (Maud Durbin). "A Foxy Boy" had a topheavy house Dec. 1. "David Harum" gave satisfaction 2. "In Old Kentucky," 3, was much enjoyed. Coming: Katherine Willard 4, Percy Haswell 8, Grace Cameron Opera Co. 9, "The Evil Eye" 10, "The Man from Sweden" 11, Isabel Irving 12, "Sporting Life" 16, "A Hoosier Daisy" 17, George Sidney 18, Stetson's "U. T. C." Co. 19, Mrs. Brune 20, "'Way Down East" 25, "The Show Girl" 26, "Mr Jolly of Joliet" 27.

NOTES.—Manager Kimball, of the Grand Opera House, Muscatine, Ia., was here Nov. 28.....Samuel Freedman, in advance of the Percy Haswell Co., was in town Dec. 1.....Bailey Avery, ahead of the Grace Cameron Opera Co., was here 2.....Geo. W. Gallagher, business manager for "The Evil Eye," was in the city 3.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Helen Grantley and her company appeared at Thanksgiving matinee, but the audience at the night performance was dismissed. Gertrude Coghlan came Nov. 29, and with good support pleased a fair audience. Catherine Willard made a fine impression Dec. 1, and deserved large patronage. Her support was above the average. Grace Cameron Opera Co. had only fair outlook for 4. Ezra Kendall's chances for 6 were excellent. Coming: "The Bonnie Brier Bush" 12, "A Royal Family" 13, "Ten Nights in a Bar Room" 16, "Human Hearts" 20.

NOTE.—Manager Chamberlin has secured controlling interest in the Galesburg Illinois Theatre. He is now in New York, attending a meeting of the National Bill Posters' Association.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—"The Prisoner of Zenda" (Western) came Nov. 28, to rather light business. Katherine Willard presented "The Power Behind the Throne" in an excellent manner, to a good and well pleased house, Dec. 2. "Whose Baby are You?" amused a fair audience 4. Ezra Kendall, in "The Vinegar Buyer," had good advance prospects for 5; Y. M. C. A. course lecture 9, Frank Daniels, in "Miss Simplicity," 11; "The Crisis" 16, and "Ten Nights in a Bar Room" 17.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Nov. 29, Percy Haswell, assisted by Boyd Putnam, gave excellent satisfaction, in "A Royal Family." Dec. 3, "The Crisis" played to good business. 4, "The Storks," presented by the original Chicago company, delighted a large house. Coming: 5, West's Minstrels; 6, Grace Cameron Opera Co.; 9, "The Bonnie Brier Bush;" 10, "The Man from Mexico;" 11, "The Evil Eye;" 13, Thelma; 15, "Sporting Life;" 19, George Sydney; 20, "U. T. C."

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"An American Gentleman," Dec. 2, drew a poor house, and gave a fair performance. Coming: "The Power Behind the Throne" 3, "Whose Baby are You?" 5, "The Christian's Son" 7, "The Power of the Cross" 10, "A Royal Family" 12, "Ten Nights in a Bar Room" 13, "David Harum" 16, "The Crisis" 17, "Human Hearts" 19.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—The Ferris Comedians pleased the people Dec. 1-5. "At the Old Cross Roads" came, to fair business, 6. Coming: Ward's Minstrels 8, "The Forger's Daughter" 9, Kings and Queens Burlesquers 10, "Down Mobile" 11, "Alice of Old Vincennes" 16, "The Secret Dispatch" 17, "Whose Baby are You?" 18, "The Convict's Daughter" 19, Charles Hanford 20.

TOLER AUDITORIUM (H. G. Toler, manager).—James Neill Co. came, afternoon and evening, 6, and thoroughly delighted large and fashionable audiences. They presented "A Gilded Fool" at the matinee, and "Hon. John Grigsby" in the evening. Coming: Stuart Robson 10, "McCarthy's Mishaps" 12, Weary Willie Walker" 20, "Hello, Bill," 25, Splering Quartet 26.

NOTES.—Will H. Davis, purchasing agent for Lemon Bros.' Show, is visiting in the city.....H. L. Lawrence, in advance of "McCarthy's Mishaps," is in the city.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"Too Rich to Marry," matinee and night Thanksgiving, drew packed houses. "The Eleventh Hour" drew two good houses Nov. 29. "'Way Down East," at the Crawford Sunday, 30, was the first Sunday theatre attraction of the series to be inaugurated in Topeka. The house for Sunday night was large, and the Monday night house was fair. There is no State law against Sunday theatres. Coming: Mahara's Minstrels Dec. 3, "A Thoroughbred Tramp" 4, "Hon. John Grigsby," by James Neill, 5; Morrison, in "Faust," 6; Kings and Queens Burlesquers 9, "On the Stroke of Twelve" 11, Gertrude Coghlan 12, "At the Old Cross Roads" 13, "Whose Baby are You?" 14, Ferris Comedians 15-20, "Florodora" 22.

GRAND (A. S. Kane, local manager).—"Midnight in Chinatown" drew two good houses Thanksgiving. The Gordon-Shay Grand Opera Co. opened a three nights' engagement 2, to a fair house, despite bad weather. Coming: "Janice Meredith" 13, Stuart Robson 15, Gideon Minstrels 20.

NOTES.—Woodward Stock canceled 10 at Crawford's.....McCarthy's Mishaps" canceled 10 at the Grand.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"Too Rich to Marry" came Nov. 30, to good business. "Pudd'nhead Wilson" had good business Dec. 1. Coming: "The Penitent" 3, Gordon-Shay Grand Opera Co. 5, Ferris' Comedians week of 7, Mahara's Minstrels 12, "Lovers' Lane" 14.

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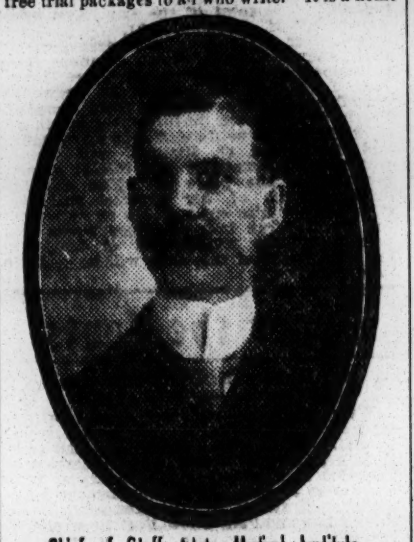

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Those doubling band and stage given preference. State all you do in first letter. Salary must be low, it is sure. I want no boozers. Write at once to LEE ELMDALE, Forest City Holt Co., Mo.

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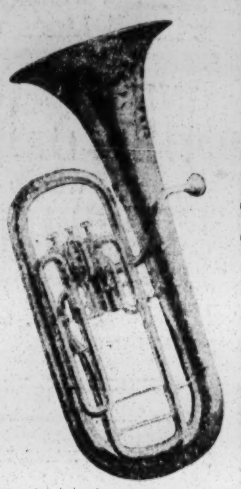

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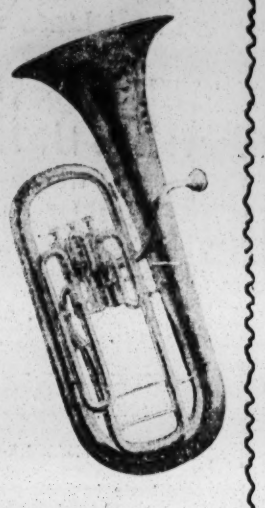

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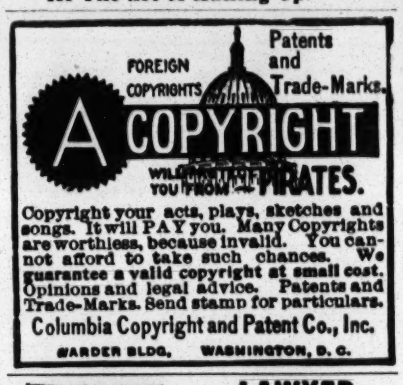

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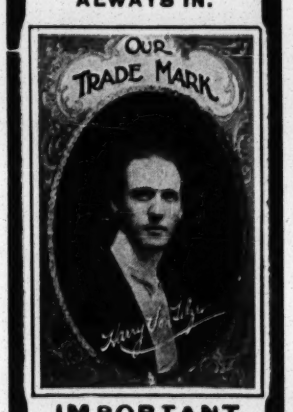

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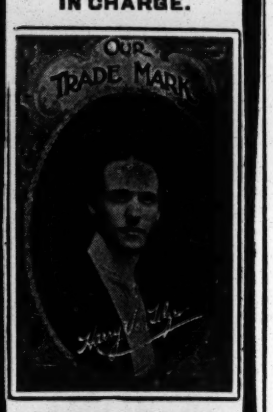

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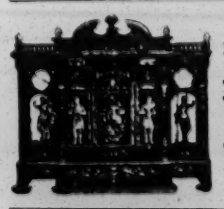

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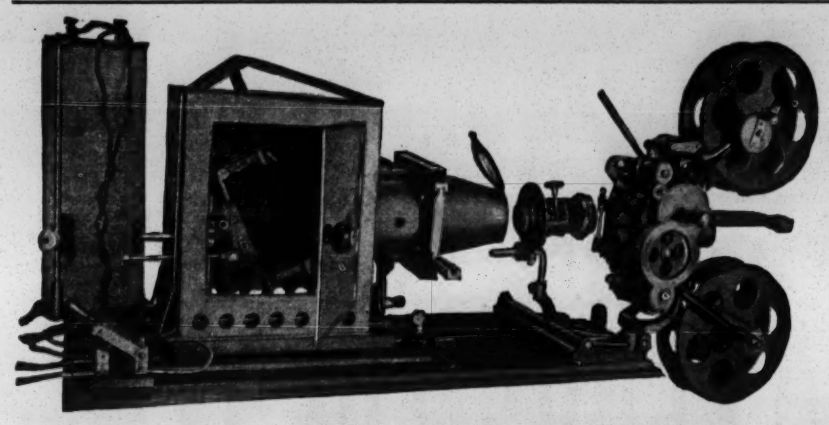

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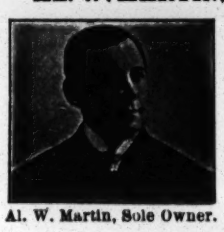

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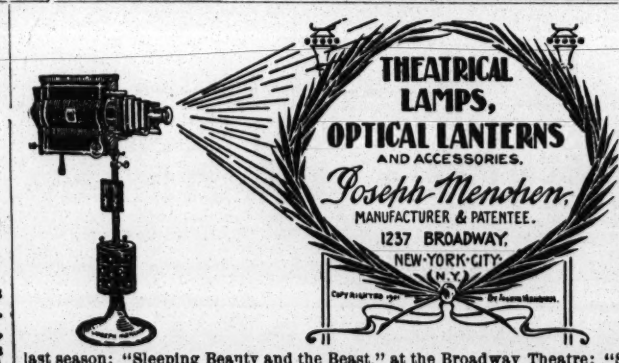

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